

MARCH 2023

CONTEMPORARY ART | MODERN ART | NFTS | VIRTUAL WORLDS | DIGITAL ASSETS

Global ART

CREATE.COLLECT.OWN

times

ART IS FOR GENERATIONS



RAFFI
YEDALIAN



[HTTPS://GLOBALARTTIMES.COM/](https://globalarttimes.com/)

2023 MARCH



RIMA M
CEO, CIT NETWORKS

*Work hard in silence. Let your success be your noise.
& the response, the buzz 'the Global Art Times' created within the
artist and collector community since it's first 'January 2022' launch
edition is exactly what we had hoped for...*

*As we have always maintained, 'the community is the foundation
of our success', moving forward to another edition is the perfect
opportunity to thank those amazing artists, collectors, mentors and
guides who have now become a permanent part of the effort,*

"GLOBAL ART TIMES"

*- World's First & Only Community Driven Free-for-All art & assets
magazine.*

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PAINTER & SCULPTOR

RAFFI YEDALIAN

Born in Beirut in 1973, Yedalian is a Lebanese-Armenian painter and sculptor. He is a member of the Lebanese Artists Association of Painters and Sculptors and a member of the Artists Union of Armenia. He has held different solo and group exhibitions.

His work has been showcased in: Volta Basel (Switzerland), Moderne Art (France), Art 15 London (UK), XIIth Florence Biennale (Italy), Red Dot Miami (USA), Beirut Art Fair (Lebanon), Contemporary Art Platform CAP (Kuwait), Art Week Dubai (UAE), International Print Festival Life N Style (Georgia). In 2015, Yedalian presented to H.H. Pope Francis his painting of Blessed Ignatius Maloyan, in St. Peter's Basilica in Vatican, and this painting has been reproduced and issued by the Philatelic and Numismatic Office of Vatican City Authorities in a Limited Edition Stamp on September 2, 2015. In 2012, "Meghabard", his bronze monument, was inaugurated and blessed by H.H. Pope Benedict XVI during his visit to Our Lady of Bzommar, Lebanon.

A miniature replica of the monument is part of H.H. Pope Benedict XVI's collection in Vatican City. Some of the artist's works are on view in permanent collections including: Sursock Museum (Lebanon), Vatican City (Rome), Modern and Contemporary Art Museum "MACAM" (Lebanon), Modern Art Museum of Yerevan (Armenia), Museum of the Shrine of Fatima (Portugal), Museum of The Armenian Genocide (Armenia), Ministry of Culture (Lebanon), Museum of the Convent of Our Lady Bzommar (Lebanon), Museum of the Great House of Cilicia (Lebanon), and many more throughout the world. Awards 2019 "Lorenzo il Magnifico" Gold Medal, XIIth Florence Biennale, Italy. 2013 Prize at the competition of the Age of Bronze at the Modern and Contemporary Art Museum "MACAM", Alita, Lebanon.

www.raffiyedalian.com

<https://www.instagram.com/raffiyedalian/>

<https://www.linkedin.com/in/raffi-yedalian-6463a8102/>



RAFFI YEDALIAN

150 x 150 cm
Acrylic on Canvas 2021

ASYMMETRICAL
THOUGHTS



DETACHMENT OF MEMORIES

140 x 100 cm
Acrylic on Canvas 2021

RAFFI YEDALIAN



DEVELOPMENT

39 x 22 x 24 cm
Bronze 2019

RAFFI YEDALIAN

A GLOBAL ART TIMES FEATURE



DISPOSITION

140 x 100 cm
Acrylic on Canvas 2020

RAFFI YEDALIAN



SOLIDARITY

133 x 45 x 35 cm
Bronze 2022

RAFFI YEDALIAN



ÁNGELES NIETO

MADRID

Ángeles Nieto (born in Madrid) is a Spanish artist who lives and works in The Netherlands. Studied at the Academy of Fine Arts in Maastricht. Her 2nd study after finishing art history at the "Universidad Complutense" in Madrid. In the year of her graduation (1993) she was nominated for the Academy Prize. A year later, in 1994, she was named "Talent of the Year" in Amsterdam. In Pulchri Studio in The Hague she received the honorary prize of the "Javaanse Jongens Graphic Award". This was followed by beautiful publications in leading magazines such as "Art View" and "Blad". And numerous exhibitions in the Netherlands and abroad.

Ángeles draws with thread. In her own characteristic style she creates sculptures from drawings. These have a very unique style where animals, human figures or objects convey thoughts of freedom, flying, energy and movement. The strength of her bulls, the concept of some of the images, the symbolism, takes us into a world full of deep and emotional content. They are representations between the dreamy and the real. Since 2021 she is lecturer at the Graphic Media Institute, Amsterdam, and since 2017 she has been a guest lecturer at the Maastricht Academy of Media Design and Technology.

Collections A.O.:

Philips (NL); Junkers Bosch (D); Siemens (NL); Shell (NL); Red Cross Amsterdam (NL); Takayama Reed Co (J); PricewaterhouseCoopers (NL; NTS group (NL); Technical University Eindhoven (NL), and private collections in Spain, Portugal, Italy, Germany, Japan and Belgium.

<https://www.a-nieto.com>

<https://www.instagram.com/angelesnieto/>



JOFIEL NIETO

230 x 390cm

2 022



ÁNGELES NIETO

EL BESO THE KISS 2020 NIETO

50 x 50 cm
2020



ÁNGELES NIETO



COLMENA BEEHIVE NIETO

45 x 30 cm
2019



ÁNGELES NIETO

PASO DE TORO NIETO

140 x 90cm

2021



ÁNGELES NIETO



ARBOL NIETO

260 x 450cm
2020



A GLOBAL ART TIMES FEATURE

ÁNGELES NIETO

VACA SMALL NIETO

10 x 15 cm

2021



A GLOBAL ART TIMES FEATURE

ÁNGELES NIETO



VISHWANATH MALLABADI DAVANGERE

If the world goes on with business as usual with their high tech lives and polluting lifestyles. Eventually we will have to face adverse consequences. In next 10-20 years, the world may have to face catastrophic results wherein on our planet there would not be any place left to dump e-waste. Considering the current scenario, we are generating more e-waste than we can recycle.

Hence, empowering young generation to participate in sustainability mission to save our planet is very important. In my spare time, once home, I would literally, figuratively and anatomically dissect electronic devices and curiously search for an interesting parts I strongly feel if Upcycling e-waste be done in a mega scale, it would create major impact in circular economy. To make a sustainable living one has to reuse end of life products, else they go into landfill.

I was involved in R&D activity from 2014, exploiting e-waste by dismantling products like computers, laptops, data cards, DVD's, VCR, floppy drives, SFP-GBIC network RxTx, Modems, Network switches, Routers, set top boxes for TV, old landline & cordless Phones, Medical devices, like Glucometers and so on.

Literally, I had explored almost all electronic devices to the core and came to the conclusion that there is a huge potential in transforming them into either artifacts usable products. I feel Upcycling them could be a better alternative than Recycling.

PASSIONATE ECO-ARTIST





TRENDY TORSO

Height: 40 Inches

Width: 15 Inches

Depth: 17 Inches

Medium: Mixed media, e-waste



VISHWANATH MALLABADI DAVANGERE



EGYPTIAN BUST



VISHWANATH MALLABADI DAVANGERE



VISHWA & AVATAR 2.0



VISHWANATH MALLABADI DAVANGERE

A GLOBAL ART TIMES FEATURE

GREEN EYE BOLL



VISHWANATH MALLABADI DAVANGERE

My name is Elmira Ashtiani.

I graduated in Fashion Designing about ten years ago from Tehran University. I moved to Toronto four years ago to pursue my goals in art especially Digital arts, Oil & Acrylic Painting. I have always passionate about arts, I have participated in several exhibitions in Iran. The major field that I am more interested in is Figure Portrait.

I have started to create my NFT artworks last year which you can check out my NFTs from the following link. My work reflects all my feelings about the world we live in.

Instagram:

https://www.instagram.com/Elmira_ashtiani2020/

LinkedIn:

<https://www.linkedin.com/in/elmira-ashtiani-4a188b18b>

Twitter:

https://twitter.com/eliA_Ashtiani

OpenSea:

https://opensea.io/Elmira_Ashtiani

FASHION DESIGNER, PAINTER
ILLUSTRATOR AND NFT ARTIST

ELMIRA
ASHTIANI



OIL PAINTING



ELMIRA
ASHITIANI

DIGITAL ARTS



ELMIRA
ASHTTIANI

ACRYLIC PAINTING



ELMIRA
ASHTTIANI

Eliška Bartek. Born in Nový Jičín, Czech Republic. 1972 escape to West Germany. 1976-1986 private lessons by Fritz Deutsch, studies at the Kunstgewerbeschule Zürich with František Mitaček and with Emil Schwarz at the Kunstschule Form und Farbe, Zürich.

She was a member of the Künstlerhaus Vienna in 1996 and graduated from the Masaryk Academy of Art, Prague. She lives and works in Berlin and Ticino (Switzerland)

THE BEAUTIFUL MYSTERIOUSNESS

In what resembles a diabolic provocation, Eliška Bartek's fascinating photographs of orchids, hibiscus and magnolia blossoms seem illuminated by Bengal lights. They appear to be twisted together from angels' wings. Most important for the artist in her work with fresh flowers is the use of artificial light which provides a larger spectrum than sunlight and makes the specific objects glow three dimensionally on a stage setting. The artist relies completely on the analogue character of conventional photography and rejects the aid of computers.

Most of the flowers originated from a botanical garden in a small village in the district of Ticino, which lies in the Italian part of Switzerland. Eliška made her selection following strict artistic criteria: only the most sculptural looking specimens were cut for her by the owner himself. The fascinatingly lit images invite us to close-up investigation but also suggest distant panorama perspective, thus providing romanticism as well as its critique.

The powerful interaction between the botanical and the artificial invokes exoticism and eroticism, beauty and danger. Nature is always one step ahead of culture - but these flowers are more: they are horribly beautiful, dangerous, melancholic and romantic. These works tell the tale of Eliška Bartek's little garden of paradise, an eternally flowering place of delight.

Christoph Tannert

ELIŠKA BARTEK

FINE ARTIST IN FABRIKA ROSA, FORMER LIBRARY BY HARALD SZEEMANN.



UNTITLED SERIES
AND IN THE EVENING
THE VLTAVA BLOSSOMS
2003 – 2004

160 x 120 cm and 100 x 67 cm
Limited Edition: 3
Lambda print between acrylic



ELIŠKA
BARTEK

UNTITLED SERIES
AND IN THE EVENING
THE VLTAVA BLOSSOMS
2003 – 2004

160 x 120 cm and 100 x 67 cm
Limited Edition: 3
Lambda print between acrylic



ELIŠKA
BARTEK





UNTITLED SERIES
AND IN THE EVENING
THE VLTAVA BLOSSOMS
2003 – 2004

160 x 120 cm and 100 x 67 cm
Limited Edition: 3
Lambda print between acrylic



ELIŠKA
BARTEK



GELA MIKAVA

GEORGIAN VISUAL ARTIST

Gela Mikava is a Georgian Visual artist. He was born in Zugdidi on November 16, 1995, in a family of IDPs from Abkhazia. Gela won his first art competition at the age of 6 when he drew the image of the Coat of Arms of Georgia with chalk.

Gela Mikava's abstract art is characterized by distinctive shapes, vibrant colors, and expressive textures. He is most recognized for her work in painting, video, photography, installation, and sculpture. Her artwork often explores social and political issues, such as gender equality, civil rights, and the displacement of people. He has had her artwork included in numerous solo and group exhibitions and biennials worldwide, including in prestigious venues such as the Museum of Modern Art and the Venice Biennale.

Her work has also been featured in several magazines, including Artforum and Art In America.

[Gela Mikava on Artsy](#)

[Gela Mikava on Instagram](#)

[Gela Mikava on Saatchiart](#)

[Gela Mikava on Facebook page](#)



ALIENATION

2022

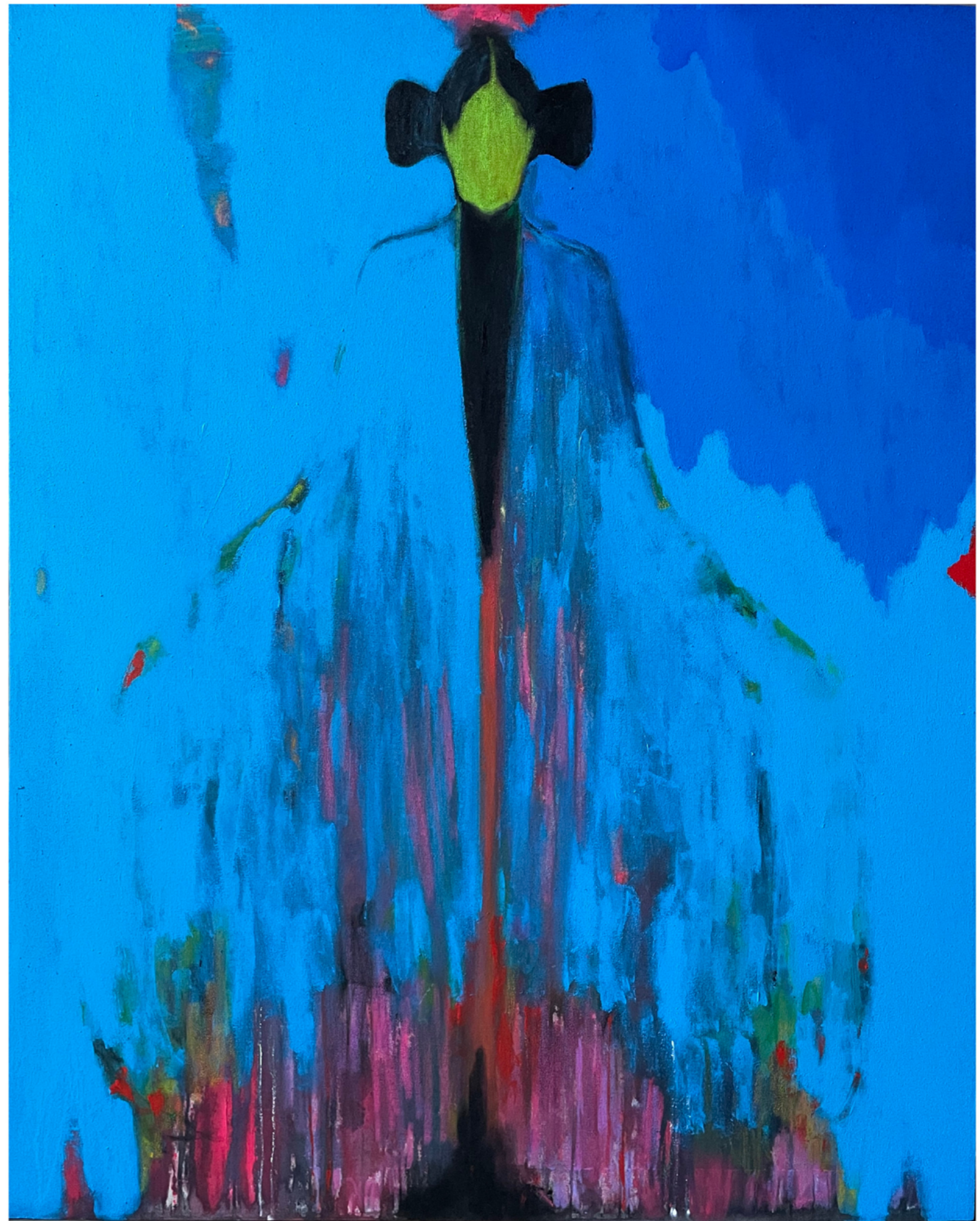
Oil, Acrylic on canvas

39 × 32 × 2 in

99.1 × 81.3 × 5.1 cm



GELA
MIKAVA



ALIENATION 2022

Oil, Acrylic on canvas

39 × 32 in

99.1 × 81.3 cm



GELA MIKAVA



ALIENATION

2022

Oil, Acrylic on canvas

39 × 32 in

99.1 × 81.3 cm



GELA MIKAVA

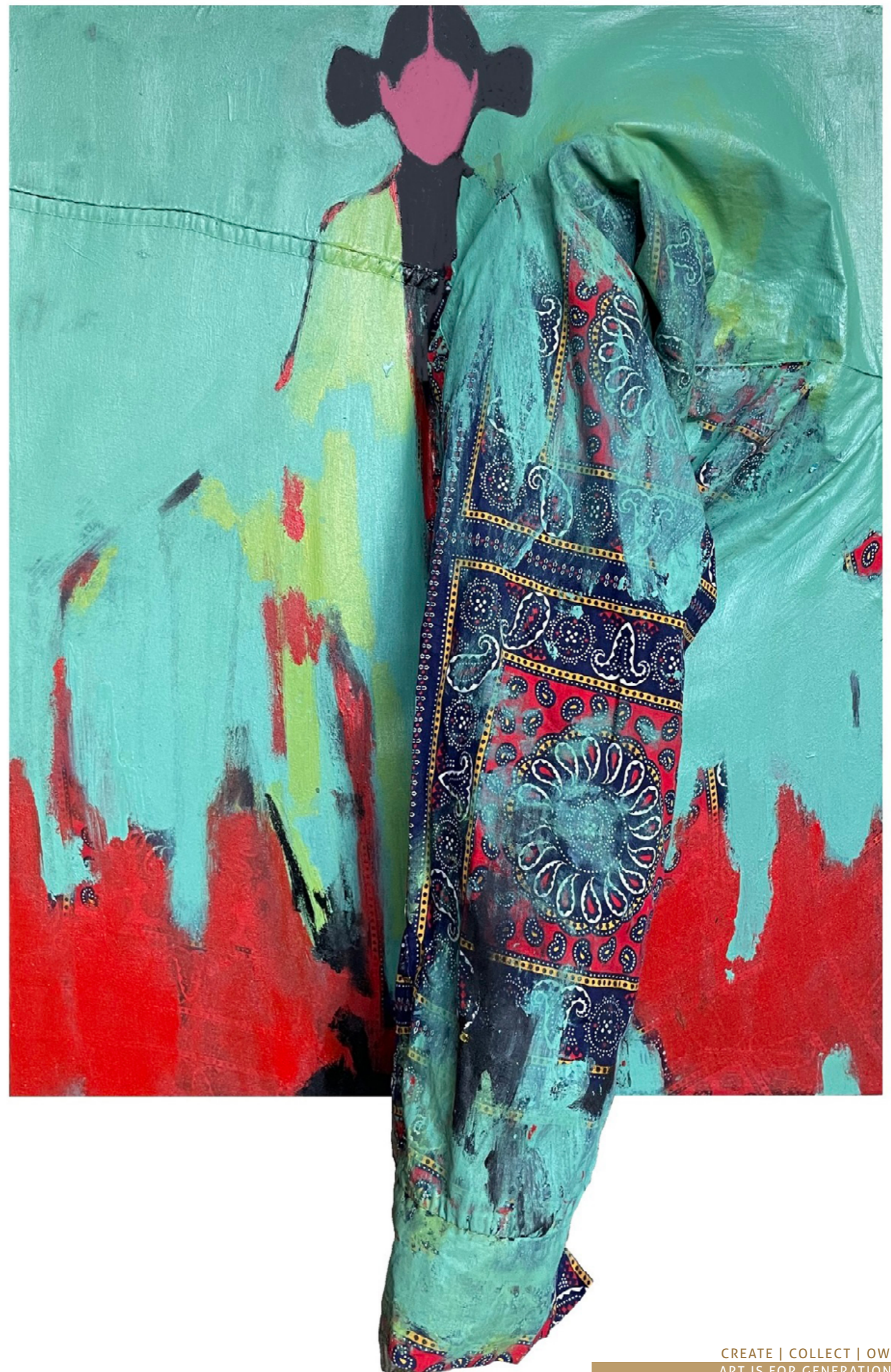


ALIENATION 2022

Oil, Acrylic on canvas
19 × 15 7/10 in
48.3 × 39.9 cm



GELA MIKAVA





SAFA SAFAJOO

PAINTER, VISUAL ARTIST, CG ARTIST, BACHELOR
PAINTING 2013, MASTER PAINTING 2016

I am Safa, Painter, Visual Artist, CG Artist, Bachelor Painting 2013, Master Painting 2016.

about "Timeless and Placeless" collection. One of the things I love about painting is the space and atmosphere. That's why I admire painters like romanticism masters and look at them as role models. In all these years that I have been painting, I have wanted to combine space and atmosphere with suspension and create a unique and attractive scenes. To achieve these characteristics, now I am working on a small set that is done faster with oil paint on canvas or cardboard and is somewhat close to the features I like.

"Timeless and Placeless" collection

<https://foundation.app/collection/po-t>

Nowhere 1: <https://foundation.app/@Safajoo85/po-t/1>

Nowhere 2: <https://foundation.app/@Safajoo85/po-t/2>

Nowhere 4: <https://foundation.app/@Safajoo85/po-t/4>



SAFA SAFAJOO



NOWHERE I

SAFA SAFAJOO



NOWHERE 2

GLOBAL ART TIMES MARCH 2023

A GLOBAL ART TIMES FEATURE



NOWHERE 4

SAFA SAFAJOO





ROHIT JANGID

MASTERFUL CARVERS OF RAJASTHAN

Working almost exclusively in rare sandalwoods, Rohit Jangid hand-sculpt elaborate art that has earned awards from Records books and the government of India.

Rohit begin each carving day at 9am and work until 8pm, breaking only for lunch. Learning to sculpt with precision and exactness on a miniature scale that challenges even the most seasoned carvers, the family looks upon their craft as a lifelong journey—not as work so much as a calling, a mission in life and a pathway to personal and family fulfilment. As a result, they are at their tasks almost 365 days a year.

Rohit notes, "This is our traditional work, and we are addicted and dedicated to it. This is a kind of worship for us. Also, it is the family's only way to gain money. No other money-making job is allowed to distract us." A collection of the simple tools used for the intricate carvings, all done by hand. Using the simplest tools, Rohit faithfully adhere to their forefathers' style, a loyalty that keeps the tradition of miniature carving alive for at least one more generation. "We make most of our own tools, according to our needs," Rohit tells us—"small iron sticks, knives, chisels and tools for filing."

Finding fresh projects is part of the drill—new items to carve, new designs and new clients. They use old books and the Internet to explore what others have produced and build their ideas creatively from the photos. They draw inspiration for their miniaturised carvings from history, mythology and day-to-day life in India. Their highly intricate designs are created by using a combination of carving methods, such as deep carving, shallow carving, latticework and fretwork on a nearly impossible miniature scale.



ROHIT JANGID



ROHIT JANGID



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ROHIT JANGID



ROHIT JANGID



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ROHIT JANGID



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MARTIN ENRIQUE GONZALEZ

Painter Illustrator and
NFT Artist

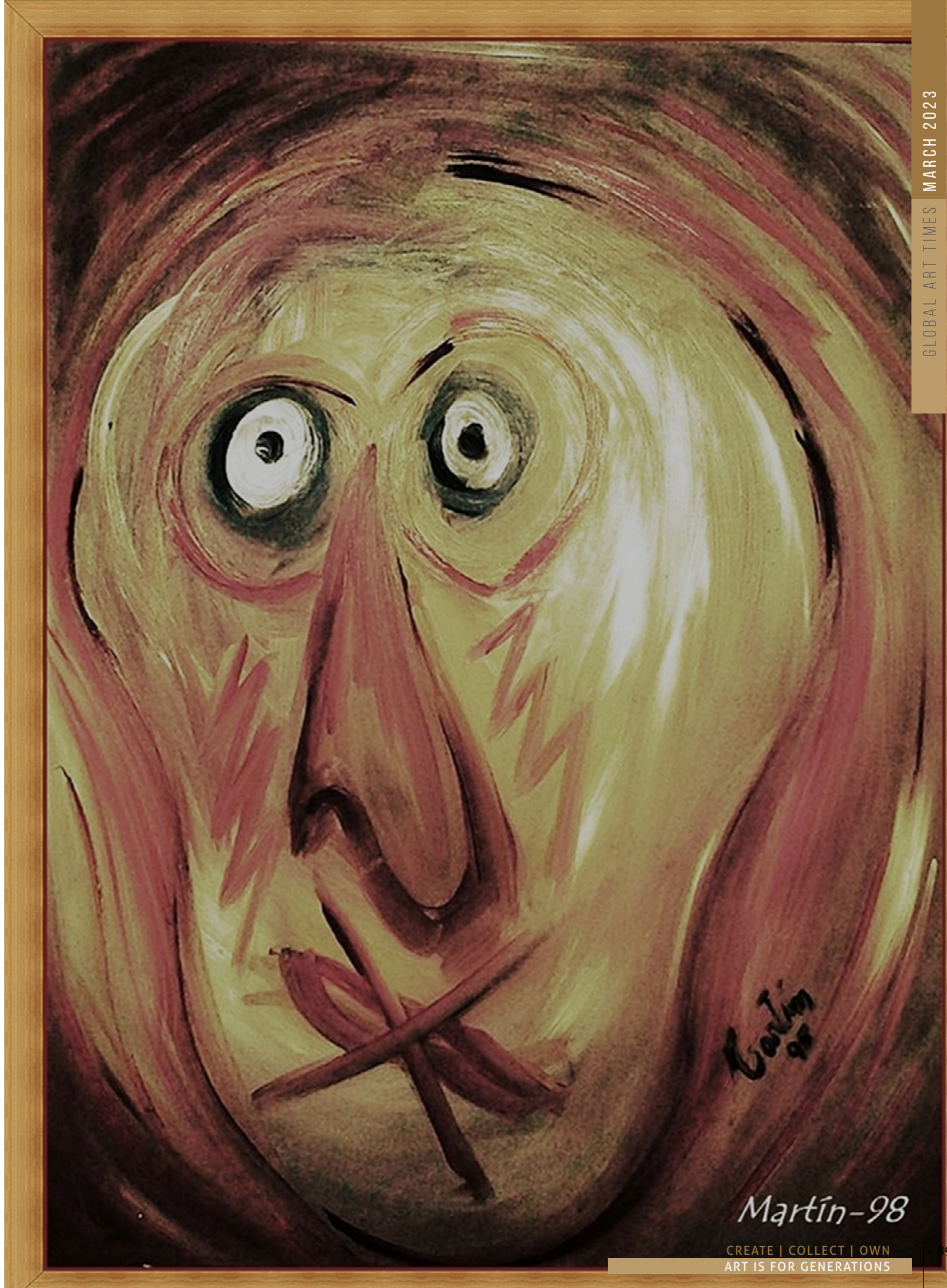
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MARTIN ENRIQUE GONZALEZ



ÓLEO SOBRE TABLA



GLOBAL ART TIMES MARCH 2023

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Martín-98

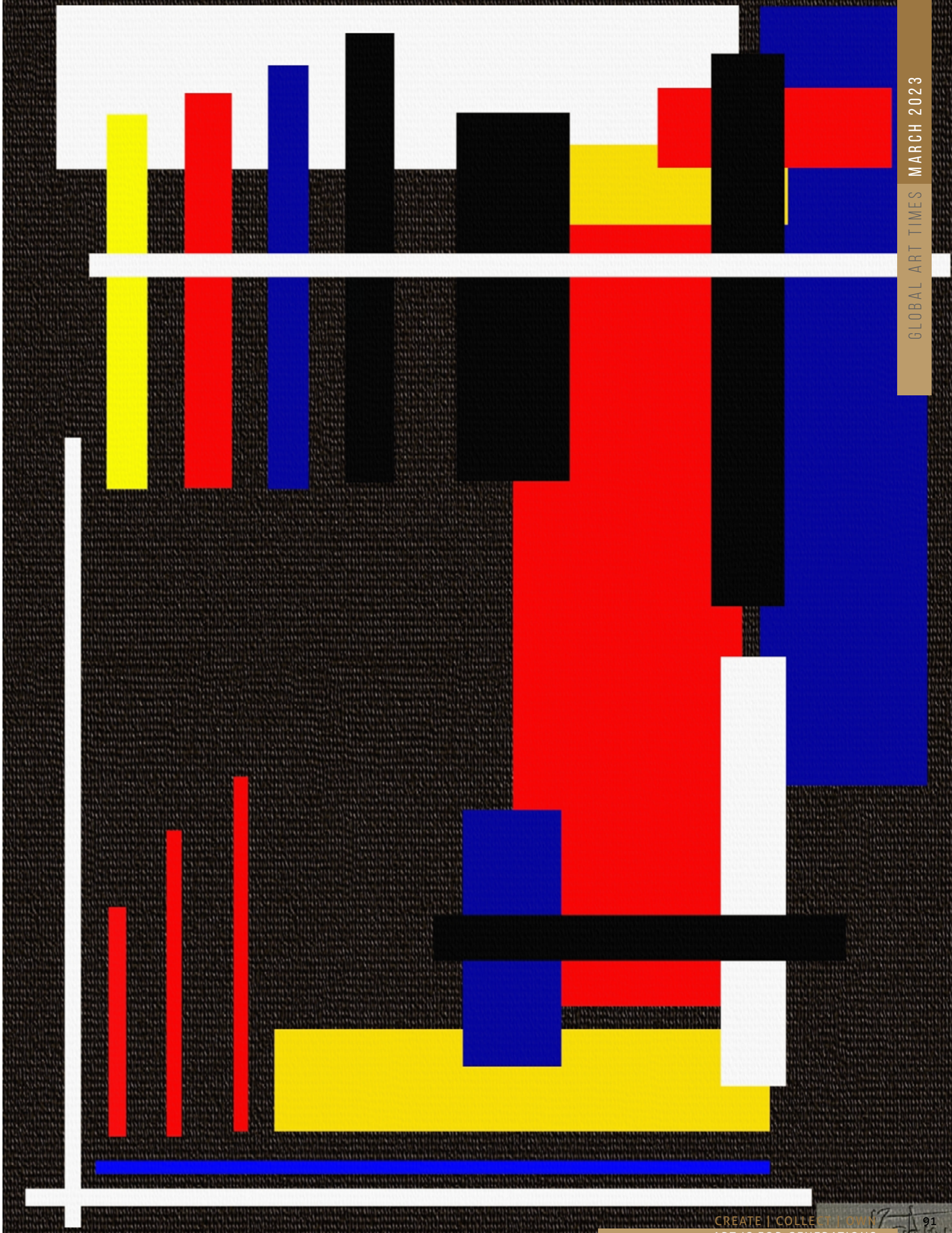
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ART IS FOR GENERATIONS

MARTIN ENRIQUE GONZALEZ



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DIGITAL



DIGITAL

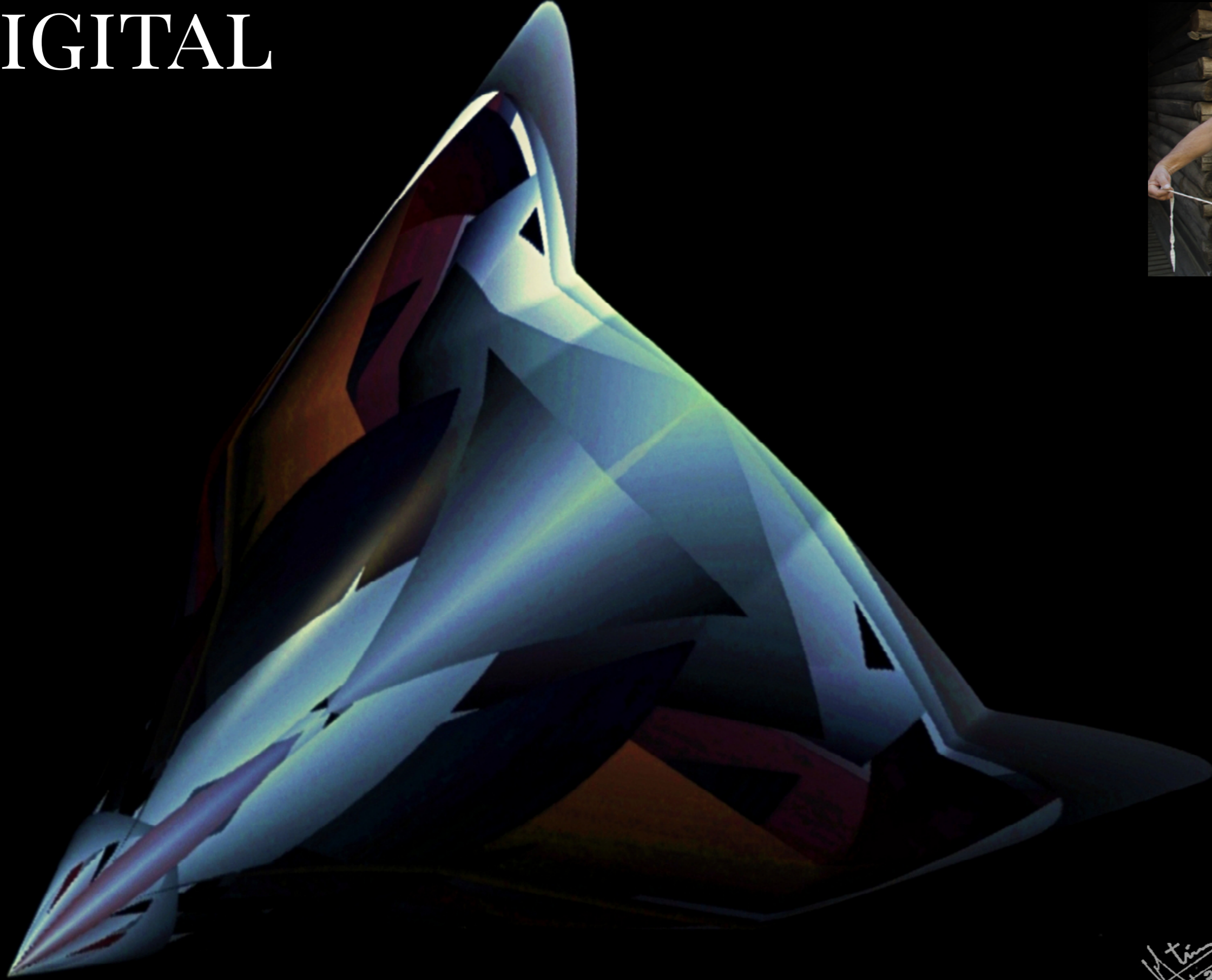
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MARTIN ENRIQUE
GONZALEZ

DIGITAL

A GLOBAL ART TIMES FEATURE



Martin
2023



MARTIN ENRIQUEZ
GONZALEZ

DIGITAL

A GLOBAL ART TIMES FEATURE



MARTIN ENRIQUE
GONZALEZ

My name is Venus Behjati, I was born in Qazvin, Iran in 1988 and currently based in Derby, United Kingdom.

I started painting since I was 5 years old, I was fascinated by colours and the influence they had on each other, as well as people's feeling. After earning a diploma in painting and finishing Art college, I decided to develop my practice by exploring and experiencing new ideas and technics.

The medium I use in process of creating an art work highly depends on the project, I strive to find a suitable material that facilitates explaining the idea and emotions more effective.

Exhibitions& Honor:

- Selected One in Gilan's painting Biennale. Gilan, Iran 2009
- Selected One at 16th World Youth International Festival of Visual Arts. Gorgan, Iran 2010
 - Attended the Gilan's painting Biennale. Gilan, Iran 2011
- Participated at the 17th World Youth International Festival of Visual Arts. Gorgan, Iran 2011
 - Attended Free Hand-drawing Festival of Arts. Gilan, Iran 2010
 - Group exhibition: Iranian Art Gallery. Tehran, Iran 2011
- Group exhibition: A Glance into the Mirror. Abay Gallery. Istanbul, Turkey 2017
 - Group exhibition: Iran at a Glance. Toronto, Canada 2019
 - Online group exhibition: Portrait 2020. www.menha.art 2020
- Attended the fifth edition of the London Art Biennale. Chelsea Old Town Hall, London, United Kingdom 2021

VENUS BEHJATI



VISUAL ARTIST



FROM GUSHIEH-YE
DEYLAMAN SERIES

Acrylic on Canvas,
100 x 70 cm
2018

VENUS BEHJATI



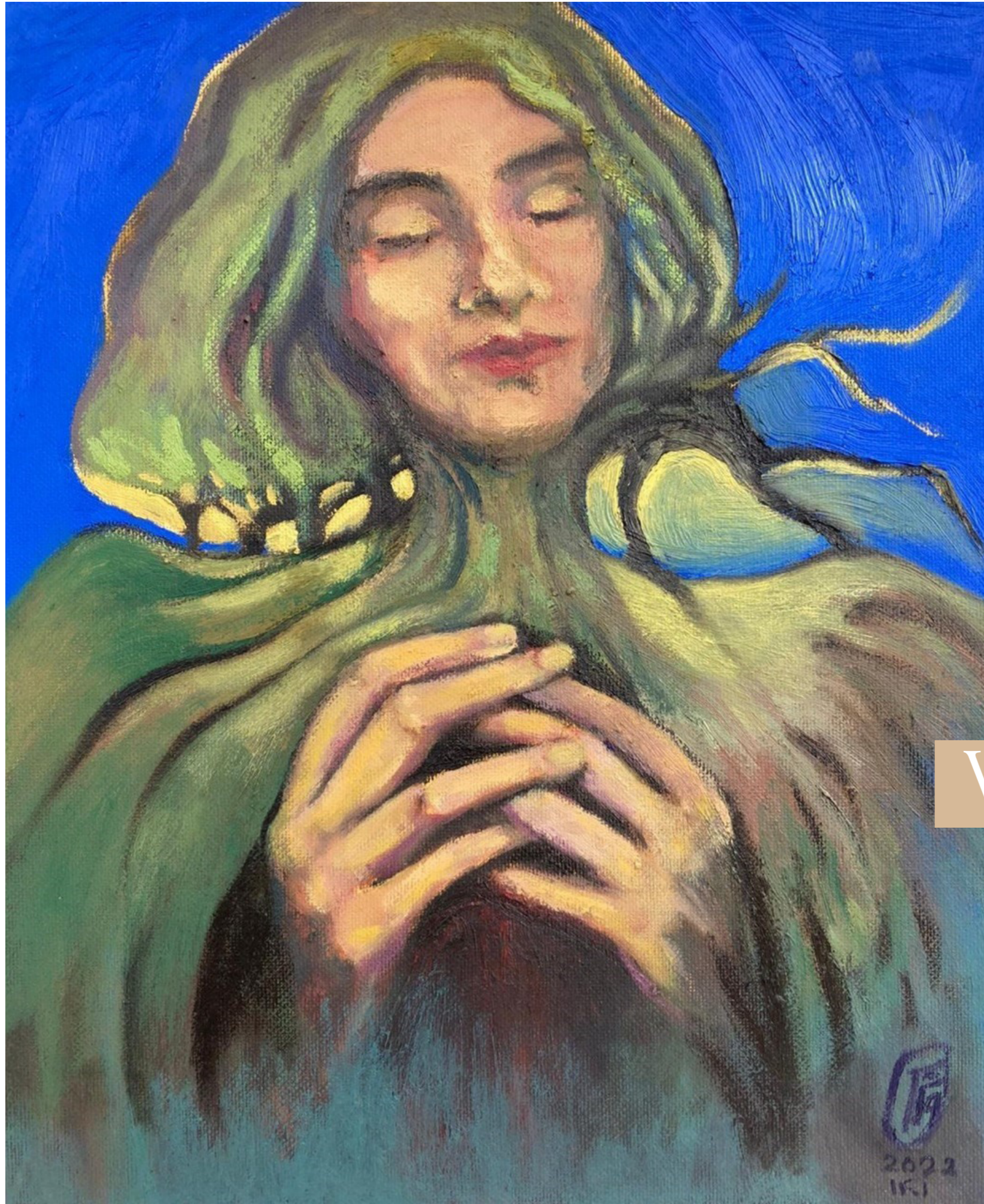


HUMAN SERIES

Oil on Canvas
40 x 50 cm

VENUS BEHJATI





HUMAN SERIES
DETACHED PARTICLE

Oil on Canvas
20 x 30 cm
2022

VENUS BEHJATI

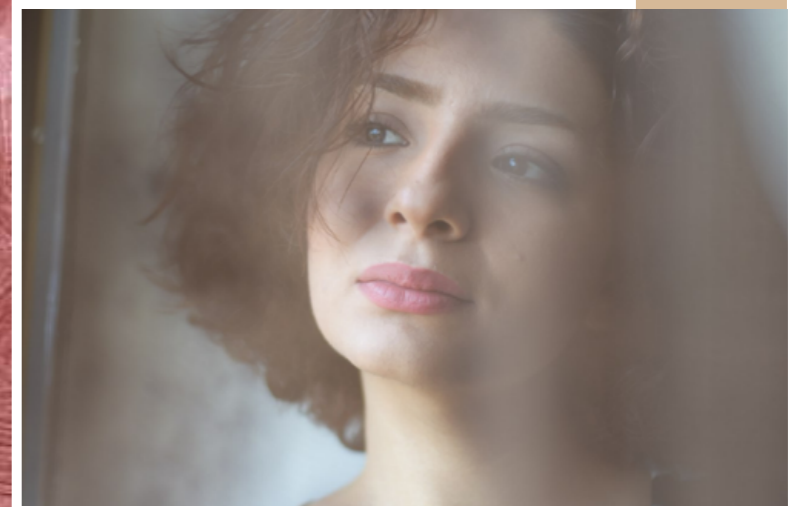




FINLESS - FROM HUMAN SERIES

If you wish a latent death for a land, go for its wings.
[in loving memory of passengers and crews of flight PS752]

VENUS BEHJATI



GET FEATURED



wa.link/bbdrvh

