

APRIL 2023

CONTEMPORARY ART | MODERN ART | NFTS | VIRTUAL WORLDS | DIGITAL ASSETS

GlobalART

CREATE.COLLECT.OWN

times

ART IS FOR GENERATIONS



*Susan
Awanesyam*



[HTTPS://GLOBALARTTIMES.COM/](https://globalarttimes.com/)

2023
APRIL



RIMA M
CEO, CIT NETWORKS

*Work hard in silence. Let your success be your noise.
& the response, the buzz 'the Global Art Times' created within the
artist and collector community since it's first 'January 2022' launch
edition is exactly what we had hoped for...*

*As we have always maintained, 'the community is the foundation
of our success', moving forward to another edition is the perfect
opportunity to thank those amazing artists, collectors, mentors and
guides who have now become a permanent part of the effort,*

"GLOBAL ART TIMES"

*- World's First & Only Community Driven Free-for-All art & assets
magazine.*

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Susan Avanesyan was born in Yerevan, Armenia in 1965. In 1982-1986 she studied at Abdul Rasulov State Art School in Samarkand and got the profession of an artist-designer.

Returning to Armenia she continued to draw, work and display her paintings in the Painters' Union of Armenia and other showrooms. Since 2014 she is a member of Painters' Union of Armenia. In 2016 she became a member of the Union of Armenian Painters of the World. On September 28, 2019, she opened her solo exhibition entitled "Heroic Battle" at the Museum of Nature, where she was awarded the "Fidayins" Medal of the Republic of Armenia for the preservation of the Armenian identity as well as "Knight Academy of International Security".

Medal for the defense of the homeland. On February 11, 2021 she was awarded the "Sose Mayrik" medal also an honorary degree for her active participation in the establishment of independent statehood of Armenia and selfless dedication to the motherland. In 2021, her "Heroism" catalogue was published. In 2022, she presented 3 works at the online award ceremony called "Golden Times Talent" and won the first, second and third places.



*Susan
Avanesyan*

سوسان
انامه سجان

70 x 80
Oil on Canvas



A GLOBAL ART TIMES COVER FEATURE

SUSAN
ANAMESJAN



System

60 x 60
Oil on Canvas



Komitas

*SUSAN
AWANESYAN*



Susam awanesyam



A GLOBAL ART TIMES COVER FEATURE

Full Moon



70 x 120, Oil on Canvas

Susam Ananesyan



60 x 60, Oil on Canvas

Andranik Ozanyan



U. Ozanyan

A GLOBAL ART TIMES COVER FEATURE

Susam Annesyam



100 x 60, Oil on Canvas



Dusty Mirror



Born in Bowman, ND on February 23, 1979, and grew up in Watford City, ND.

Lisa was born legally deaf and blind endured 22 surgeries by the age of 8. In 1997, Lisa had a state law passed for Police Officers called the "Lisa Braddock Provisions" allowing families certain death benefits if they die in the line of duty.

In 2020, she had her first Art Expo and Gallery showing in Watertown, NY, doing professional commissions and works since.

lisa braddock



Lisa Lappi



18 in x 24 in
Mixed Medium
\$1800

Dancing Colors



Finding Clarity

18 in x 24 in
Mixed Medium
\$1800

Lisa Lappi



Lisa Lappi



2020
8 ft x 16 ft
Acrylic & Glow dust
\$50,000



Nirvana

Lisa Lappi



A GLOBAL ART TIMES FEATURE

Country: Malaysia
 Age: 62+
 Phone (Whatsapps): +60162192289
 Profession: Aquatic ecologist,
 Artist

www.hongartgallery.com

www.facebook.com/ngkokhong2023/

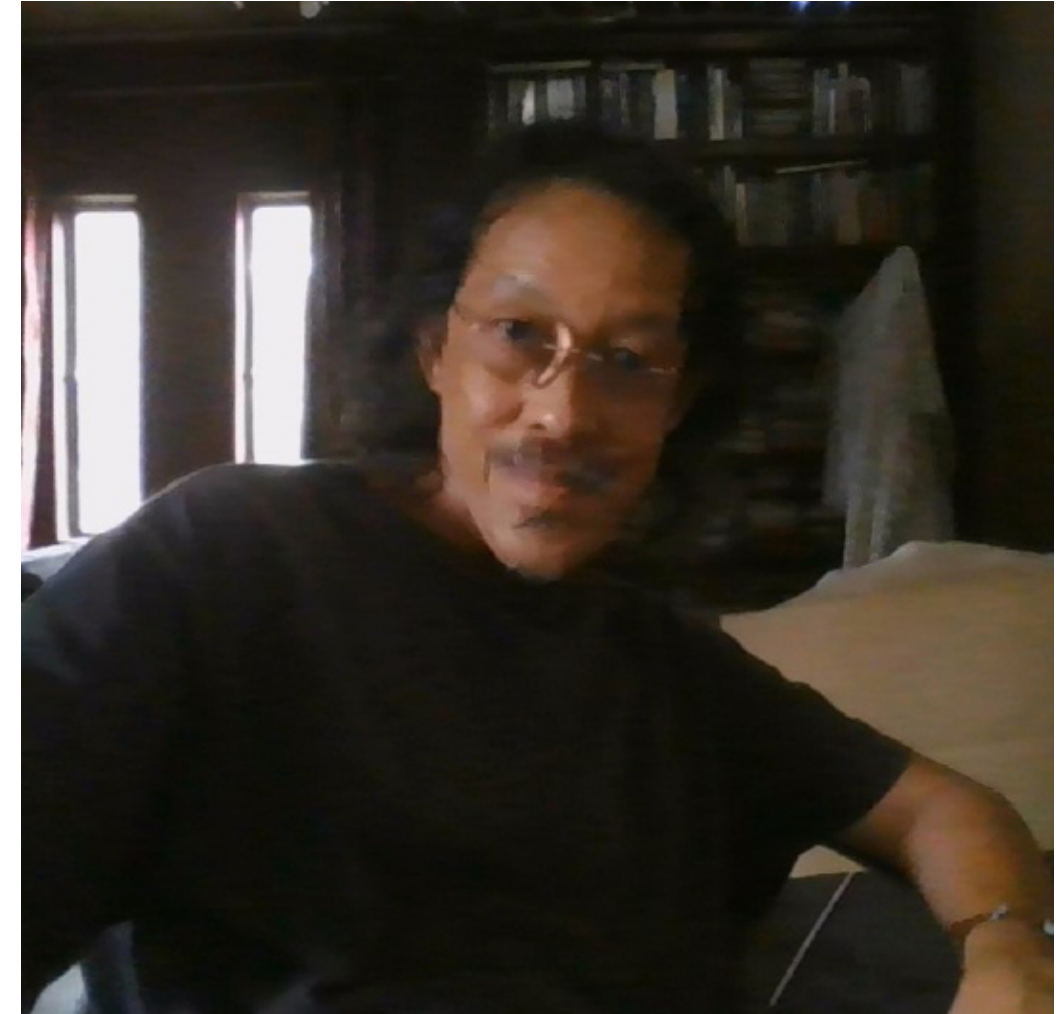
<https://www.linkedin.com/in/kok-hong-ng-88548274/>

I became an ardent art enthusiast in 2020 during the pandemic lockdown. The art I created provides a glimpse into the world that I experience, and with no formal training, my art is not influenced significantly by other styles.

My paintings hold values that enable the viewers to use their imagination to take it to the next level. As a full-time artist, I find that creating art not only entertains me but also brings a sense of personal fulfilment.

My painting subject of interest is usually of folk art about nature, wildlife, portraits, history, culture and people.

"I paint, after thinking" is my motto.



ng kok hong



nk hong

Painting an elephant's fine details is challenging, and abstract styles may not be convincing. Once the form and proportion are established, the colors tell the rest of the story.

Painting, to me, is about getting "lost" in the mind, not about getting everything "right" until the colors set in. This painting portrays the values of life, walking in a state of balance for peace and caring for all.

Website galleries link for sale both originals and prints:

<https://www.artpal.com/hongartgallery>

Direct contact with artist at: <https://www.hongartgallery.com>



Elephant & Friends

NG KOK HONG
2022

CREATE | COLLECT | OWN
ART IS FOR GENERATIONS



ink hong



Two Tigers

A GLOBAL ART TIMES FEATURE

The eye of the tiger usually signifies that death is near, but when you lock eyes with it, fearlessness and courage are necessary to face life's challenges. With knowledge and experience, one can become an artist, but that does not mean they are an atheist with no god or prayer to soothe them. To me, art is the opposite of religion. It is freedom of the mind, and what I see in art is heaven.

HONG 2022



nk h

Two Rajahs

The Rajah Brooke butterfly (*Trogonoptera brookiana*), known as the "insect king," and the other well-known "king of the forest," the *Panthera tigris*, are good subjects to paint together. One can depict the butterfly's soft and supple wings as it flaps, while the other represents all muscle and strength. This is art, a painting, not a documentary.



Trogonoptera brookiana

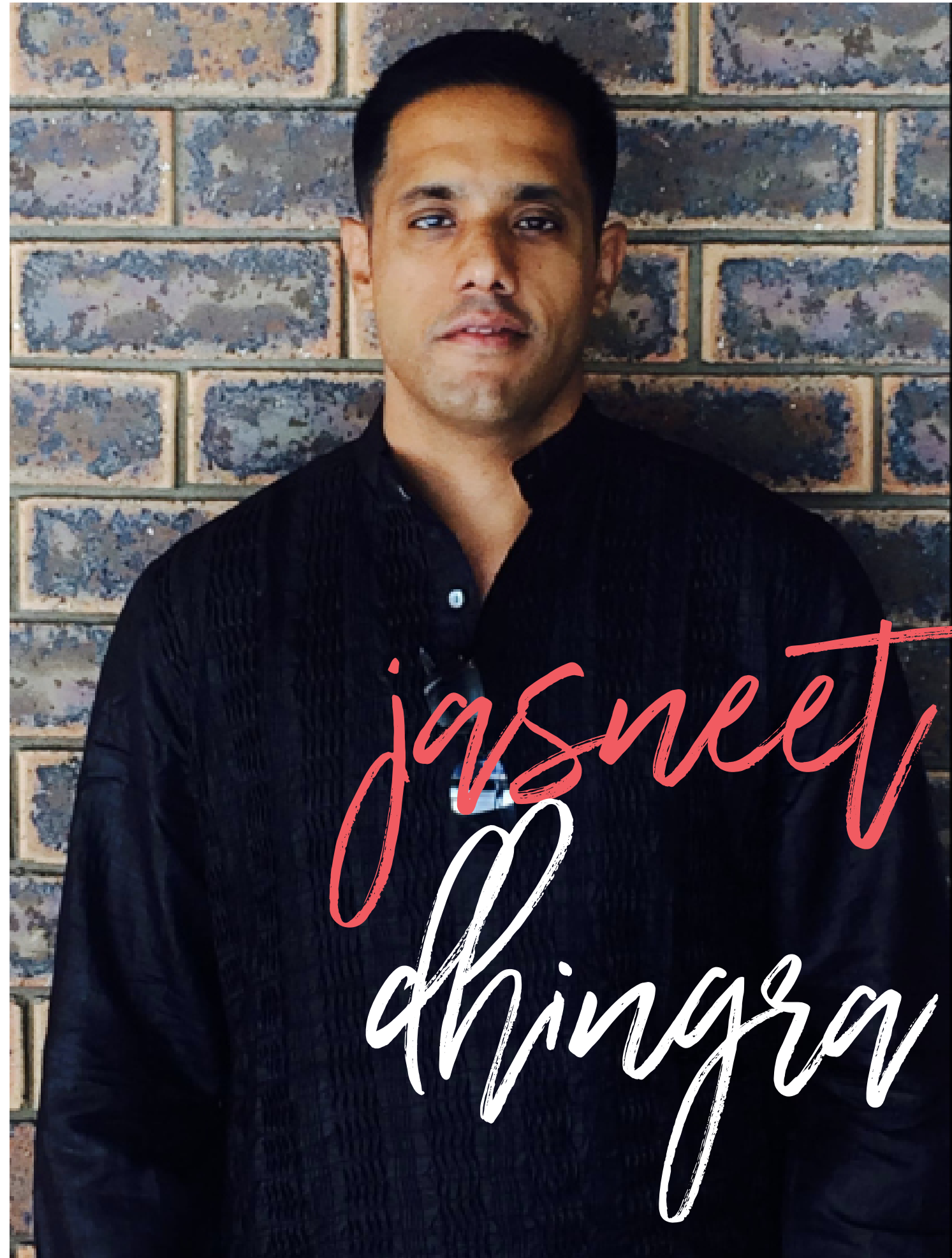


nk h
CREATE | COLLECT | GROW
ART IS FOR GENERATIONS

Jasneet Dhingra is a highly skilled artist who possesses a broad range of creative capabilities, including expertise in AI, Photoshop, and freehand sketching. Despite spending several years working in the IT industry, Jasneet has always harboured a deep fascination with the beauty of art.

After initially exploring freehand spray painting on walls, Jasneet has more recently turned his attention to the realm of digital art, utilizing a combination of AI, Photoshop techniques, and freehand sketching to bring their unique creative vision to life.

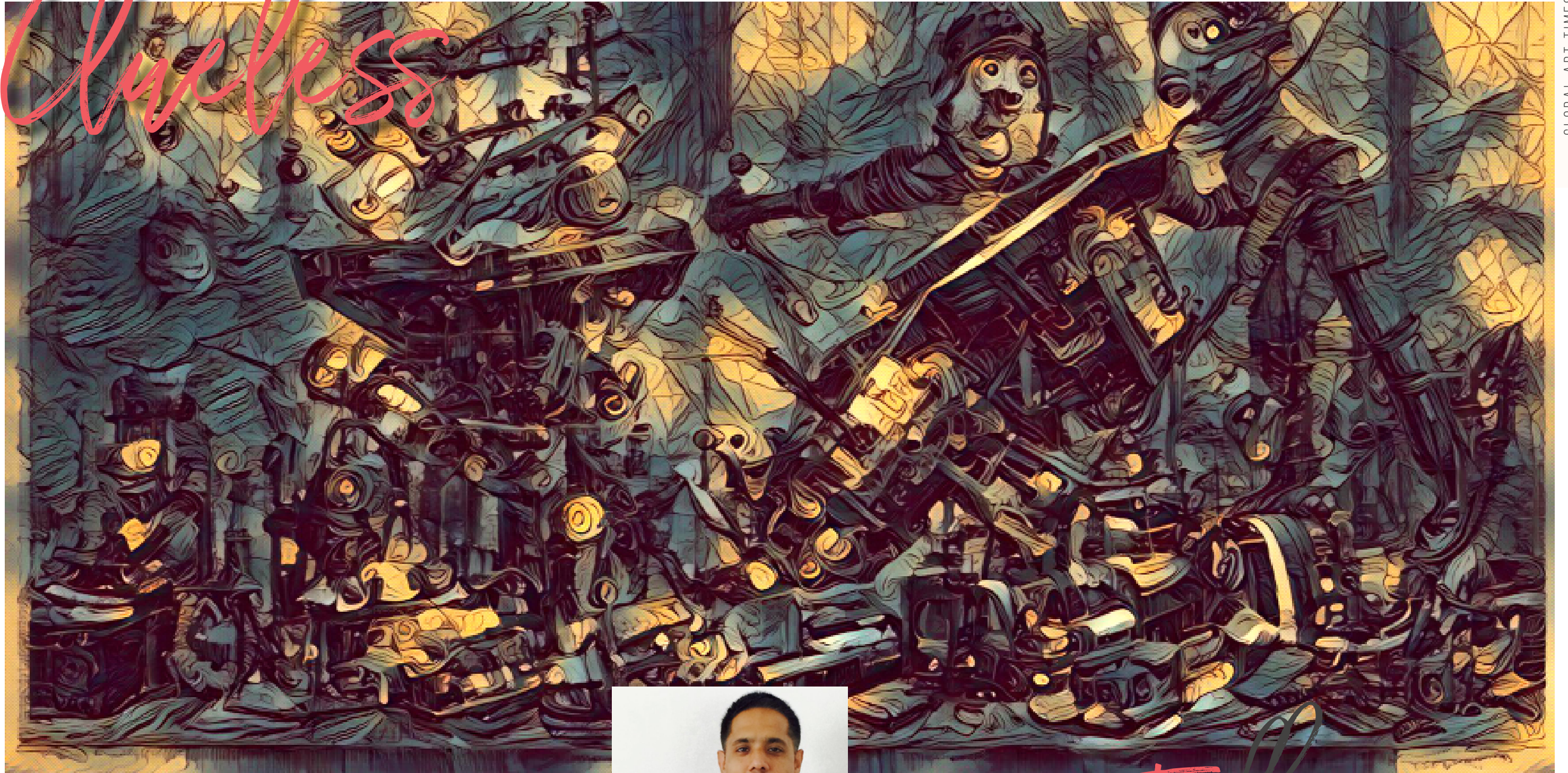
Jasneet draws inspiration for his artwork from a variety of sources, including events in his own life as well as global events happening around the world. My art is a reflection of my personal experiences and observations, and many of my pieces showcase the current state of world affairs, including wars, environmental destruction, and the challenges faced by artists in a world saturated with countless digital art pieces.



Through my unique perspective and approach to digital art, Jasneet creates truly distinctive works that stand out in a crowded artistic landscape. To date, I have produced over 100 distinct pieces of artwork, which can be further explored on their DeviantArt profile.

This artwork serves as a poignant commentary on the destructive impact of human warfare, depicting the seemingly endless cycle of violence that brings chaos and suffering to innocent lives. Despite our advancements in fields such as space exploration and artificial intelligence, humanity remains tragically clueless when it comes to the catastrophic toll that warfare inflicts upon millions of people and children who are undeserving of such devastation.

Clueless



A GLOBAL ART TIMES FEATURE



Jasneet Dhingra

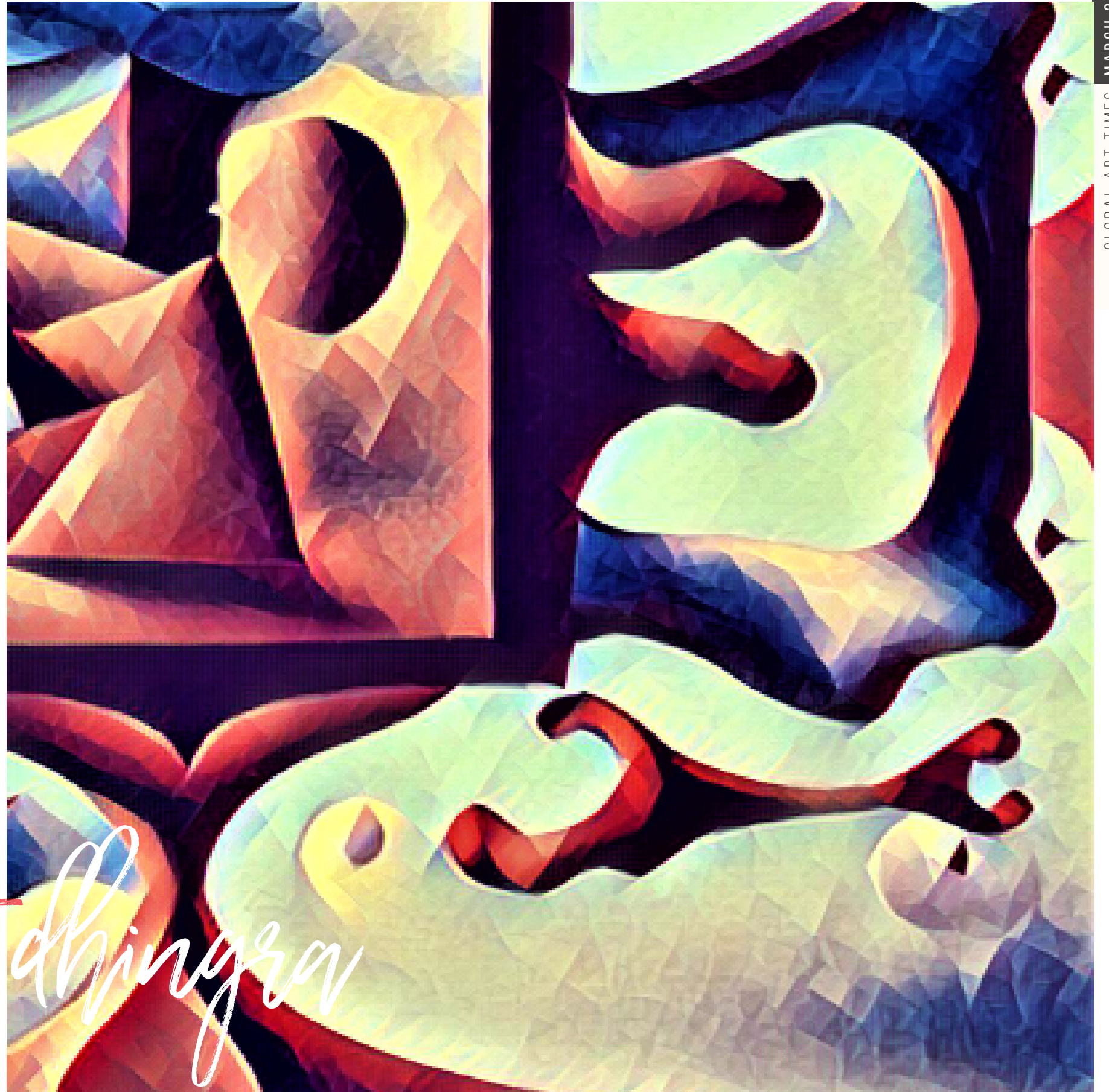
Imagination Gone Wild

This abstract artwork offers a compelling representation of the artist's innermost thoughts and emotions, as they endeavour to convey their message through the medium of art while grappling with uncertainty regarding the audience's interpretation.

Through its dynamic and evocative visuals, the artwork effectively captures the artist's state of mind during the creative process, which gave rise to the title "Imagination Gone Wild."



Jasmeet Dhingra





Jasneet Dhillon

Australia

Through this artwork, I aim to honour the land and the indigenous people of Australia. The vibrant colours and intricate designs depict the rich cultural heritage of the First Nations, who have called this land their home for thousands of years. The artwork showcases the unique landscapes, flora, and fauna of this great country, which have sustained its people for generations.

The use of traditional symbols and motifs highlights the spiritual connection that the First Nations have with the land, and their deep reverence for nature. The artwork pays homage to the wisdom and knowledge of the elders, who have passed down their traditions and customs to future generations.

In creating this artwork, I also seek to acknowledge the love and acceptance of the people of Australia, who have welcomed individuals from all over the world with open arms. The piece is a celebration of diversity and inclusivity, which are values that are deeply ingrained in the Australian way of life.

Above all, this artwork is a tribute to the First Nations, and a symbol of respect for their culture and traditions. It is a reminder of the importance of recognizing the contributions and resilience of Australia's indigenous people, and a call to honour and protect their heritage for generations to come.



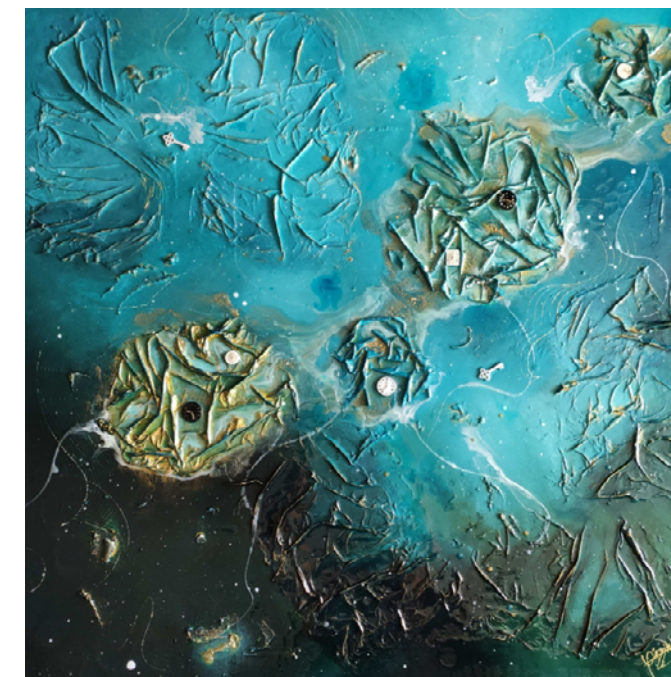
French self-taught painter, she defines herself as an eternally positive person, which is reflected in her colorful paintings. She varies the themes as well as the mediums and goes from oil painting to pastel or acrylic according to her inspirations and her moods of the moment.

Lydia likes to play with shapes, textures and colors in her abstract works but knows how to be subtle and delicate in the realization of her more realistic figurative paintings.

Her leitmotif: "Let your spirit soar and set the stars ablaze"

PIAZZINI Lydia

Artiste Peintre



Lydia piazzini

A GLOBAL ART TIMES FEATURE



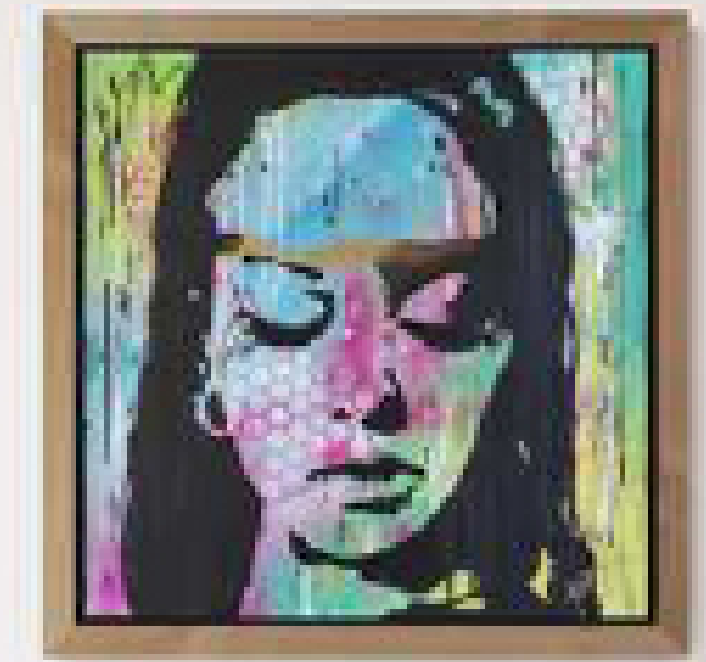
"Feminine beauty" This work is a tribute to women for their courage and determination.

"They say that beauty is a promise of happiness. Conversely, the possibility of pleasure can be the beginning of beauty" M.Proust

Made in mixed technique on gallery canvas 70x70cm. The edges are painted black. 665€



Lydia Piatyzzini



Feminine Beauty



lydia piazzini



"The Kid" made in mixed technique (structure clay and oil paint) on cotton canvas 70x50cm.

Canvas in black and white enhanced with turquoise blue and a touch of gold. In tribute to the great Charlie Chaplin, silent film actor of the early 20th century.

A great classic of the 7th art, revisited with a touch of modernity. 590€



The Kid



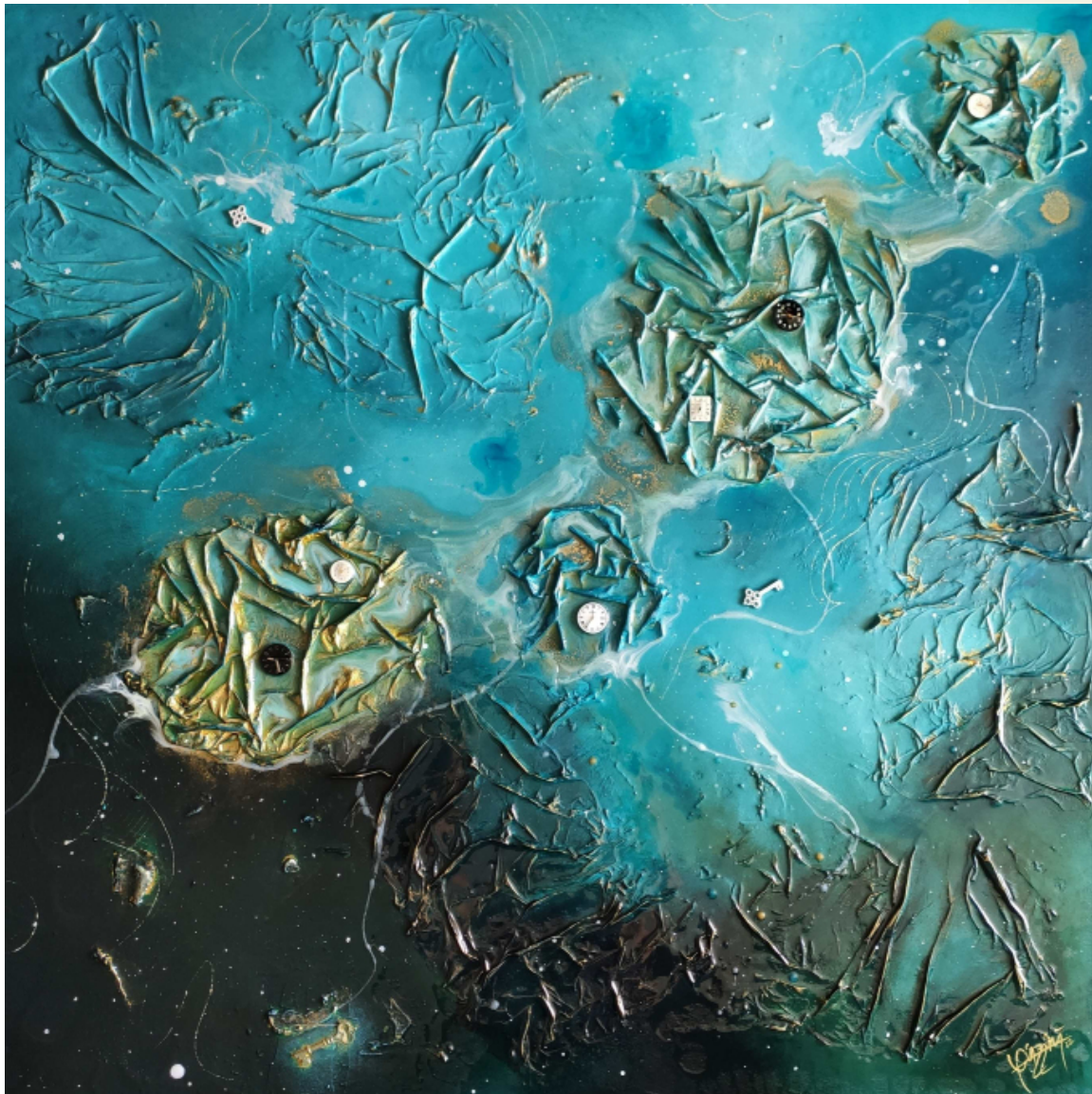
lydia piazzini



"The keys of time" or allegory of time which flees. From the depths of the ocean and space, time flows to infinity.

Made in mixed technique: Acrylic paint, structure paste, collages and casting resin on cotton canvas
100x100cm.
1050€

<https://stellacreations.art/abstract/>



The Keys of Time

michael kvac

Freelance Environment Concept Artist & Illustrator.

An artist from September 1st, 2016.

I always love to dreaming how the world would like if it was different. That's the reason I do landscape concepts with fantasy and scifi elements. Sometimes peaceful, sometimes dystopian. But mostly without any civilization, just about enjoying the view.

Yes, sometimes I do also cityscape, but with the same terms.

Fantasy or scifi ones. Although I try to stay right with the physics, I like to combine views with space elements or interesting Conjunction which are impossible from our point of view. So basically I making view scenes nobody never seen.

That's why I'm making wallpapers and covers for books and music.



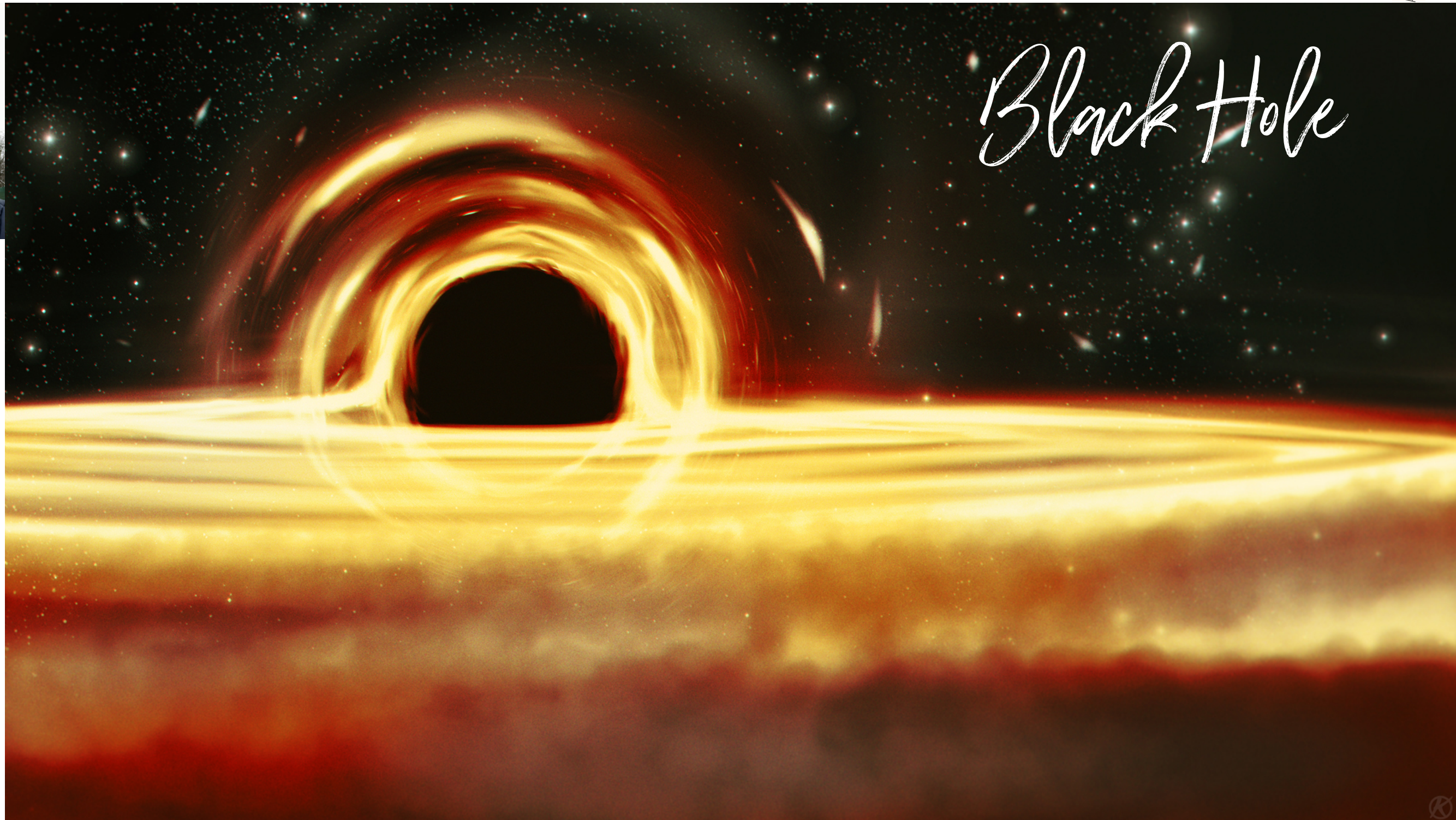
Michal Krvac



Mount of Air



Michal Krvac



Black Hole

Michal Krvac

Eroded Stones



A GLOBAL ART TIMES FEATURE

Michal Kvac

Huge City Buildings



A GLOBAL ART TIMES FEATURE

Night of Magic Moon

michael kvac



A GLOBAL ART TIMES FEATURE

David Vedoe

David Vedoe is based in Taos, New Mexico, USA

Painting in Oil, Acrylic & Mixed Media, I do large scale paintings and murals as commission work along with public art projects.

Holding a Master's Degree from the Royal Danish Academy of Fine Arts has brought me to work within a broader area of art encompassing:
Fine Art - Architecture - Design - Murals - Architectural Illustration - Restoration of Fine Art.

My approach starts with Ideas, Concepts and Sketches - Then I create the artwork to scale, often for a site specific project. Traveling and working on site creating art is a big part of what I love to do.

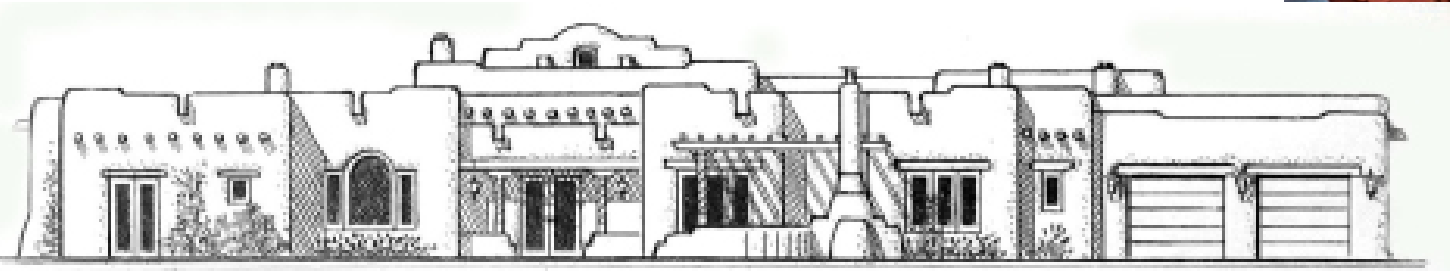
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DAVID VEDOE FINE ART RENAISSANCE STUDIOS
TAOS - NEW MEXICO - USA



A GLOBAL ART TIMES FEATURE



“Animallegory I”

David Vedoe Fine Art Renaissance Studios
Taos - New Mexico - USA

David Vedoe



Animallegory

60" x 40"
Acrylic on Panel

A tribute to all the various people, farmers, ranchers and agricultural businesses that Provide us with our food. We as a species can actually feed the whole world population - but strangely we choose not to do that.

Recently sold to Bernalillo County Animal Clinic and Shelter Facility in New Mexico, USA.

Elixir of Life



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David Vedoe



72" x 44" - Acrylic on Panel

Placed on a self-elevated pedestal, sometimes forgetting our inherent mortality, yet growing a perpetual spine to support our spiritual, ethical and moral aspirations as a species, we are feeling and searching under the surface of things and issues from intuitive and scientific sources.

Hopefully adjusting all available valves, gadgets and human(e) available dials. Is Human Prosperity Sustained by an Imaginary Money Belt, a Money Tree, a 'Waste-Band' or Based in Merit?

How do various cultures describe and project Value? Inspired by a higher reach for understanding the basic teaching of the Medicine Wheel for Health and Healing, seen in the light of our conglomerate, overarching individual backgrounds. Do we consciously project our perceptions of a true Universal Glory?

Begging the questions: What are the all-encompassing, ancient, submerged, emotional aspects of life actually offering? Where are they pointing? And - Is this the right way?



David Vedoe



Genius Loci

Mixed media on Panel 48" x 48"

A depiction of how a process of creating art with or for the Spirit of Place can direct the alchemy of visual influences from the past, presence and future into a coherent image...



David Vedoe



Architectural Mountain Scape

30" x 30" Mixed Media on Panel

A conglomerate of My Adobe Architecture in a mountain landscape. Here featured in a mystical portal telling a little visual story from my European background.

Luminita Balanescu

My name is Luminita Balanescu, I am from Romania, Bucharest and I am 48 years old. I love art and beauty and I am an independent artist in thread art, textile art.

From a young age I was inspired to create unique works, crocheting, sewing and macrame knotting being my main passions.

My work transits between art and yarn sculpture, being composed of several pieces of colored rope attached to canvas and, thus, creating a complex network of branches that intertwine, the result being truly unique.

This art of thread sculpting transforms the rope from an ordinary, overlooked material into an eye-catching work of art.

As the brightly coloured strings unwind across the canvas, they take on the appearance of an organic form reminiscent of branches, twisted tree roots, complex networks of veins and the dense flows of rivers.





Luminita Balanescu





Luminita Balanescu





Luminita Balanescu



Painting is a kind of spiritual practice, I have always believed. When I was small, I drew by hand. Then, I learned to draw with my eyes.

Now, I draw with my heart.

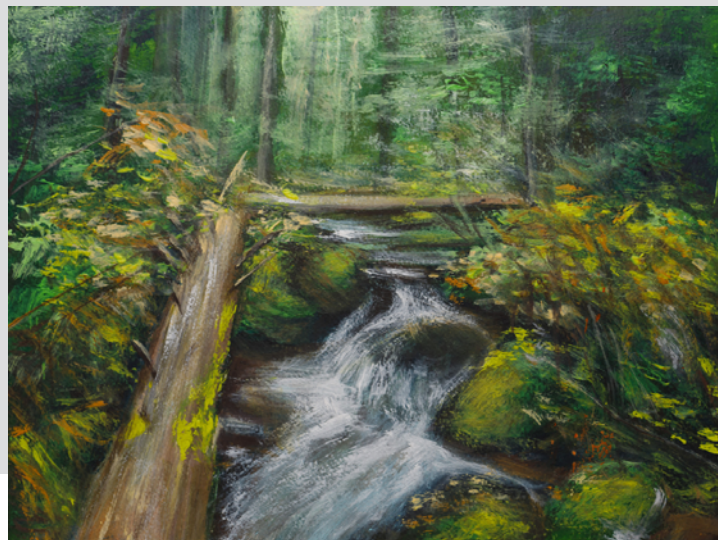
Painting is not just the imitation of color and shape, but also love and care for mother nature. Even though digital arts are so rampant nowadays, I still insist on painting on paper by my own hands.

A painting worth a thousand words, I also believe.

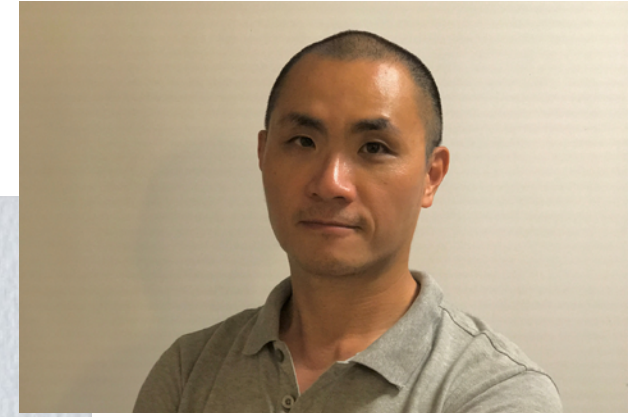


Sean Pan

A GLOBAL ART TIMES FEATURE



Sean Lam



A GLOBAL ART TIMES FEATURE





Sean Lam



Sean Pan



Animesh Roy (b. 1968) has a Bachelor of Fine Arts [BFA] degree from Delhi College of Art, India (1986-90). Roy had stood second among hundreds in the 'entrance exam' into Delhi Art College.

Since the last three decades he has held and participated in various art shows across the world. The artist's style is characterised by visible, expressive brush-strokes, a painterly impasto, bright and soft colours, visible textures and bold highlights. His art works are painted mostly in oil on linen canvas. Because of his excellent painting techniques and skills, he has received high appreciation from art critics, collectors and catches the attention of media.

He is now an internationally well-known painter based in India, Europe and the US. His 'Oil painting' was recently awarded in the SCO Bishkek 2019 Summit. He is also considered as one of the top 'Oil Painters' from India. Unlike most Indian painters who have shifted to 'Acrylic paints' in the last two decades, Roy have been steadfast in his love for Oil colours!

Till now have received "Awards & Recognition" world-wide, especially from USA, China, Belarus, Poland, Krygz Republic etc.

To date he has held over twenty solo shows and numerous group shows in India and abroad. He has been invited to participate in various 'International Art' shows from countries like China, Belarus, Poland, Krygz Republic, Iran, India, Kenya and the USA. His works have been be acquired and collected by state and private Museums in several European countries and China.

He has built a large numbers of art collectors and admirers across the globe. Roy also gets invited to participate in various European 'plein air' (art camps) across Europe. Prefers to paint in Oils in small & large sizes alike and is versatile in varied genres

animesh roy

(categories) of painting. viz. Abstract, Figurative, Portrait, Floral, Landscape, Still Life etc. Oil paints are mostly of top European brands and 'prepared' Linen from Italy. He has a thick impasto technique using knife and spatula.

Being an able draughtsman, Roy's drawings have been well recived by art-critcs and art lovers and have been very popular from the very start of his artistic journey. His Pen & Ink, charcoals, graphite etc have found avid collectors.

As in his Art so in his life, Roy has merged the Orient and the Occident to a beautiful unison!!

Animesh Roy lives and works in both India and Europe.





A GLOBAL ART TIMES FEATURE

Sunlit Path

animesh roy



animesh roy

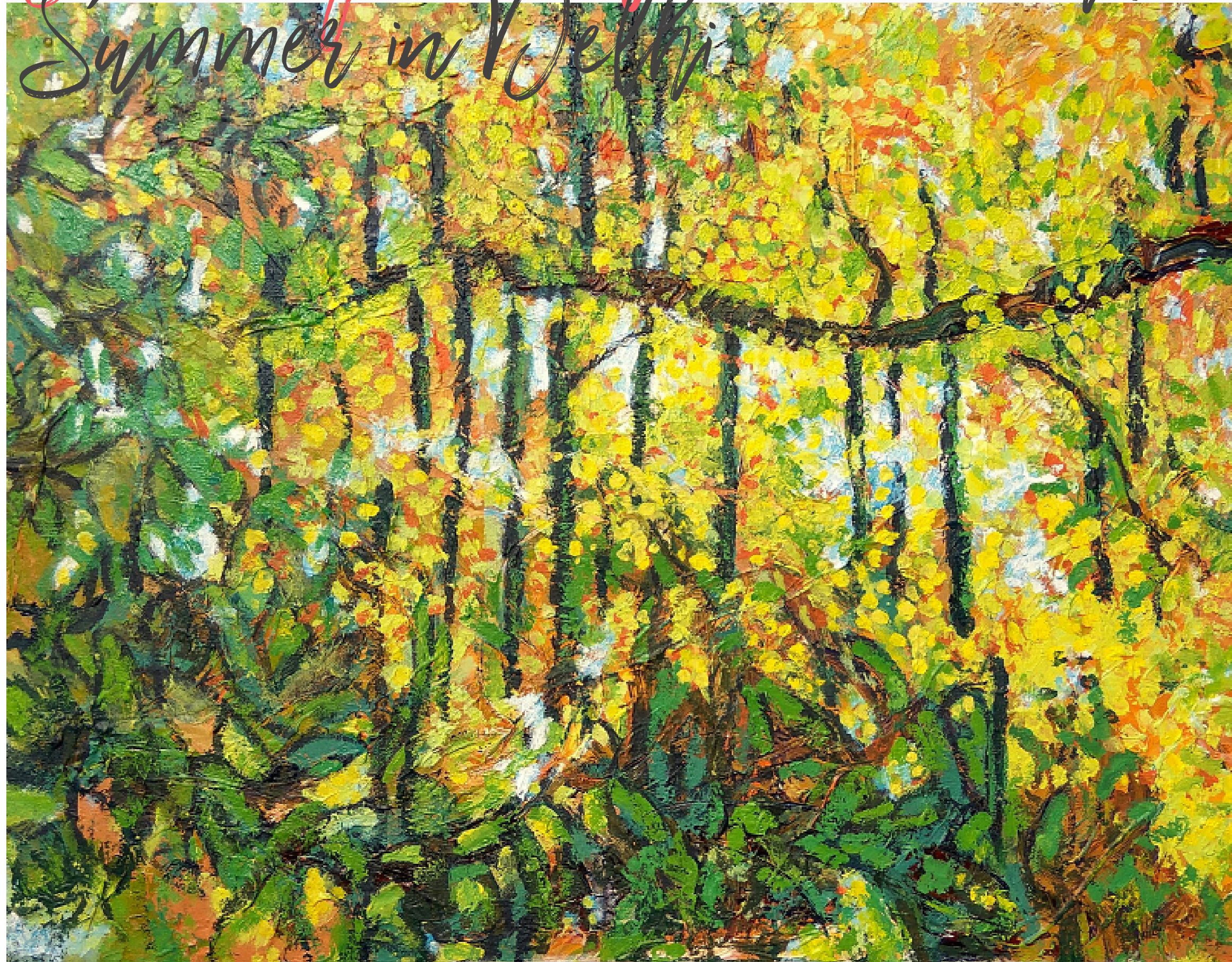


Tulips in my Garden II



Blooming Amaltas Summer in Delhi

animesh roy



Tulips in my Garden III

animesh roy



ARTS & CULTURE FEATURE



zachary
dierickx

My Name is Zachary Dierickx, I'm from the United States.

I'm an artist who's autistic. I'm a nocturnal artist, photographer, website designer and developer, graphic designer, programmer, Japanese calligrapher, digital sculptor, and photographer. I use many kinds of mediums such as: watercolor, colored pencils, pencils, acrylic, oil, and digital painting.

I make Japanese art, geisha art, medical art, Biblical art, video game art, fan art, abstract art, outer space art, night sky art. I take pictures of the sky and clouds. I draw, sculpt, and paint Japanese geisha women to relax from panic attacks.

<https://www.facebook.com/profile.php?id=100071825112018>

https://www.instagram.com/cat_man_2017/

https://www.artfol.me/cat_man_2023

<https://www.linkedin.com/in/zachary-d-2a4b50108/>

<https://twitter.com/zachnocturnal1>

zachary
dierickx



Geigi Woman Playing the Shamisen in Ochaya, Kyoto, Japan

Digital Painting and Drawing

This drawing and painting is a brunette Japanese geisha/geiko/geigi woman playing the Japanese Shamisen guitar in the Ochaya [geisha/geiko/geigi teahouse] in Kyoto, Japan, with her eyes closed. I used the sketchbook app to make this drawing and painting. I used many tools in Sketchbook to make this painting. I used the Samsung S Pen to make this drawing.



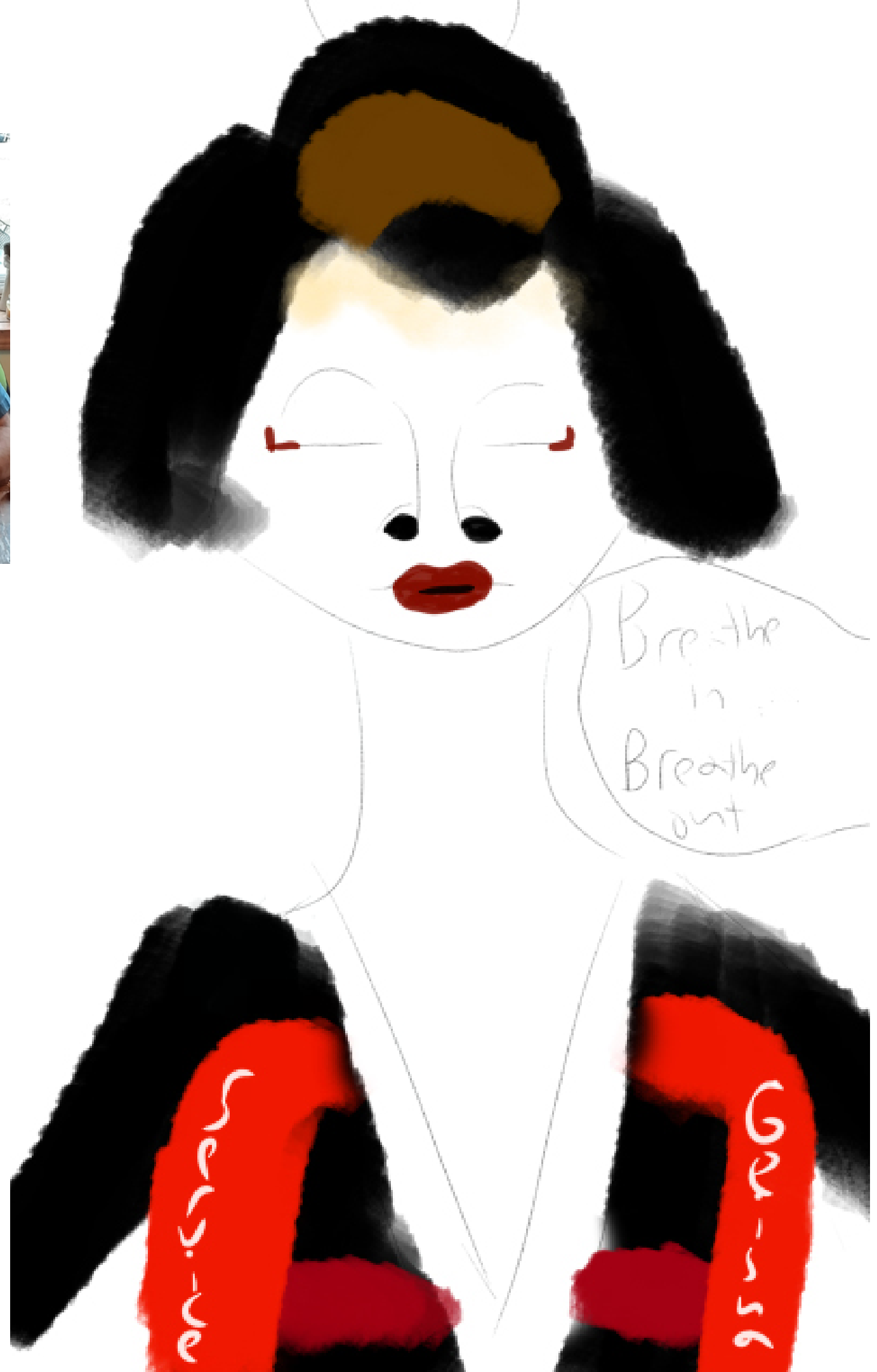
zachary
dierickx



Service Japanese
Geisha

Digital Painting and Drawing

This drawing and painting I made while having a panic attack back in December 2020. I was thinking of this idea randomly. This is a drawing and painting of a service Japanese geisha/geiko/geigi woman relaxing a person from a panic attack. She's like a service animal. This drawing is popular in Japan and around the world. I used the Sketchbook app for this drawing. I used many tools in Sketchbook to make this drawing and painting. She's trained to relax people from panic attacks, social anxiety, anxiety attacks, and autism.



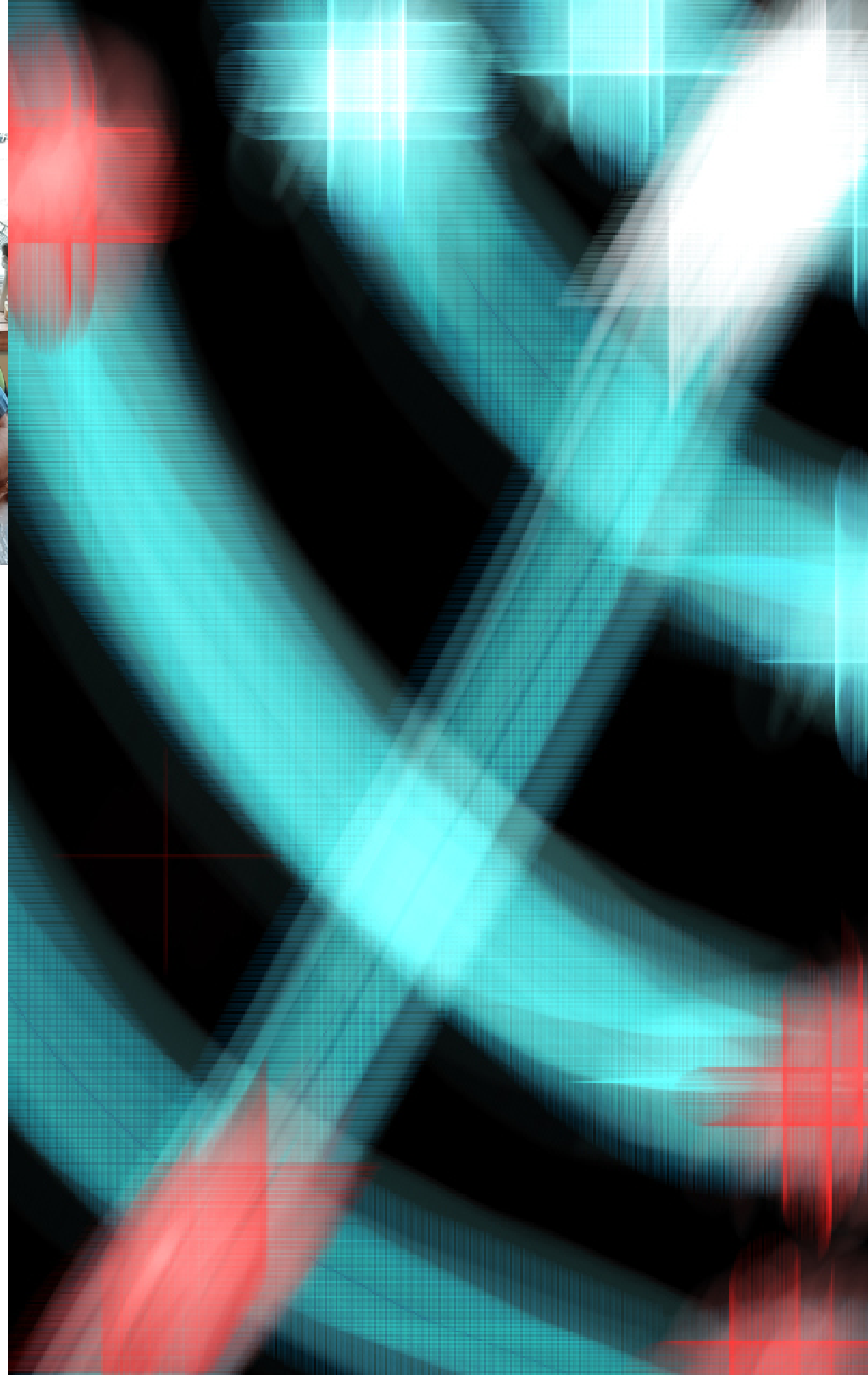
zachary
dierickx



Parasympathetic and Sympathetic
Nervous System Fighting

Digital Painting and Drawing

A drawing of the parasympathetic nervous system and the sympathetic nervous system triggering and activating a relaxation reaction, and a panic attack reaction. Both nervous systems are fighting with one another. I used the Sketchbook app to make this drawing. I used the glow cross neon brush in Sketchbook.



mohanraj
kuppusamy



I am Mohanraj Kuppusamy, resident of Coimbatore, Tamilnadu, India.
Though my profession is marketing, drawing and painting used to be my passion from my schooldays.

I am self-taught, working mainly on oil on canvas on various subjects like figurative, still life, flowers animals and landscapes.

My recent works include historical theme, based on the life story of the Chola Emperor Rajarajan of 10th century in southern India who established a strong empire with established systems.

The key historic scenes of his life story are described in different size on oil paintings on Stretched Canvas Boards on my imagination and obtained information on lifestyle, ornaments and dressings etc of the time. The paintings are available for sale individually as well in total as they are 'story-telling', suitable for home, restaurant, hotel and resort lobby display.

I am reachable for quotes and further discussions through...

https://instagram.com/mohanraj_kuppusamy?igshid=ZDdkNTZiNTM=

dhepp@yahoo.com

+91 9047075375



Vanathali Slips the Lamp



Medium: Oil on stretched canvas board
 Size: 60 X 90 cm
 Year of completion: May'2022

Describing the scene where young prince Rajarajan pays a visit to the palace to get blessings from elderly women before going to the warfront at Sri Lanka. Vanathi, the princess slips the lamp on seeing him.

Moharaj Kuppussamy



Crocodile Hunt

mohanraj
kuppusamy



Medium: Oil on stretched canvas board
 Size: 75 X 60 cm
 Year of completion: May'2021

The warrior and spy Vandhiyathevan noticed the girls in trouble and threw his spear towards the approaching crocodile. Later he realized it is a fake one while the girls started laughing out. To the surprise, princess Vanathi isn't reacting



Prince Adithya Karikalam entry

mohamraj
kuppussamy



Medium: Oil on stretched canvas board
Size: 75X60cm

Elder brother of Rajarajan enters Kadambur fort knowing that he might get killed by the enemies within.

GLOBAL ART TIMES FEATURE

maria sonia martin

Maria Sonia Martin was born in Havana, Cuba in 1951. She has been living in the United States since 1962, first in New York then moved to Miami, Florida in 1968.

Maria Sonia received an Associate in Arts Degree from Miami Dade College (1983), where she studied drawing and printmaking with Marsha Murray, painting with John Kokko and John Kitner. Later, she received a Bachelor of Fine Arts in Art degree with High Honors from Florida International University, Miami, Florida (1986), where she studied drawing with Richard Duncan, painting with James Couper and sculpture with Ralph Buckley.

Through the years, Maria Sonia Martin's work has evolved culminating in a very personal figurative-expressionist style. Her main body of work focuses on painting, drawing, printmaking as well as sculpture, in stone and various other media.

Maria Sonia Martin has received various awards including the Betty Laird Perry Purchase Award (1986) from the Frost Art Museum at Florida International University. She has exhibited her work widely throughout the United States and abroad. Her work is included in the permanent collections of the Frost Art Museum, the Holland and Knight Corporate Art Collection and the Miami Art Guide Magazine (MAG) Corporate Art Collection. Maria Sonia's work has been featured in many newspaper art related critiques including the Miami Herald and other publications. Her work has also illustrated front covers for various publications including The Bulletin of Hillsborough County Medical Association (1988),



Syracuse University Salt Hill Press (1997), Miscelaneas de Cuba Revista de Asignaturas Cubanas, 2009 and Linden Lane Magazine, 2013 among others.

Maria Sonia Martin continues to live and work in Miami, Florida.

maria sonia
martin



163 PC 22 05
2022 Acrylic on canvas
27 x 23 in 69 x 58 cm
110

A GLOBAL ART TIMES FEATURE



*maria sonia
martin*



43 FL 23 01
Flower 0125
2023
Oil on canvas
18 5 x 13 in 47 x
33 cm 110



Flower

maria sonia
martin



171 PC 22 13

La reina de la seda

2022

Acrylic on canvas 20 x 16 in 51 x 41 cm

110

A GLOBAL ART TIMES FEATURE



The Queen of Silk

maria sonia
martin



153 PC 20 03

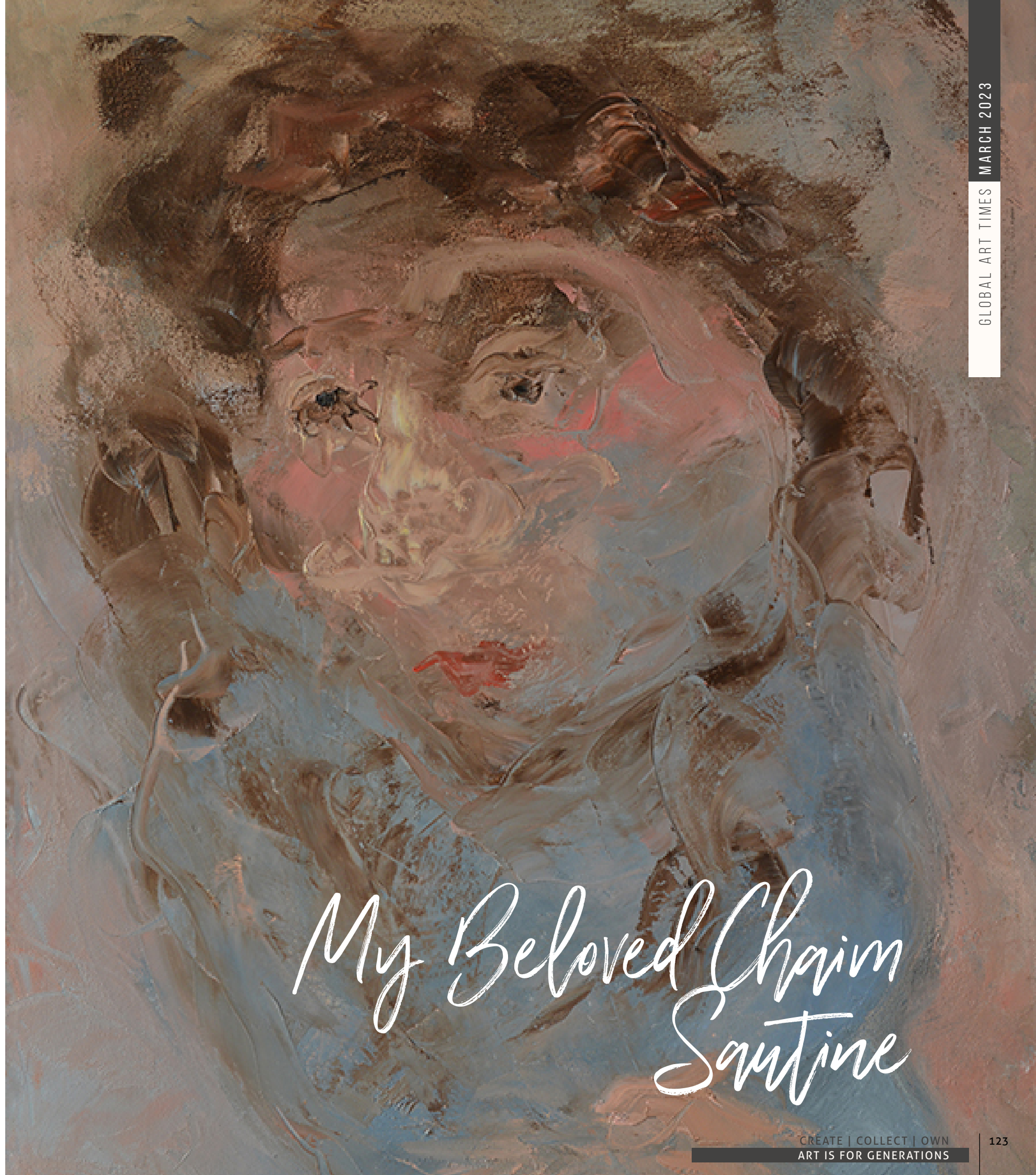
To My Beloved Chaim Sautine
2020

Oil on canvas

24 x 18 in 60 96 x 45 72 cm

ORIGINAL PHOTO at 110

A GLOBAL ART TIMES FEATURE



*My Beloved Chaim
Sautine*



johnmole

After being passionately interested in art as a consumer for as long as I can remember, I decided several years ago to quit working as a teacher and to devote myself full-time to producing my own paintings and drawings. I was fortunate enough to be able to get one-on-one tuition with artist and teacher Alexander Damien in his Manchester studio, starting with tuition in drawing and subsequently moving onto painting with oils on canvas. I had been a keen amateur photographer for some time and was able to use my own photographs as the starting point for my artwork in many cases, something that I continue to do to this day. After completing my studies with Alexander, I joined the Windmill Art Group where I found the discussions and exchange of ideas with local artists to be very helpful to my artistic development.

Under the auspices of the art group I contributed works to many local exhibitions in various art centres in my locality, and in March 2014 my drawing "Tommy" was short-listed for the summer exhibition at The Royal Academy. I also had a drawing accepted into a competitive open exhibition at the Atkinson Art Gallery in Southport, and a painting into one at the Grundy Art Gallery in Blackpool, both of these being old established municipal art galleries.

Since moving to Scotland I have joined a local painters' group and been inspired to paint several local landscape scenes, particularly of the impressive coast near to my place of residence. I also have applied myself to the sights of California, where I have family and have travelled around extensively. The human figure is a favourite subject, too, both in terms of portraits and people in landscapes.

In April 2015 I was told that my entry for the BBC Little Painting Challenge had been selected from over 29000 submissions to be included in a national exhibition at the Whitworth Art Gallery in Manchester, which was held in May 2015. I have also had my paintings *Still Life with Bread, Fruit and Wine* and *Lost in Thought* featured in *Paint* magazine, the national publication for the Society for All Artists.

In January 2017 my painting, "Beach Scene, Coronado, San Diego", was awarded a prize in the Garstang Open Art Exhibition and in April 2018 my painting "Portrait of a Boy" won a prize under the Duchess of Hamilton Award Scheme. My artistic influences include Hockney, Warhol, Lowry and Van Gogh.



This is based on my own photograph but is painted in the style of something like a fabric design. It was done using acrylic paint on a box canvas measuring 14 inches by 11 inches. I enjoy painting with bright colours so am drawn to the painting of flowers



johnmole

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This is taken from my photograph of the impressive view of the East Lothian countryside and the Firth of Forth from beside the Hopetoun Monument, a short distance from where I live. It is an acrylic painting on canvas framed in natural wood and measures 23.5 inches by 19 inches.



View From Byres Hill

johnmole

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johnmole

I took this from a drawing by Albrecht Durer but added colour of my own choosing. It was painted during the time of the Covid-19 pandemic and I was thinking of all the people who had suffered bereavement and loss at that time. It is an acrylic painting on a 12 inches by 8 inches canvas and is unframed.



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Praying Hands

Hajnalka Fellmann

Hajnalka Fellmann (1979) is a Hungarian contemporary artist living in Switzerland. Her passion for nature is as noticeable in her works as the influence of the great masters of Impressionism, Expressionism and Fauvism.

She most often creates using acrylics and oil on canvas. Her artistic process is constantly evolving and she is permanently challenging herself in her development. She says: "Painting for me is lifelong learning and self-improvement. I enjoy this beautiful artistic journey."

www.hajnalkaart.com

www.instagram.com/hajnalkaart





Haynalka Fellmann



Acrylic on canvas
(50 x 60 cm)

Blue Flowers



Dreaming of a Magical World

Hajnaloka Fellmann



Acrylic and oil on canvas
(60 x 80 cm)

Hajnalka Fellmann

Spring Flowers



A GLOBAL ART TIMES FEATURE



Hajnalka Fellmann



Acrylic on canvas
(60 x 80 cm)

On a Cold Winter Night



Hajnaloka Fellmann



Acrylic on canvas
(60 x 80 cm)

The Marshland



My work focuses on loose, expressive brushwork and vivid colors to create an aesthetic of painting. The paintings have images of relics such as statues, ruins, antiquated architecture, vases, and fountains placed within a garden to enforce the concept of tranquility, history, the passage of time, and mortality. The gardens are mostly imagined and idealized, although initially based on a reference, embellished into a sketch, and then a painting is based off the imagined / idealized sketch. I create scenes which can express intimate and isolated moments, meaning to

michael hanna

be therapeutic and meditative. The fragility of life and civilization becomes a recurring theme in my work reflected in the interaction of nature with historical markers and relics.

Biography: Michael Athanasius Hanna grew up and spent many years in Jersey City, New Jersey and has been drawing and painting since the age of eight. While growing up in the city, one of Michael's favorite activities as a child was weekly trips to Liberty State Park and Bayonne Park where he would fly kites, ride his bike, skateboard, and fish. Fascinated by the nature surrounding the parks as well as the historical markers, sundial, and statues he encountered. In his early work he was inspired by the works of Peter Paul Rubens because of composition and anatomy.

As he developed, Michael found inspiration in the colors and brushwork of Pierre-Auguste Renoir. The work focuses on the mark in fine art, believing the application of the tool by the artist as the most vital aspect of painting and drawing. He sustains a loose and vibrant application of his tool, by using nature as his subject, specifically gardens with historical relics / historical markers, allows him to shape organic compositions and lines through foliage, bark, water, and stone.

Michael Hanna views painting and drawing through the realm of poetry. The gardens with placements of historical markers such as fountains, statues, antiquated architecture, ruins, and vases are metaphors for tranquility and mortality. A meditative remedy for the busyness and distracting nature of contemporary life. Michael resides in a historic house which holds his artist studio in Northern Georgia.





michael hammer





Michael Hammer



Serenity Gardens



michael hammer



gerreon Kratzy



Abstract, intuitive, as well as representational painting, graphics, drawing, photography and digital collage are the subject of my art. I use anatomy, portraits, landscapes and architecture to express and illustrate my inner world.

In my presentations, I discuss analytically and in the humanities, personal issues, reflect emotions or capture social processes that are in the spirit of the times and capture them both as a factual context or playfully with humor and sarcasm in order to interpret them as satire.

My works are intended to give food for thought for self-reflection and for the conscious perception of the external stimuli and influences of the viewer. I use symbolism purposefully.



Soul Warrior

geron kratzy





A GLOBAL ART TIMES FEATURE

Dawn

gereon Kratzy





Poor & Rich

geron kratky



A GLOBAL ART TIMES FEATURE



Self Portrait

gerreon kratoz



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