

DECEMBER 2023

CONTEMPORARY ART | MODERN ART | NFTS | VIRTUAL WORLDS | DIGITAL ASSETS

Global ART

CREATE.COLLECT.OWN

times

ART IS FOR GENERATIONS

GEMINI

REY FINE ART



Pete Rey

PAINTING WITH LIGHT | PETE REY FINE ART
LONDON



[HTTPS://GLOBALARTTIMES.COM/](https://globalarttimes.com/)



*Work hard in silence. Let your success be your noise.
& the response, the buzz 'the Global Art Times' created within the
artist and collector community since it's first 'January 2022' launch
edition is exactly what we had hoped for...*

*As we have always maintained, 'the community is the foundation
of our success', moving forward to another edition is the perfect
opportunity to thank those amazing artists, collectors, mentors and
guides who have now become a permanent part of the effort,*

"GLOBAL ART TIMES"

*- World's First & Only Community Driven Free-for-All art & assets
magazine.*

DISCLAIMER: While every effort has been made to ensure the accuracy, completeness, and relevance of the information presented in our magazine, the editors cannot guarantee that all content is error-free or up-to-date. Therefore, we accept no liability for any damages, whether material or non-material, that may result from the use of our content.

We also cannot accept responsibility for any external websites that our magazine may link to, as we have no control over their content or changes that may occur in the future. Any trademarks mentioned on our website belong to their respective owners and are subject to their respective copyright and trademark rights.

Please note that the opinions expressed by authors and artists featured in our magazine are their own and do not necessarily reflect the views of the editors or publishers. Furthermore, all rights and responsibilities related to copyrights and other intellectual property rights are solely those of the artists themselves.

The editors reserve the right to change the magazine and its website in its entirety or in part without notice, or to stop publishing entirely. Finally, we reserve the right to make changes to the magazine at any time without prior notice.

© 2022-2023 CIT NETWORKS. ALL RIGHTS RESERVED.

Title is protected through a Copyright registered with India Patent and India Copyright Act and relevant international laws.



ELITY ART - NEW YORK
INSTAGRAM: @ELITY.ART

Pete Rey

PAINTING WITH LIGHT | PETE REY FINE ART

LONDON



As a Creative Director, Pete Rey has 20 years production experience working on brand activation and development projects. The CEO of Beyond Design Agency, Pete maintains a highly creative role to work with individuals and businesses to strategise, plan then deliver outstanding content across all media spectrums to elevate projects to their greatest potential.

Within the art world, Pete Rey is a British contemporary artist producing vibrant, large format artworks full of energy and emotion. For his creations, Rey takes original inspirational source images and transforms them into unique pieces of contemporary art, a process he has termed 'Phototranscendence', which creates strokes much like those of a painters' brush, whilst preserving the original colour palette. Inspired by meditational practice where one can often see auras and movements of light, Rey takes us on a journey, to blur the lines between known dimensions, creating unique artworks to represent the transcendence of energy flows into what is termed the 'Quantum' and beyond.

on Cover

www.peterrey.com

GLOBAL ART TIMES ON COVER

REY'S creative journey began at a young age, initially being signed to BritArt, (later acquired by Eyestorm), at the age of 21. During this early portion of his career, REY was creating and selling abstract fine art photography prints.

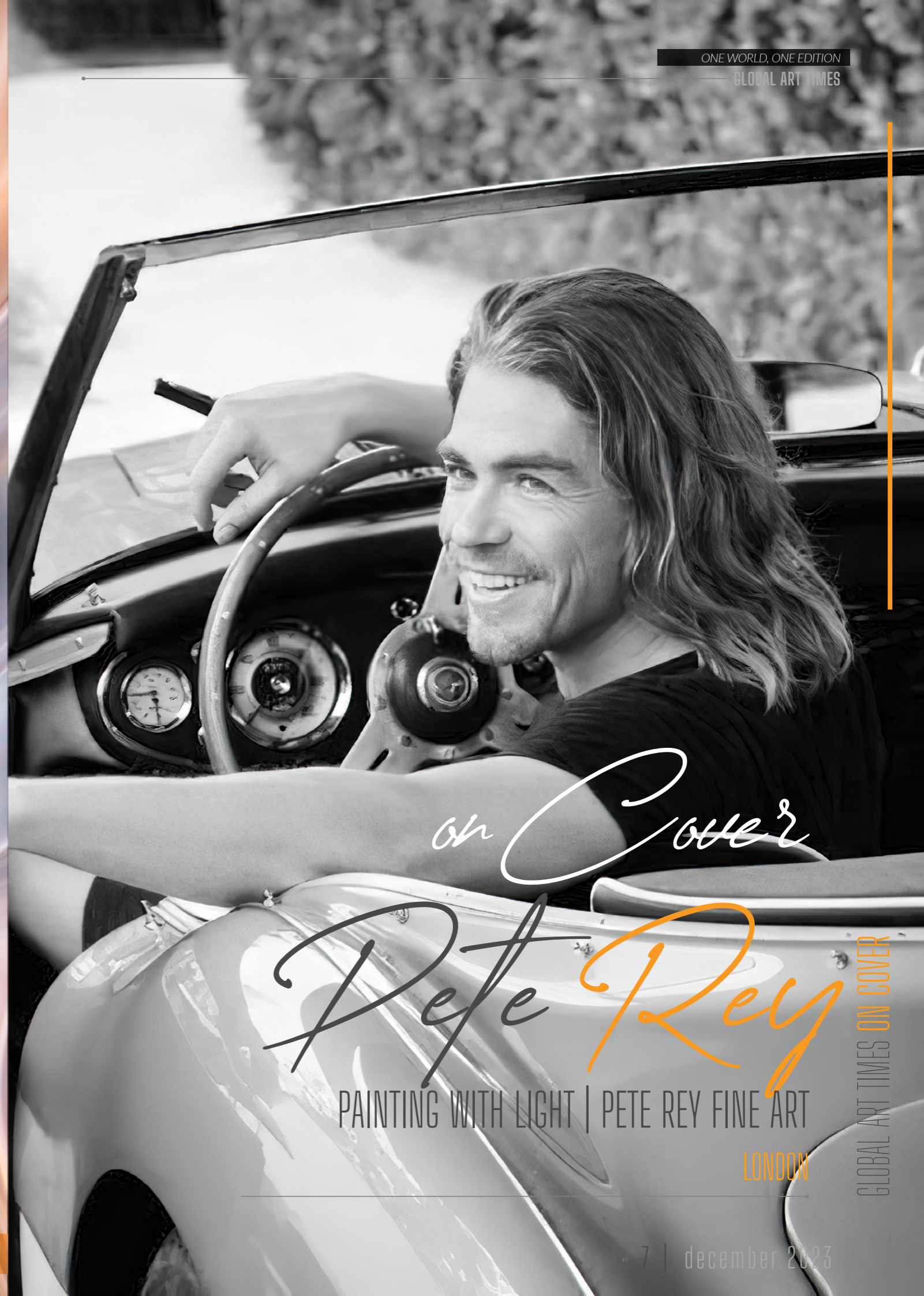
REY then moved his creative talents to leading a production company working with a multitude of celebrities and iconic brands from all over the world. Returning to the art scene with a wealth of production skills and digital imaging expertise, REY brings a fresh look of abstract photography to the art world.

REY takes us on a journey through his work, to blur the lines between known dimensions, creating unique artworks to represent the transcendence of energy flows into the QUANTUM and beyond. Deeply inspired by the work of Dr Joe Dispenza in the field, REY takes original captured photographs and transforms the subjects through various digital painting techniques and artistic effects, to produce breathtaking pieces of large format art.

The great grandson of the eminent scientist Gordon Miller Bourne Dobson, CBE, who was instrumental in the discovery of the hole in the ozone layer, he has always enjoyed a talented grasp of technology and been fascinated by the science behind the known and unknown world.

The Dobson Unit, a measure of the density of Ozone in the air, is still used by NASA and all major meteorology bodies to this day. Celebrating the work of his great grandfather who also used imaging as a vital part of his work.

Explore Pete Rey's beautiful expression of art,
PAINTING WITH LIGHT...



on Cover

Pete Rey

PAINTING WITH LIGHT | PETE REY FINE ART

LONDON

GLOBAL ART TIMES ON COVER

GEMINI INTERSTELLAR

Captured by a member of the Expedition 56 Crew from the International Space Station of a midsummer sunrise over the Gulf of Saint Lawrence.

Powerful movements ascend the piece, centralised by a warm glow of the first light of the sun transcending the upper atmosphere.

Lambda UHD C-Type Metallic Prints (12 Editions) Mounted on Aluminium Di-Bond Board and Frame

INTERSTELLAR

Pete Rey's latest collection is an artistic exploration of deep space, produced from inspirational images captured by NASA. The body of work transmits a mixture of serene and powerful movements, combined with a stunning iridescence of colours found in the wonders of our galaxy and beyond. It is Rey's fourth art collection, following his first 'Dimensions', second 'Paradiso' and third 'Atmosphere'.

'Interstellar' stands as a celebration of mankind's exploration of world's beyond our own and a greater understanding of the deeper universe. The great grandson of the eminent scientist, Gordon Miller Bourne Dobson, CBE FRS, who did historic work on atmosphere and whose measurement 'The Dobson Unit' is still used by NASA till today, the artist takes us on a journey through new realms of science and space.

Producing the collection in mesmerising scales of wall sized proportions and working in a true 16 bit colour palette (65,536 tones) to deliver stunning image gradations, Rey gives us an immersive and entirely original style of art creation, in a series of limited edition artworks.



on Cover

Pete Rey

PAINTING WITH LIGHT | PETE REY FINE ART
LONDON

FIRMAMENT ATMOSPHERE



SOURCE: NASA



Captured by a member of the Expedition 56 Crew from the International Space Station of a midsummer sunrise over the Gulf of Saint Lawrence. Powerful movements ascend the piece, centralised by a warm glow of the first light of the sun transcending the upper atmosphere.

Lambda UHD C-Type Metallic Prints (12 Editions) Mounted on Aluminium Di-Bond Board and Frame

ATMOSPHERE

Pete Rey's 'Atmosphere' collection is an artistic exploration of the many spheres between the earth's surface and the void of space.

The body of work transmits a mixture of serene and powerful movements, combined with a stunning iridescence of colours found across the expanse above us. It is Rey's third art collection, following his first 'Dimensions' and second 'Paradiso'.

Using source images from NASA as inspiration for each piece in the collection, captured from both space and aerial viewpoints, 'Atmosphere' stands as a celebration of the life's work of Gordon Miller Bourne Dobson CBE FRS, the great grandfather of the artist. Dobson's work on the atmosphere was instrumental in the discovery of the hole in the Ozone layer and propelled a much greater understanding of the entity as a whole, for which he was awarded a CBE, the highest order of the British Empire, and a Fellowship from Merton College, Oxford.

Producing the collection in mesmerising scales of wall sized proportions and working in a true 16 bit colour palette (65,536 tones) to deliver stunning image gradations, Rey gives us an immersive and entirely original style of art creation, bringing with it new perspectives to the world around us in a series of limited edition artworks.

on Cover

Pete Rey

PAINTING WITH LIGHT | PETE REY FINE ART
LONDON

ELYSIUM PARADISO

The opening creation of PARADISO, presents stunning magnetic ocean blues and swept beach colours. Strokes of powerful movement define the piece, representing the flow of water.

Produced from an aerial image taken in Byron Bay, Australia, during the golden hour, the artwork has a magical glow to it, akin to the scene itself.

Lambda UHD C-Type Metallic Prints (12 Editions) Mounted on Aluminium Di-Bond Board and Frame

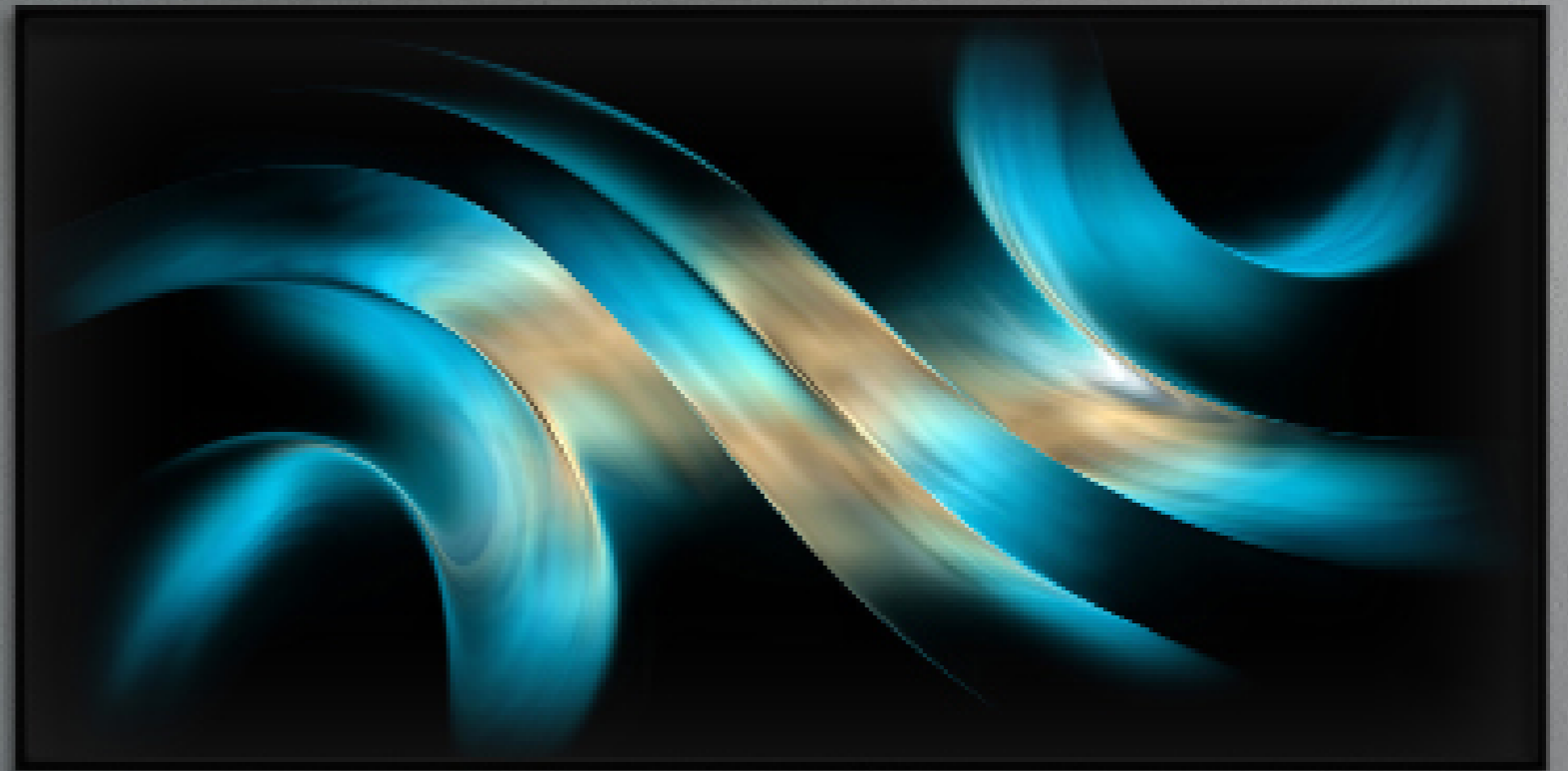
PARADISO

'PARADISO', Italian for "Paradise" or "Heaven", is the third and final part of Dante's Divine Comedy, following the Inferno and the Purgatorio.

It is an allegorical telling of Dante's journey through Heaven. Guided by Beatrice, who symbolizes theology. In the poem, Paradise is depicted as a series of concentric spheres surrounding the Earth, as a representation of the soul's ascent to God. This telling journey is enhanced and explored in REY's title piece 'PARADISO'.

Upscaling their size to mesmerizing wall sized prints of up to three meters across and working in a true 16 bit colour palette (65,536 tones) to produce stunning image gradations, REY gives us an entirely new and original style of art creation, bringing with it new perspectives to the world around us in a series of limited edition prints.

Achieving the appropriate perspective to create 'PARADISO' based on the poem, an exciting collaboration with the acclaimed aerial photographer MERR WATSON from Australia, was born. REY takes the images from an array of WATSON'S paradisiacal settings and transforms them into unique pieces of contemporary art.



SOURCE: MERR WATSON



on Cover

Pete Rey

PAINTING WITH LIGHT | PETE REY FINE ART
LONDON

WING INTERSTELLAR

The inspirational image behind the artwork, shows the tip of the Wing of the Small Magellanic Cloud, bursting with radiant colours and so bright that it is visible to the unaided eye from earth. Many navigators, including Ferdinand Magellan who lends his name to the SMC, used it to help find their way across the oceans.

Lambda UHD C-Type Metallic Prints (12 Editions) Mounted on Aluminium Di-Bond Board and Frame

Movement is a key component of Rey's work, giving tremendous energy and a beautiful flow through each artwork.

For his creations, Rey takes inspirational source images and transforms them into unique pieces of contemporary art through various digital painting techniques, before printing them in huge immersive scales. It is a process he has termed 'Phototranscendence', which creates strokes much like those of a painters' brush, whilst preserving the original colour palette.



on Cover

Pete Rey

PAINTING WITH LIGHT | PETE REY FINE ART
LONDON

Capturing a 65-light-year wide, star forming region named the Chamaeleon Cloud Complex, the inspirational image behind the artwork reveals dusty-dark clouds of star formation, dazzling reflection nebulae glowing by the light of bright-blue young stars, and radiant knots called Herbig-Haro objects.

Explore more about Pete Rey and his inspirational work by following him on his social channels and visiting his website below:

INSTAGRAM:

[@petereyfineart](#)

[@petereyartist](#)

WEBSITE:

www.peterey.com

www.beyonddesignagency.com

Also see him at Art Basel Miami this coming week (8-10 December 2023).



on Cover
Pete Rey
PAINTING WITH LIGHT | PETE REY FINE ART
LONDON



GLOBAL ART TIMES BEYOND BRUSHSTROKES

Based in Yorkshire, UK, Claire Murray has spent her life devoted to creating and teaching art, emerging full-time into the artworld after retiring from college teaching in 2019. Like many artists before her, Claire begins with observation of the landscape, environment, and events, but the end result is often much removed from the conventions of the naturalistic. Though still connected and grounded to the earth, elements, natural forces and universal visual language, her paintings strive to form an expressionistic response to the environment, politics, social issues, and the challenges we face in the 21st century to protect the planet. Claire is interested in the balance between representation and abstract expression, where the representational landscape that is inherent, begins to shift towards more abstract concepts concerning energy, light and space, and indeed our place in the universe and our relationship with it.

"Claire paints her vision of the world through an original expressionist abstraction with great mastery. Beautiful colours, subtle transparencies and harmonious compositions raise the limits of abstraction to extract the essential impressions. Reality may show through, but it is overpowered

Claire Murray

ARTIST MA BA FINE ART.

SOWERBY BRIDGE, ENGLAND, UNITED KINGDOM

by the fundamental emotions"

Max Laniado, international art agent, from the book, Another World, Claire Murray 2021

Claire Murray's paintings are essentially about the world around us, an attempt to understand the systems and natural order of our existence. She is inspired by the landscape, its geography, topography, light, colour, texture, sense of place and space. The physical natural environment gives Claire a lot of visual stimuli with which to work, feeding her mental and imaginative landscapes to the point that she never works to 'represent' a place, but instead, attempts to 'inhabit' that space within a painting. Claire is an artist who paints, collages and draws, almost every piece contains some form of line contrasting with the paint: thin, spindly lines in crayon, paint or etched into the surface, unifying the composition, suggesting energy or perhaps a form of scarring the surface.

beyond Brushstrokes





BREAKING

ACRYLIC ON CANVAS 100 X 90CM

Claire Murray

ARTIST MA BA FINE ART.

HALIFAX, ENGLAND, UNITED KINGDOM



Much of my work embraces the varied landscapes, mountains and seascapes of the northern England and Scotland. Contrasts of colour, shape, texture and value attempt to convey the natural elements coming together, the exciting clashes and harmonies where earth meets sky, rock meets water, light meets dark and soft meets harsh.

Breaking symbolises enlightenment, a dramatic convergence of energies, strong forces and a sense of rumbling power.

beyond Brushstrokes



BREWING

ACRYLIC ON CANVAS 100 X 100CM

Claire Murray

ARTIST MA BA FINE ART.

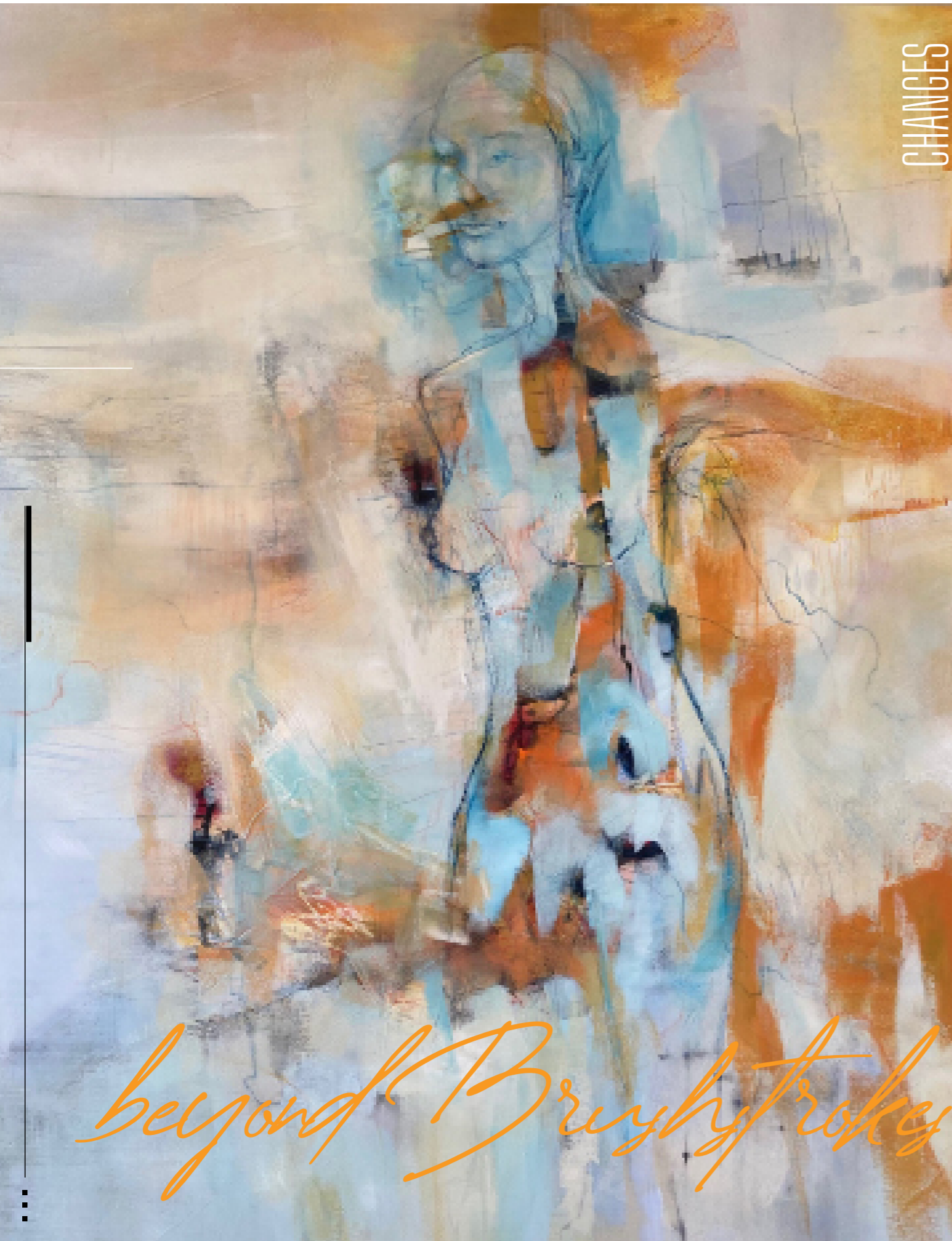
SOWERBY BRIDGE, ENGLAND, UNITED KINGDOM



There is a lightness, or even weightlessness, about this painting, strongly suggesting air rather than the earthiness of a landscape. The pale, wispy colour palette, in soft but confident hues, are delicate and fine. However, the movement of the steep inversion in the centre takes us right back down to earth again, almost underneath, submerged or below. It is a piece which symbolises a personal moment for me of stepping into a new era, having left behind anxieties, problems and worries.

beyond Brushstrokes

GLOBAL ART TIMES BEYOND BRUSHSTROKES



CHANGES

ACRYLIC ON CANVAS 122 X 91CM

beyond Brushstrokes

Claire Murray

ARTIST MA BA FINE ART.

SOWERBY BRIDGE, ENGLAND, UNITED KINGDOM

Created after my diagnosis of stage three lung cancer earlier this year. In fact, I started the painting just before I had a lobectomy to remove my main tumour and a lung lobe in March 2023, and completed it (with the figure later emerging, appearing) when I felt strong enough to get back into the studio in April/May. When I began to paint 'Changes', I was feeling a bit lost, quite numb and very worried, that phase where you're having the tests and you've just got on the rollercoaster. I had been painting abstract landscapes, with an emphasis on the dramatic contrasts between earth, sky, sea and air. It was all very elemental, and reflecting now, those landscapes which were external 'views' of somewhere, were beginning to turn in on themselves and become almost cellular, micro, and perhaps internal.



I had been worried about my health for some time, felt 'something was wrong, was growing in there' and subliminally, this had been gnawing away, feeding into the artwork (as had my political and personal beliefs too but that's another topic!). Changes' (untitled at that time) was there, waiting to be developed, and it seemed a completely natural decision to include the body - I could almost see it forming within the shapes and tones already on the canvas. When the figure emerged, I knew that this was a pivotal piece of work, both cathartic for me and yet also forward looking, even quietly powerful.

The title is meant to be ambiguous, perhaps suggesting changes we undergo to our physical and mental forms during different times in our lives - puberty, pregnancy, menopause, illness, and also healing, repair and enlightenment. A metaphor for the myriad of transitions that we go through.

There's a sense of calm in the stance of the figure, and a serene facial expression expressing a sense of acceptance, an emergence from a chaotic place, complete again, but changed.

The Navigators



Elizabeth Sadoff

ELIZABETH SADOFF ART ADVISORY
NEW YORK, UNITED STATES

"There's no difference between the highest art and the lowest art except for the audience it appeals to...Bad taste is real taste, of course, and good taste is the residue of someone else's privilege." Dave Hickey

For much of my life I have been prone to feeling dismissive of trends, all sorts of trends, mostly because I bristled at anything that smacked of "group think" or amounted to a form of peer pressure. But now is the time to reexamine this perspective largely because the world of art has become pluralistic, inclusive in many ways, and there are some interesting and challenging nuggets to be had by exploring art trends across the globe.

GLOBAL ART TRENDS SHOULD THEY MATTER TO YOU?

As I began to research this topic, the concept of "global" alone gave me a thrill. We currently live in an era when a multitude of cultures are receiving recognition-- their artwork widely promoted and collected. Global diversity in art stirs an appetite for exploration and adventure, for "the new" even if that "new" is simply a revisitation of former styles and genres.

So, let's take a curated tour of the global art universe, touching down briefly to notice some of the really exciting trends presently going on. Before we take off, it's important to recognize two big disruptors: AI and NFTs, both of which affected the art universe big time. NFT art, a digitized piece of work that exists solely in the digital universe where investors and art collectors can buy and sell it, established a new model for ownership. The meteoric, rapid rise and subsequent fall

GLOBAL ART TIMES THE NAVIGATORS

of NFTs demonstrated that while artists continue to mine the intersection of art and new technology, some trends just crash. There were true believers in this novel transactional art highway, enough to give it staying power for a time, until more people began to check under the hood.

AI, whose applications are wide and still unfathomable, presents itself as a tool for knowledge and inspiration across many disciplines. It also waves a red flag, challenging us to slow down and think for ourselves regarding what is being said about AI and what AI is saying itself. Can the potential of this innovation cause more harm than good or can its properties be managed such that it opens wondrous possibilities for art makers?

Ironically, there was an upside to NFTs that had intended to deliver accountability, particularly benefitting artists. It crashed and burned not in small part because it truly didn't have a sufficient incubation period to assess its proper shepherding. AI, on the other hand has trumpeted its downside early on; authenticity and accountability are just not verifiable. While there have been merits to both new technologies, when profiteers swoop in and innovation essentially is appropriated by Big Business, opportunities for new explorations among responsible artists sour pretty quickly. That is what happened to NFTs and could happen to AI.

The good news: In an apparent upbeat rebound, there has been a resurgence of tangible art including art focusing on

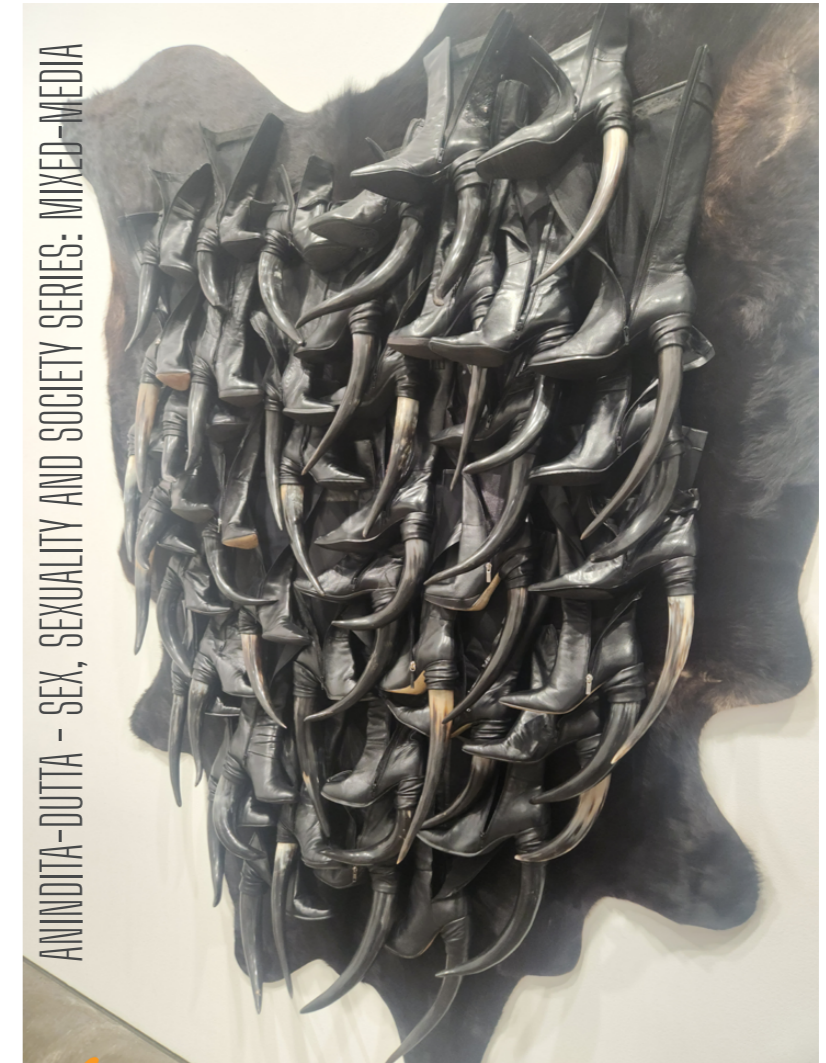


AMOAKO BOAFO - OIL ON CANVAS

the body. Actual, painted artwork, tactile textures and material supports are growing in popularity. Work with text which has the potential to draw the viewer into a visual and original narrative, are staking ground. Now, many gallery- and museumgoers have said that they do not "bother" with reading narrative, hence this strategy

blows both hot and cold. The internationality of today's art fairs is evidence of how many non-western cultures are considered fertile art epicenters. Beyond London, Paris and New York we now see art fairs in Santiago, Chile; Dubai, UAE; Shanghai, China; Kaohsiung City, Taiwan; New Delhi, India, São Paulo, Brazil; Asunción, Paraguay, to name a few. These fairs announce our new omni-cultural landscape. Hurray!

Indian and Asian contemporary art on a widespread scale is seeing its day and has become so focal that it is being integrated into the



ANINDITA-DUTTA - SEX, SEXUALITY AND SOCIETY SERIES: MIXED-MEDIA

Elizabeth Sadoff

ELIZABETH SADOFF ART ADVISORY
NEW YORK, UNITED STATES

Originally from Los Angeles, California, I trained as a sculptor, muralist, and most recently, printmaker. In 1999, I established a successful New York mural and decorative painting company, after which I was the director of two small galleries in Santa Monica, California.

I moved back to New York in 2009 to become the Director of Corporate Art Development for the David Findlay Jr. Gallery. It was during the 2008/09 financial meltdown that I realized it was time to go back to business on my own, and established Elizabeth Sadoff Art Advisory, setting up my studio/office in Chelsea.



GLOBAL ART TIMES THE NAVIGATORS



SHAHZIA SIKANDERS: HAVA TO BREATH | AIR, LIFE: MIXED-MEDIA-SCULPTURE-MADISON-SQUARE-PARK

environments is positively on fire in the western world. A surge of Black artists who have embraced these conventions and made them personally relevant to contemporary art viewers offers an exhilarating reimagining of a previously avoided subject matter: Carrie Mae Weems, Kara Walker, Kerry James Marshall. Watch this space. When approaching Latin American art, think political. Autocratic rule, military occupation, poverty, deforestation, these are compelling and in most cases risk-takingly subversive conversations around race, class and Indigenous struggles.

Castiel
Vitorino
Brasileiro

and Xandra Ibarra are using video and installations that challenge the separation between the screen and the body--dynamic and appropriately unsettling artwork.

In Australia, younger artists have been successfully working with traditional and non-traditional painting methods.

major auction houses including Sotheby's and Christie's. We're not just speaking of Ai Wei Wei and Takashi Murakami, who have been celebrities for decades now. Seoul, South Korea successfully concluded its Second Annual Frieze Art Fair, focusing upon the current intersection between art and fashion. One of its highlights was Black Dandyism, a literary and artistic style marked by artificiality and excessive refinement which took hold during the Harlem Renaissance during the 1920's. Hello, Kehinde Wiley, Barkley L. Hendricks, re-visitors to the movement.

A return to figurative art beyond Dandyism and work that interprets intimate

In many cases, the Indigenous people of Australia who are now enjoying an ardent following among art collectors across the globe, spawned this youthful movement with their distinctive styles that began as origin stories for their respective tribes. Originally, the Indigenous had no concept of "fine art," they were simply codifying their individual cultures in visual terms.

The ascent of women artists representing a multitude of cultures has finally taken hold with a vengeance; contemporary artists and many who made art during the distinctly masculine-driven mid-century and postmodern times are receiving their due in galleries and increasingly on

the radar of astute collectors.

Wangechi Mutu, Julie Mehretu, Carole Feuerman (whose large-scale swimmers are on Park Avenue, NYC presently) Laura Owens, Helen Frankenthaler, Joan Mitchell...

Art composed of recycled material is huge, opening our eyes up to what we often overlook, what we often

carelessly toss into the trash, and simply to remind us of our respective critical eco-political responsibilities.

These materials also further underscore an artwork's theme. El Anatsui made a splash at the Armory Art Show some 15 years ago with his intricately composed bottle cap tapestries. Vik Muniz, Aurora Robson, Willie Cole, (whose installations are on Park Avenue, NYC presently) work in this arena.

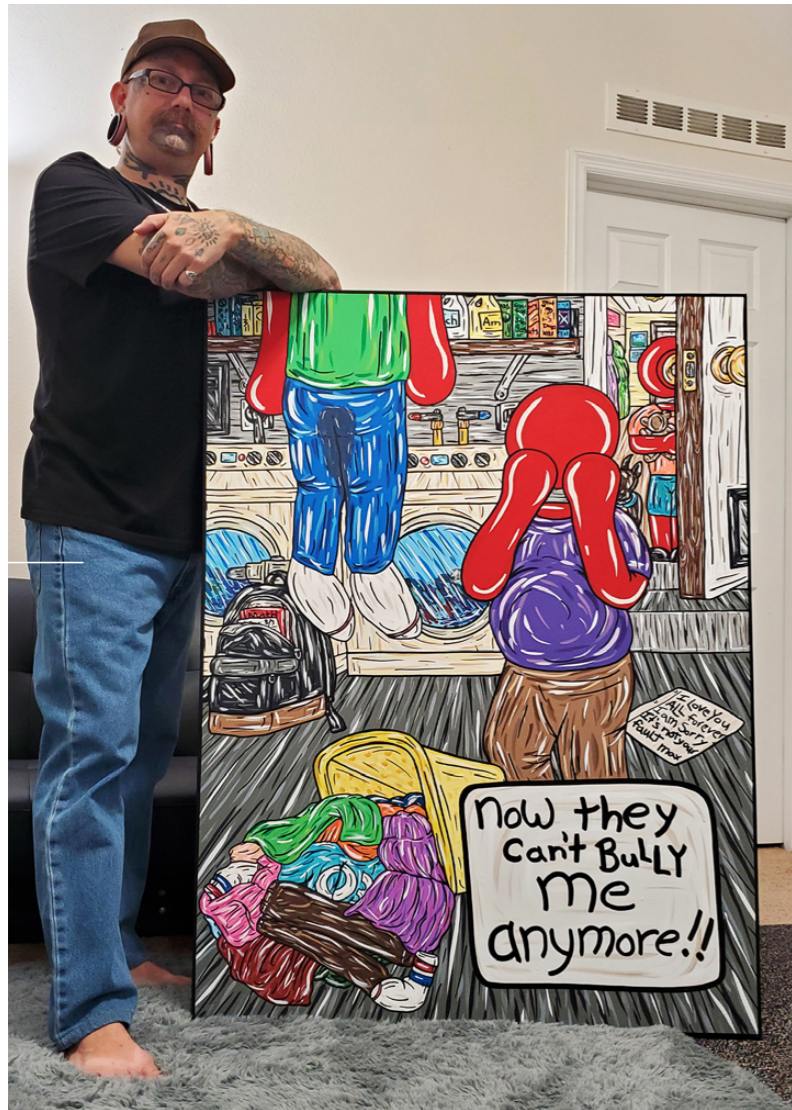
Having only scratched the surface, let me conclude. As we navigate the art world, with so much of "the new" coming our way and freely being disseminated on our vast digital highways, we need to hold onto our respective "true norths".

Hopefully the selective overview of art trends I touch upon in this article opens doors to your curiosity and succeeds in conveying a measure of confidence that you are the judge regarding where you comfortably fit in (or don't!).

Back to Dave Hickey, don't subscribe to proclamations of highest art v. lowest art -- just remember to keep looking and feeling and responding, for that's what art wants you to do.



The Navigator



The Tattooist turned Contemporary Artist

-Wingnut- has been an artist his Whole life and spent the last 20+ years in the Tattoo Industry. While on this Art Path, -Wingnut- gained a World Record for Smallest Tattoo of a Painting and many other Awards & Publications during his Tattoo career.

-Wingnut- has put down his Tattoo Machines for Brushes and Canvases instead of Skin.

-Wingnut-'s creation, "The Red People," have taken the World by Surprise. Grabing a Psychological Perspective by showing life and over-looked Realities in a Universal and Gentler way.

As long as there's a blank canvas, -Wingnut- will keep grabbing attention and turning heads. Keep watch for what's coming next...

www.theredpeople.com

[Instagram.com/theredpeople](https://www.instagram.com/theredpeople)

[Instagram.com/artistwingnut](https://www.instagram.com/artistwingnut)

[Facebook.com/theredpeopleworld](https://www.facebook.com/theredpeopleworld)

[Youtube.com/@theredpeopleworld](https://www.youtube.com/@theredpeopleworld)

-Wingnut-

ARTIST & FOUNDER OF "THE RED PEOPLE" CONTEMPORARY ART FOCUSING ON LIFE AND OVERLOOKED REALITIES.

UNITED STATES

Exploring Artistic Narratives



BULLIES
48" X 36"
ACRYLIC ON CANVAS

Wingnut

ARTIST & FOUNDER OF "THE RED PEOPLE" CONTEMPORARY ART
FOCUSING ON LIFE AND OVERLOOKED REALITIES.

UNITED STATES

Exploring Artistic Narratives



ONE WORLD, ONE EDITION

EXPLORING ARTISTIC NARRATIVES

WINGNUT

december 2023

Wingnut



SHOTGUN
24" X 18"
ACRYLIC ON CANVAS

Wingnut

ARTIST & FOUNDER OF "THE RED PEOPLE" CONTEMPORARY ART
FOCUSING ON LIFE AND OVERLOOKED REALITIES.

UNITED STATES

Exploring Artistic Narratives



ONE WORLD, ONE EDITION
GLOBAL ART TIMES

EXPLORING ARTISTIC NARRATIVES
GLOBAL ART TIMES

december 2023

Exploring Artistic Narratives

HOMELESS

19.5" X 39.5" | ACRYLIC ON CANVAS

- Wingnut -

ARTIST & FOUNDER OF "THE RED PEOPLE" CONTEMPORARY ART
FOCUSING ON LIFE AND OVERLOOKED REALITIES.



UNITED STATES



EXPLORING ARTISTIC NARRATIVES



WHERE'S YOUR SIS

24" X 18"

ACRYLIC ON CANVAS



Exploring Artistic Narratives

Wingnut

ARTIST & FOUNDER OF "THE RED PEOPLE" CONTEMPORARY ART FOCUSING ON LIFE AND OVERLOOKED REALITIES.

UNITED STATES

GLOBAL ART TIMES EXPLORING ARTISTIC NARRATIVES

Global Art Times

**MAKE YOUR
ART**

IMMORTAL

**A LEGACY THAT
TRANSCENDS**

TIME & GENERATIONS



GET FEATURED

Lucy Looijen Laurijsen

ARTIST
SON EN BREUGEL, NORTH BRABANT

My name is Lucy Looijen-Lavrijsen, born in 1962, living and working in the Netherlands.
I have always been an observer, looking beneath the surface for answers.

When I've found a "treasure", I have to bring it to the surface through painting and express my emotions.

Like an imaginary archaeologist or geologist, I create my 'world of stone'.
I'm amazed by existence...

Website <https://schildersatelierlucy.wixsite.com/lucy-looijen/about>

LinkedIn www.linkedin.com/in/lucy-looijen-lavrijsen-19017226a

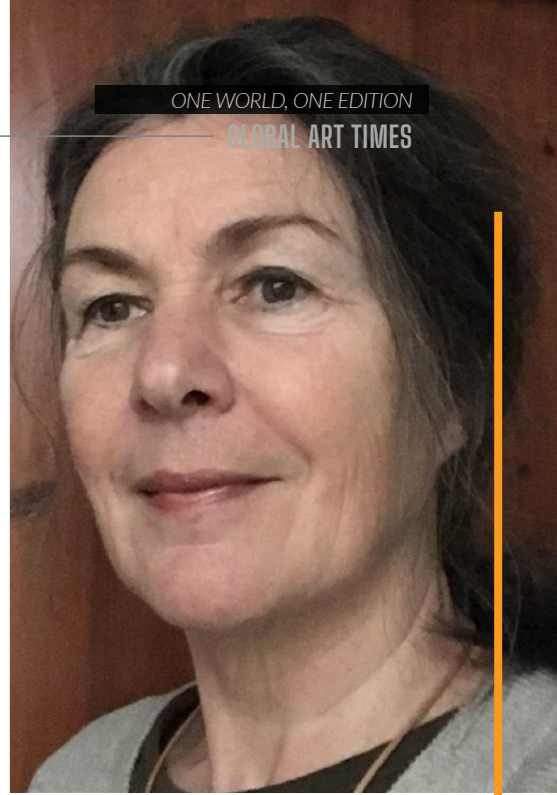
Saatchiart <https://www.saatchiart.com/schildersatelier.lucy>



The Artistic Journey

*Lucy Laurijen
Laurijsen*

ARTIST
SON EN BREUGEL, NORTH BRABANT



EXTINCTION

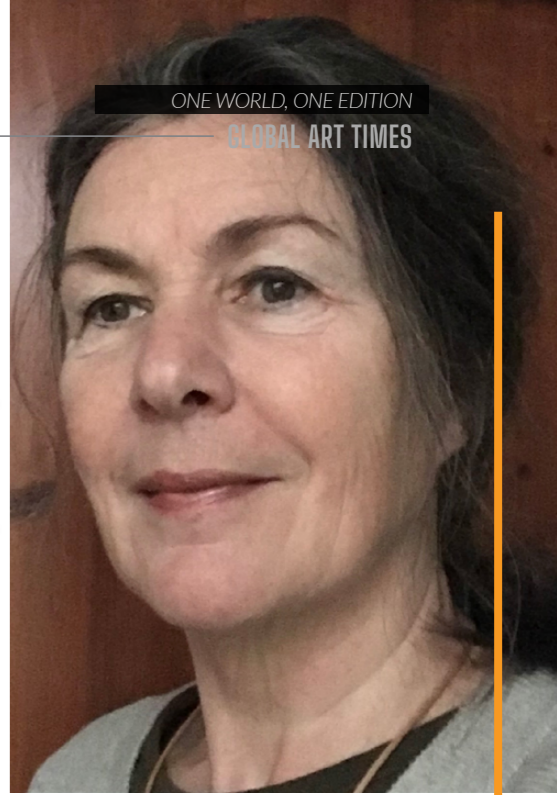
MIXED MEDIA ON BOARD

80 X 80 CM

The Artistic Journey

*Lucy Zoijen
Laurijsen*

ARTIST
SON EN BREUGEL, NORTH BRABANT



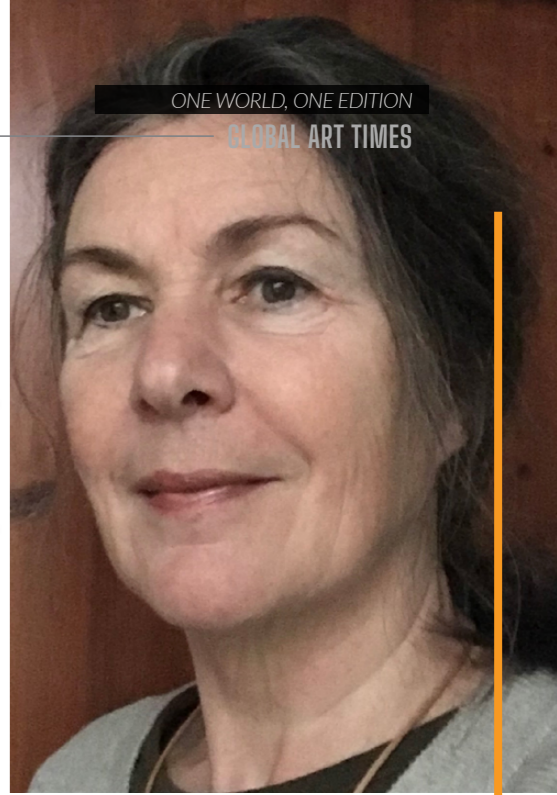
JURASSIC FLOWER
MIXED MEDIA ON PAPER
30 X 30 CM

The Artistic Journey



*Lucy Zoijen
Laurijsen*

ARTIST
SON EN BREUGEL, NORTH BRABANT



RAPA NUI

MIXED MEDIA ON BOARD

120 X 60 CM

The Artistic Journey

Atiasevich Maryia

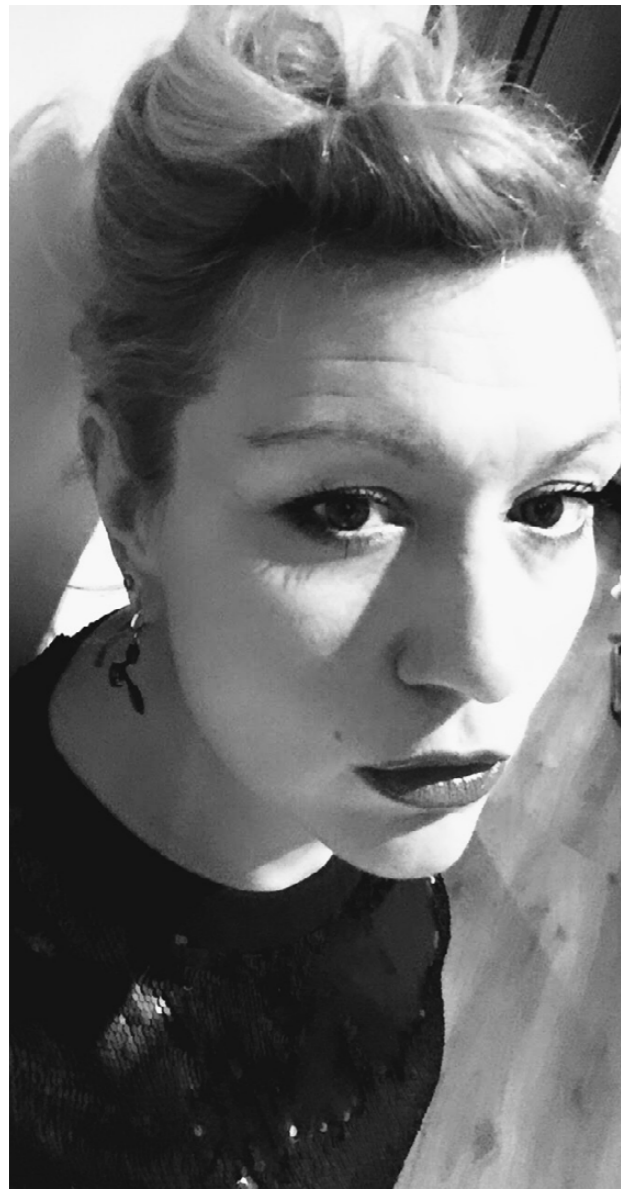
ARTIST, FASHION DESIGNER
VILNIUS, LITHUANIA

I create digital art from my hand-drawn work. Each job has several variations that make it unique and flexible. You can print works of any size and on any material, for example, integrate them into furniture or clothing.

This will change the appearance of the work, but retain its features. I limit the number of prints for each variation of the work so that they are exclusive. My works can be combined into groups that will look like a single art object. Or you can choose one item to be the focal point of your space.

Contemporary art opens up many opportunities for the realization of different ideas.

Trailblazing Talents



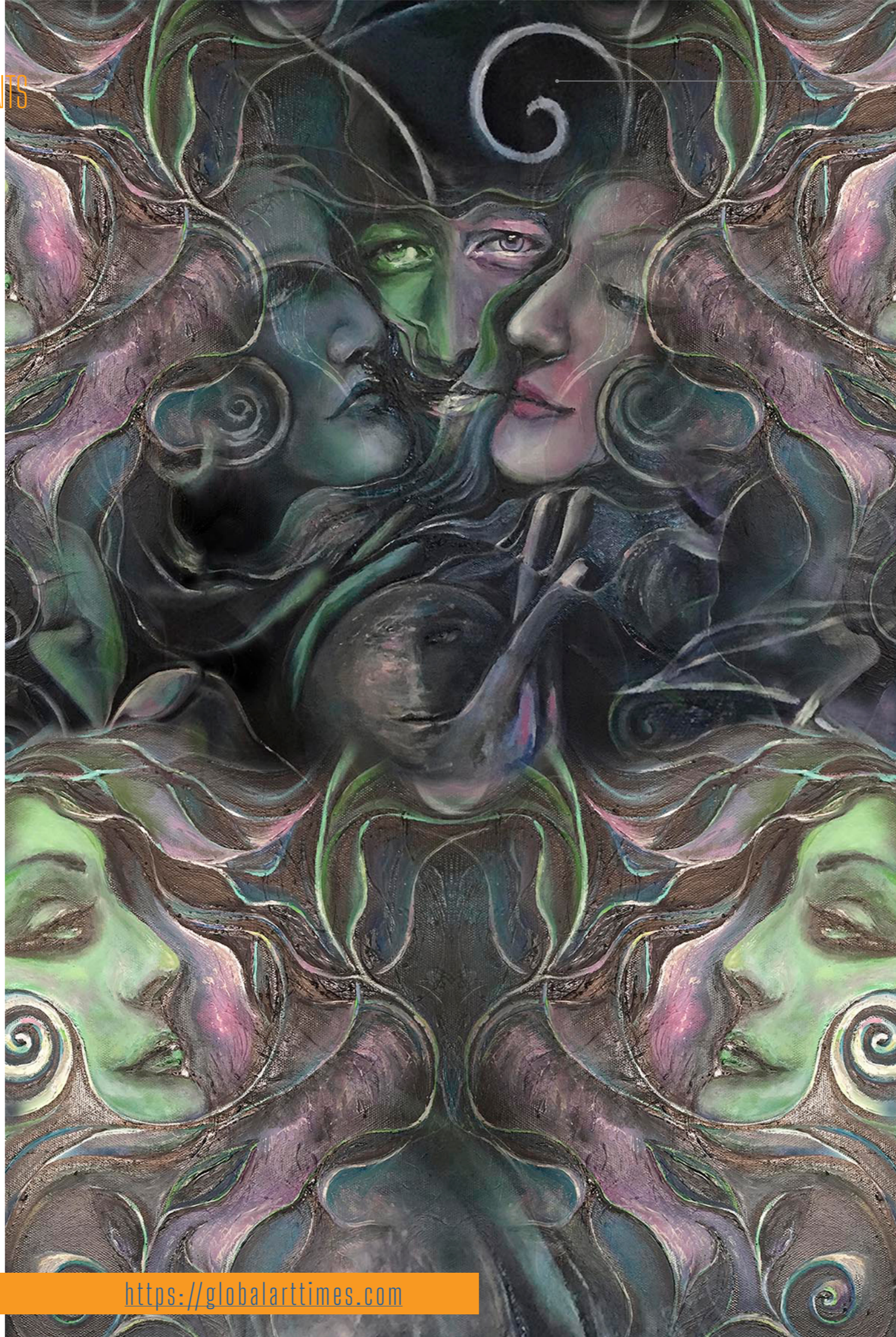
Ghatzevich
Mariya

ARTIST, FASHION DESIGNER
VILNIUS, LITHUANIA

DREAM

Trailblazing Talents

GLOBAL ART TIMES TRAILBLAZING TALENTS



Atkatevich Maryia

ARTIST, FASHION DESIGNER
VILNIUS, LITHUANIA

TRINITY 3

Trailblazing Talents

GLOBAL ART TIMES TRAILBLAZING TALENTS



*Ahtajevich
Margia*

ARTIST, FASHION DESIGNER
VILNIUS, LITHUANIA



Trailblazing Talents

GLOBAL ART TIMES TRAILBLAZING TALENTS

The Artistic Innovator



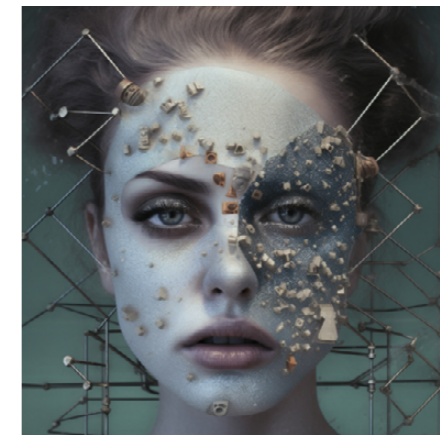
Christos Hatjoulis

CREATIVE DIRECTOR - DIGITAL ARTIST & COLLECTOR / VR PRODUCER
UNITED KINGDOM

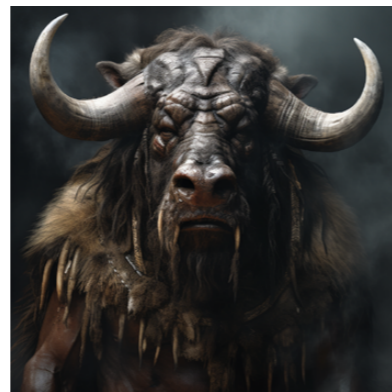


OUTERGROUND - aka Christos Hatjoulis is a digital artist working across multiple disciplines from electronic music to collage work, generative NFTs and over the last couple of years delving into the embryonic world of artificial intelligence, producing series of thought experiments aimed at provoking thought and culminating in a sell out talk with Q&A in October 2023 at OBX in Hastings, where he showed several of the series in the context of how he is investigating not only what it can do, but how will it change the landscape, inherent cultural bias in algorithmic software and the ethics involved in web scraped data

www.instagram.com/outerground.ai



The Artistic Innovator



Christos Hatjoulis

CREATIVE DIRECTOR - DIGITAL ARTIST & COLLECTOR / VR PRODUCER

UNITED KINGDOM

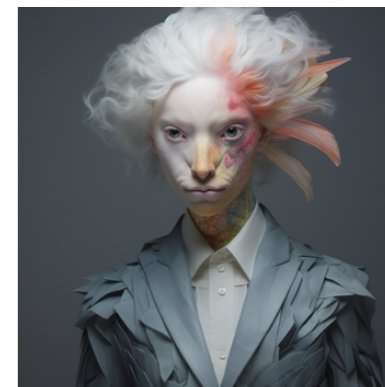


OUTERGROUND AARDVARK AS HUMANOID

ANIPILES

A short series of images depicting animals as people. One day, hybridisation and DNA tinkering could lead to new intermediate species of animal people. This anthropomorphic series feeds into a long held and very human ideas about nature and inspired by a lifetime watching animation where animals become humanistic characters.

I was keen to see how A.I would interpret the juxtaposition of human and animal anatomy, often with surprising and intriguing results.



The Artistic Innovator



Christos Hatjoulis

CREATIVE DIRECTOR - DIGITAL ARTIST & COLLECTOR / VR PRODUCER

UNITED KINGDOM



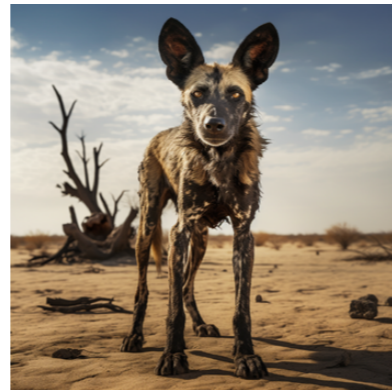
Cultural icons have an annoying habit of dying young, their image becoming immortalised at their peak fame & power and acting as their ongoing legacy image. Often with tragic & preventable cause of deaths, we sometimes wonder what they would have gone on to do with more time.

What would they look like in old age? AI offers the ability to act as a virtual time machine, guessing how these film stars and pop stars would age naturally. This series provided startling results which although are unnatural allow us to travel forwards in time.



GLOBAL ART TIMES THE ARTISTIC INNOVATOR

The Artistic Innovator



Christos Hatjoulis

CREATIVE DIRECTOR - DIGITAL ARTIST & COLLECTOR / VR PRODUCER

UNITED KINGDOM

A powerful series of images exploring OUTERGROUNDs deep interest in the environment. Exploring human activity & its aggregated effects upon nature from the destruction of pristine rain forest in search of precious metals and oil to the plastic pollution spreading across the earth and the oceans, climate change bringing devastation to habitats across the planet and the inexorable loss of biodiversity.



GLOBAL ART TIMES THE ARTISTIC INNOVATOR

The Artistic Innovator



Christos Hatjoulis

CREATIVE DIRECTOR - DIGITAL ARTIST & COLLECTOR / VR PRODUCER
UNITED KINGDOM



GLOBAL ART TIMES THE ARTISTIC INNOVATOR

The Artistic Innovator



Christos Hatjoulis

CREATIVE DIRECTOR - DIGITAL ARTIST & COLLECTOR / VR PRODUCER
UNITED KINGDOM



GLOBAL ART TIMES THE ARTISTIC INNOVATOR

artistry Unleashed

I am a professional, international artist, illustrator, designer and author of books for children. I studied professional skills in art since 10 years.

<http://arttatian.wixsite.com/fineart>

(art works and movies) <https://sites.google.com/site/artnikibiz/>

I work as a professional artist, in abstract and realistic styles. Genres - portrait, still life, landscape. I have the highest art category (2011). Since the late 90s, I have also been working as a digital artist and designer. Since 2013, I write books for children and draw illustrations for my books. Books are being prepared for publication.

- 3 solo exhibitions (1996, 1997, 1999)
- Publication of the author's essay "My Art and My Time" - 2019. <https://lnkd.in/gDGH6xe>
- Author's essay "... Drawing is easy ...", years of writing 2013-2018
- Author's essay "Some Thoughts on Art and Perception" - 2023
- https://www.linkedin.com/feed/update/urn:li:activity:7087716910447886337?utm_source=share&utm_medium=member_desktop
- Author's poetry "My poetry and art" (in Russian), with author's illustrations, years of writing - since the late 80's

I am also seriously passionate about cinema and the history of world cinema, and I have original sketches of film scripts.

A fashion, the collection of t-shirts with my design based on my art is a direction that I would also like to develop.

- 2020 - participation in the virtual international exhibition (art museum 3D, art work «Ukrainian Asters»)
- 2020 - creation of the cover of the author's children's book for the Italian language

New painting and illustrations for my book for children, photo & digital art - is my creative work these days I have experience in teaching, including teaching children and using my own methodology

Now I live in Kyiv. Contact email arttatian@gmail.com



Nikyhova

PROFESSIONAL ARTIST & DESIGNER & AUTHOR & ILLUSTRATOR

CANADA / UKRAINE

Tatyana Nikiyhova

PROFESSIONAL ARTIST & DESIGNER & AUTHOR & ILLUSTRATOR
CANADA / UKRAINE

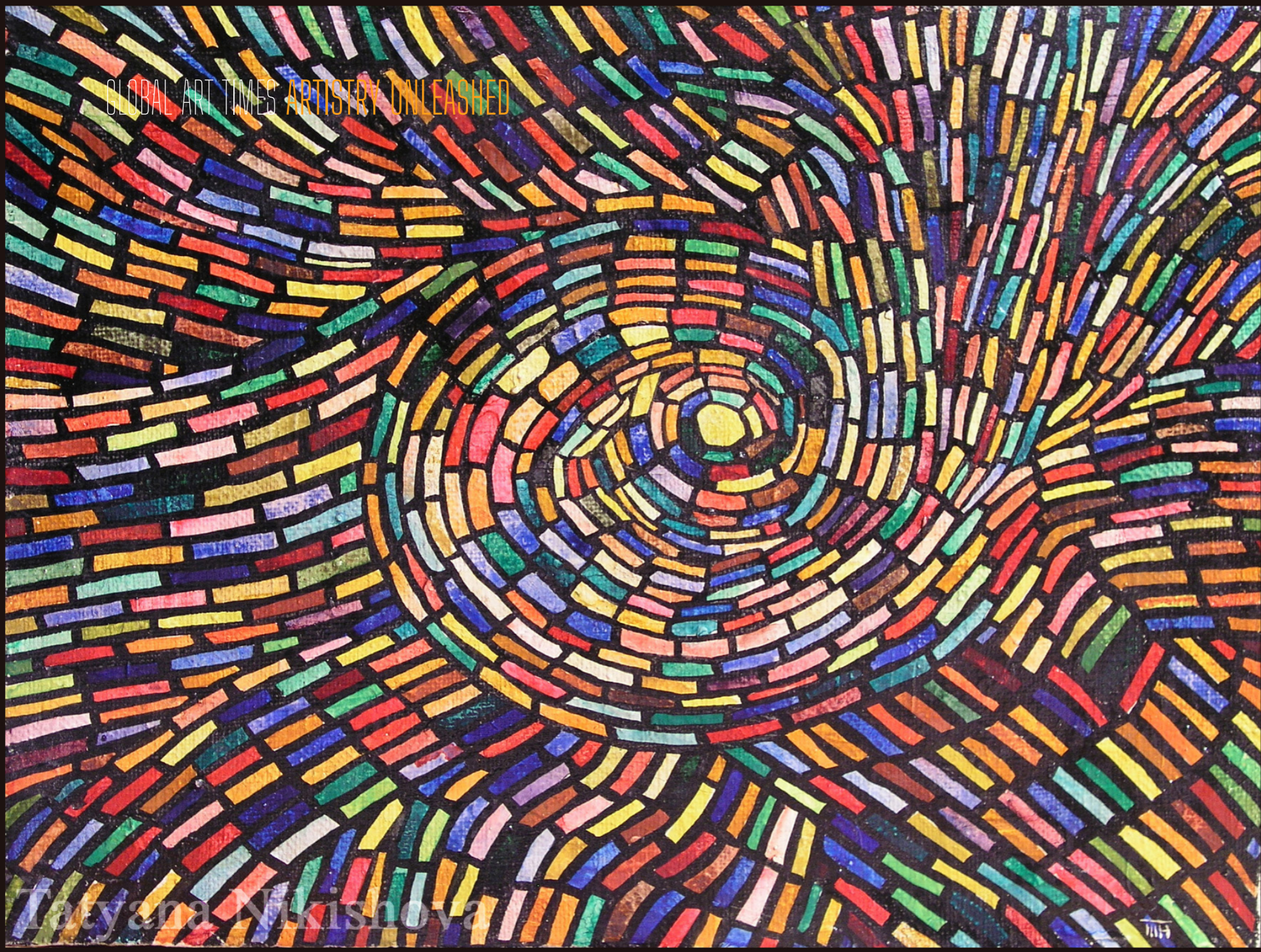
BLUEBELLS ON A GARDEN BENCH I



artistry Unleashed



GLOBAL ART TIMES ARTISTRY UNLEASHED



artistry unleashed

Tatyana Nikishova

DANCE OF HAPPINESS

*Tatyana
Nikishova*

PROFESSIONAL ARTIST & DESIGNER & AUTHOR & ILLUSTRATOR
CANADA / UKRAINE



GLOBAL ART TIMES ARTISTRY UNLEASHED



GLOBAL ART TIMES AESTHETIC FRONTIERS

I am an artist based in a rural Sussex, UK. I have exhibited regularly in both solo and group selected shows since graduating from a Fine Art degree in 2001. I have artworks in both public and private collections worldwide.

Before the computer revolution, which now appears to consume most of our lives, I spent my childhood painting and illustrating my own stories in the garden. I loved flowers and plants and most of all growing things. I think it was because I followed my father around the garden with my miniature wheelbarrow. I helped out to the best of my ability and - although I doubt whether I actually did much helping - I was inspired by the bugs, grew mustard and cress from seed on the shed windowsill, and grew Asters in a terracotta pot!

I now have my own garden of course, where I grow lots of flowers - mostly those that are based on daisy formations. These include Rudbeckia's, Helenium's, Ox-Eye Daisies and of course a lot of wildflowers, Cornflowers, Corncockles, Geraniums and Teasel. Teasel is one of my favourites because of the wildlife it attracts, especially in Autumn where I like to see the Goldfinches feeding, pulling the Teasels over as the seeds pour out.

My paintings are based upon the nature, and I frequently grow the plants that inspire me. From the observational research in my sketchbook, I use my imagination to create compositions, which often appear surreal or ethereal, whilst still maintaining a strong organic feel. My artwork is frequently concerned with climate change and raising awareness.

<https://www.facebook.com/ClaireHarrisonArtist>

<https://www.instagram.com/claireharrisonartist/>

<https://twitter.com/ArtatClaire>

www.linkedin.com/in/claireharrison

<https://www.claire-harrison.co.uk/>

aesthetic Frontiers

Claire Harrison

FULL-TIME CONTEMPORARY ARTIST SPECIALISING IN
DETAILED OIL PAINTINGS OF THE NATURAL WORLD.

HORSHAM, ENGLAND, UNITED KINGDOM



FADING BLOOMS #6'
OIL ON BOARD, 40 X 80 CMS

<https://www.claire-harrison.co.uk/Gallery/Gallery-Fading-Blooms-6-Series-Oil-Paintings.html>

This painting is part of the 'Fading Blooms' series and is about the end of the day. Dusk falls changing the light dramatically. It is about Autumn, the daisies start to fade, the colours lose their original vibrancy and become a paler version of themselves.

The petals curl as they begin to wilt, as summer has long gone. Remarkable shapes are created by this fading bloom, seeds of which will sustain life for the birds during the cold. A few seeds fall to the earth this maybe the end of the season, this is just the beginning.

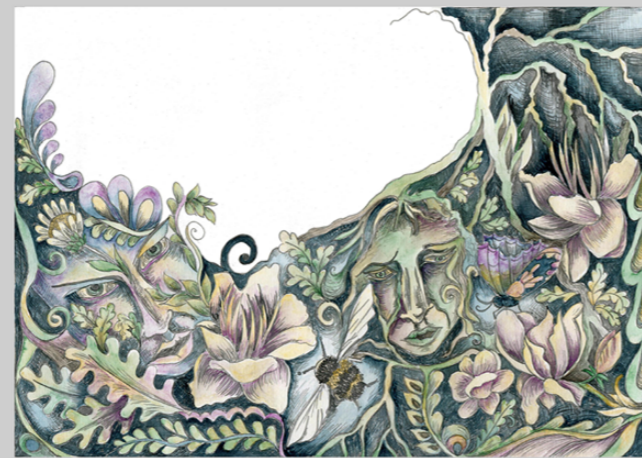
aesthetic frontiers



Claire Harrison

FULL-TIME CONTEMPORARY ARTIST SPECIALISING IN
DETAILED OIL PAINTINGS OF THE NATURAL WORLD.

HORSHAM, ENGLAND, UNITED KINGDOM



DANCE OF NATURE

<https://www.claire-harrison.co.uk/Gallery/Gallery-Dance-of-Nature-series-FRONT-PAGE.html>

These drawings and watercolours are from the 'Dance of Nature' and 'Portrait of Nature' series. Each artwork is of flowing natural forms of leaves, flowers, insects and human forms that show that each part of nature is equal to any other and just as vulnerable when faced with climate change.



Claire Harrison

FULL-TIME CONTEMPORARY ARTIST SPECIALISING IN
DETAILED OIL PAINTINGS OF THE NATURAL WORLD.

HORSHAM, ENGLAND, UNITED KINGDOM

aesthetic frontiers



PORTRAIT OF NATURE

<https://www.claire-harrison.co.uk/Gallery/Gallery-Portrait-of-Nature-6.html>

This oil painting is from the 'Portrait of Nature' series and is about combining nature and humanity imagery in a seamless flow, so that each are equal. I have combined orchids, ferns, a face and mammal skulls all presented beautifully because each one is just as important as the other. There is no hierarchy, each element contributes to the ecosystem, and is just as vulnerable as any other, when faced with climate change. Each oil painting is created with painstaking care as vibrant colours and details are created by building up thin layers of oil with a fine brush.



Claire Harrison

FULL-TIME CONTEMPORARY ARTIST SPECIALISING IN
DETAILED OIL PAINTINGS OF THE NATURAL WORLD.

HORSHAM, ENGLAND, UNITED KINGDOM

aesthetic frontiers

Canvas Chronicles



Lidia Paladino

ARTISTA PLÁSTICA, GRABADORA, DEDICACIÓN AL PAPEL HECHO A MANO, RELIEVES COMPUESTOS EN MATERIAL DESCARTABLE
ARGENTINA

Some time has passed since I graduated in 1962 as a Drawing and Engraving teacher. It has never been more successful to have dedicated a large part of my life to the realization of my work. In that long period I would discover, in each discipline I was developing, techniques with which I tried to enrich each work. Etching – burin – soft techniques (substitute acid) – lithographs.

The making of handmade paper and later recycled disposable materials with which I compose the reliefs. Each discipline with its own language.

(I quote part of the text from the book I authored "Subjective – External". Ed. 2020).

"Observe Nature, delve into its study, enter that magical world and look for the root of such beauty. Search for a plastic language that represents everything that impacts me. An example of this is Engraving. When we design a work, it suggests us to use various techniques, managing to reproduce and enrich a thought."

An intention to "remove" something in the viewer who observes the object.



ESPIRITU DE DESCARTE I"

2000, 100X100, RELIEF, RECYCLING MATERIAL: PLASTIC-ACRYLIC



Lidia Paladino

ARTISTA PLÁSTICA, GRABADORA, DEDICACIÓN AL PAPEL HECHO A MANO, RELIEVES COMPUESTOS EN MATERIAL DESCARTABLE
ARGENTINA

canvas Chronicles

“CAMINOS ABIERTOS”, 1992
49X64, ETCHING, BURIN, POUPEÉ TWO PLATES-VARIABLE EDITION.



“Caminos Abiertos”

3/3

Lidia Paladino 92



Lidia Paladino

ARTISTA PLÁSTICA, GRABADORA, DEDICACIÓN AL PAPEL HECHO A MANO, RELIEVES COMPUESTOS EN MATERIAL DESCARTABLE
ARGENTINA

canvas Chronicles



Global Art Times

recognition

that your art deserves

Share your creativity with over
5 million readers around the world!

<https://wa.link/bbdrvh>



wa.link/bbdrvh