

CONTEMPORARY ART | MODERN ART | NFTS | VIRTUAL WORLDS | DIGITAL ASSETS

NOVEMBER 2023

GlobalART

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times

ART IS FOR GENERATIONS

JEFFREY CRUBERT

WHITESTONE

Whitestone Glow Art - The Beauty of Chaos
Prescott, AZ, United States



[HTTPS://GLOBALARTTIMES.COM/](https://globalarttimes.com/)

2023 NOVEMBER



*Work hard in silence. Let your success be your noise.
& the response, the buzz 'the Global Art Times' created within the
artist and collector community since it's first 'January 2022' launch
edition is exactly what we had hoped for...*

*As we have always maintained, 'the community is the foundation
of our success', moving forward to another edition is the perfect
opportunity to thank those amazing artists, collectors, mentors and
guides who have now become a permanent part of the effort,*

"GLOBAL ART TIMES"

*- World's First & Only Community Driven Free-for-All art & assets
magazine.*

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On Cover

JEFFREY GRUBERT

Whitestone Glow Art - The Beauty of Chaos
Prescott, AZ, United States



On Cover

JEFFREY GRUBERT

Whitestone Glow Art - The Beauty of Chaos
Prescott, AZ, United States

Jeffrey Grubert, known as "The Glow Artist", Whitestone, was born in the San Francisco Bay Area



(USA) in 1962 and now lives and paints in Prescott, AZ. In 1996, while on a men's retreat at Ghost Ranch in Abiquiu, NM, Jeff had a mystical experience with what he calls a "Divine encounter" with his muse; where he received his mythic-poetic name "Whitestone." What's emerged over 25 years is a true "outside artist," a title set forth by his mentor and art shaman, Aviva Gold (Painting from the Source.)

"To my knowledge no one has ever painted a painting that has three versions in one. Much less a painting that changes with the absence of light," said Aviva of Jeff's work. "Jeff's art has been recognized for its wild and primitive depictions of his own inner spiritual guides and demons. Demons that used to haunt him but now glow in the night for all to see."

The words that best describe his work can be found in the titles of the art he creates, i.e. "The Beauty of Chaos," "Simply Complicated," "Fly Grounded," "Free Yourself" and "Bloom Where You're Planted."

Whitestone's Glow Art is as unique and complicated as the artist himself. Each Glow Art painting has three versions; the original, the UV (black Light) versions, and the Glow in the Dark versions.

They speak for themselves

WHITESTONE WEARABLE ART



when the light changes. They truly depict the magic of light and art. Only the original paintings have the UV and Glow effects. All prints, limited editions and merchandise are reproductions of one version of each painting. His work can be found at www.whitestoneglowart.com.

"My paintings are as much a mystery to me as they are to anyone who sees them," said Jeff of his work. "I am constantly surprised how beauty comes forth from the chaos of my life and in my work. Despite these challenges my shit glows, lol. The best way to explain what's happening in my work is that the "Glow Art" has a life of its own. I want everyone to experience the incredible light that comes forth from facing their own inner darkness."



On Cover



BEAUTY OF CHAOS GLOWINDARK VERSION

BEAUTY OF CHAOS UV VERSION



JEFFREY GRUBERT

Whitestone Glow Art - The Beauty of Chaos
Prescott, AZ, United States



BEAUTY OF CHAOS ORIGINAL

Life is full of paradox. Surrender to
the power of paradox and watch chaos
change to beauty.

WHITESTONE 

On Cover

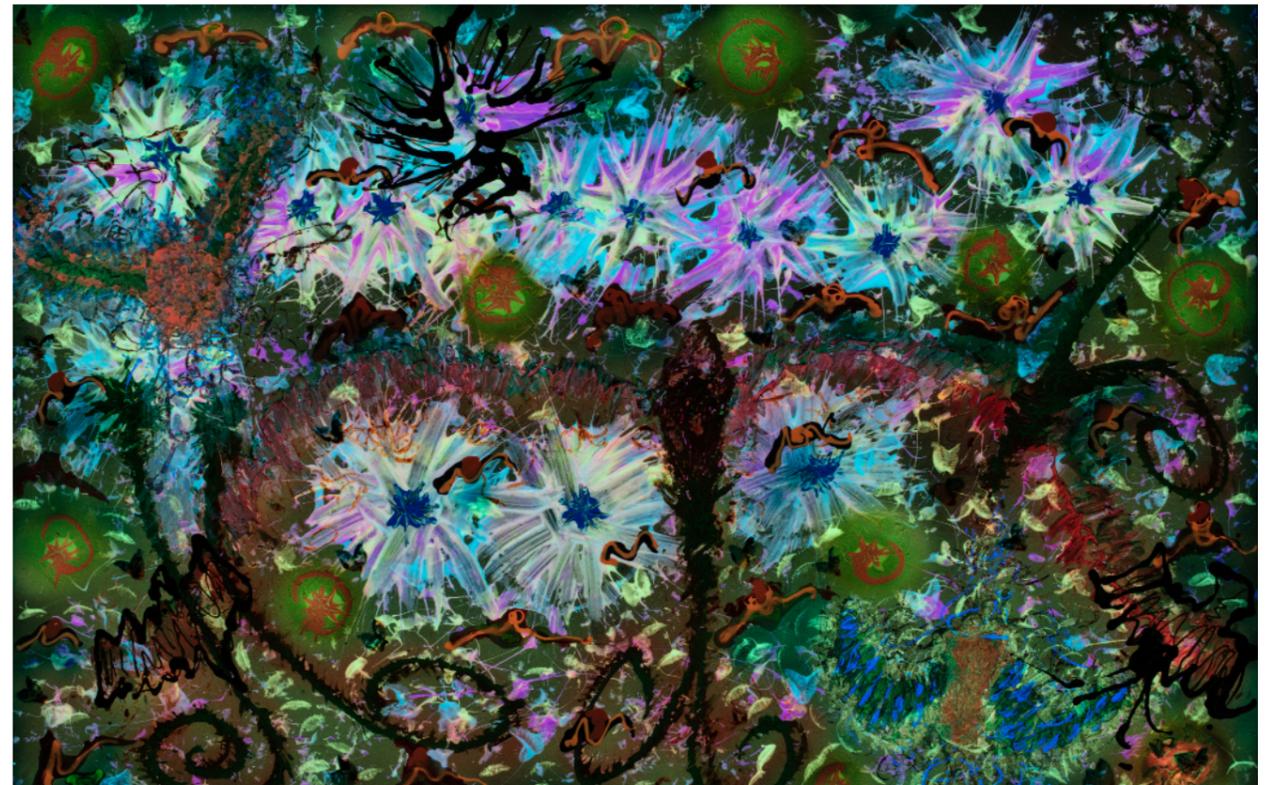
Life is full of paradox. Surrender to the power of paradox and watch chaos change to beauty.

BIRDS OF PARADISE ORIGINAL



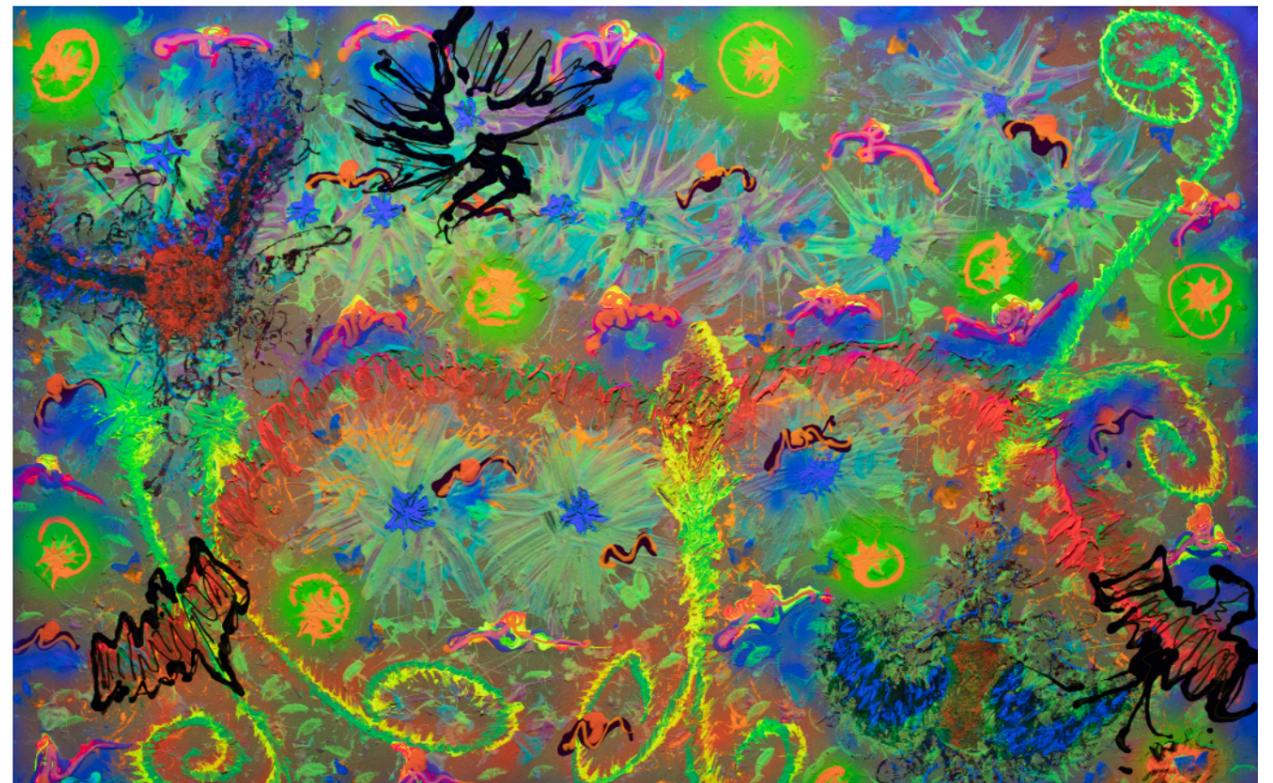
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BIRDS OF PARADISE GLOW/DARK VERSION

BIRDS OF PARADISE UV VERSION



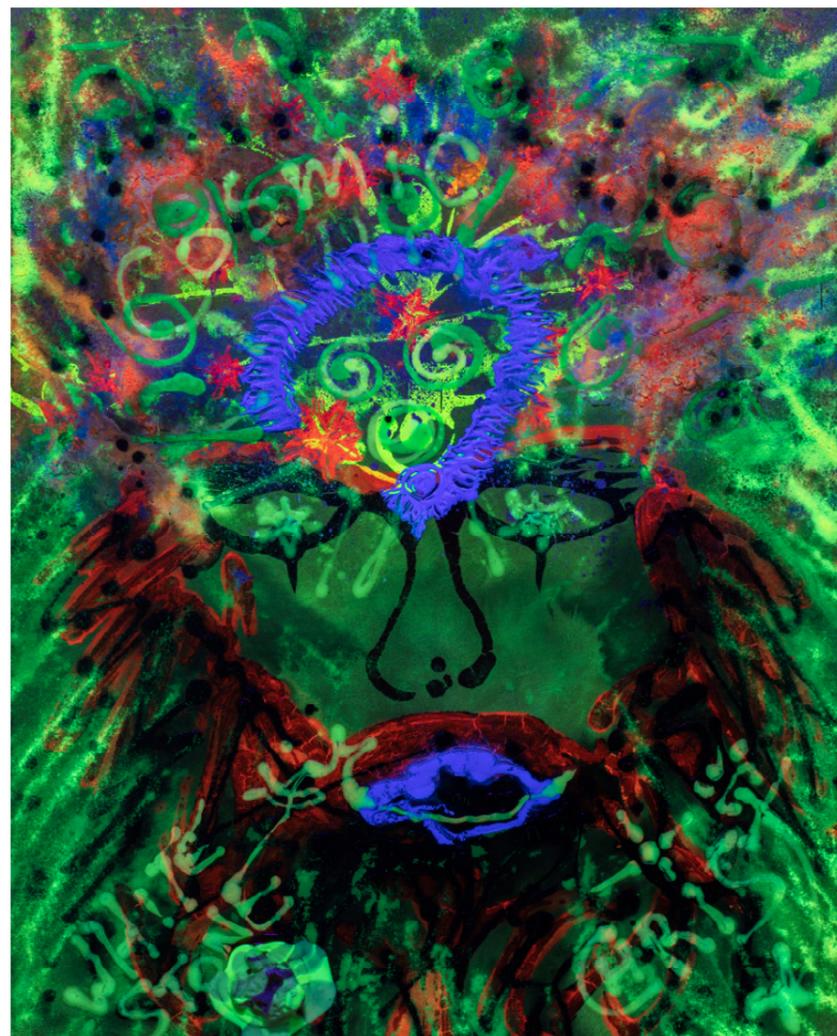
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JEFFREY GRUBERT



Whitestone Glow Art - The Beauty of Chaos
Prescott, AZ, United States

COSMIC CHRIST ORIGINAL



COSMIC CHRIST UV VERSION

An artist's attempt to show the mystical mind of the Christ that's been in existence long before the historical Jesus came into the world. It's an invitation into the shared wild mind that we all have with the Christ who's come to enlighten all who surrender to the mystical way. The wild mind that is the way to wholeness and self-healing.



COSMIC CHRIST GLOW/DARK VERSION



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MIGHTY BIRD ORIGINAL



MIGHTY BIRD UV VERSION



MIGHTY BIRD GLOW IN DARK VERSION



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Ben Rousseau is the creator of emotions.

An award-winning artist and designer specialising in the relationship between material, light and form.

Born in Australia, and then growing up in England's oldest recorder town, Colchester,, Ben had a desire to shape the future. With an early interest in the styling of futuristic films such as Blade Runner, Star Wars and James Bond and admired the work of visionary conceptual artists Syd Mead and film set designer, Ken Adam.

These pioneering influences led to a hunger to create exciting and innovative work that remains a staple in his creations today. A deep understanding of high tech machinery and

BEN ROUSSEAU

Creator of emotions. Award winning modern lighting art & design for the most unique and beautiful spaces.
Hove, England, United Kingdom

manufacturing processes has allowed Ben to create art and designs that help move the modern world forward.

With a broad portfolio of work that includes artistic installations at London's prestigious V&A museum, illuminated ice-suites at the Ice Hotel Sweden and kaleidoscopic stages at Burning Man in the Nevada Desert.

Bens recent work focuses on the relationship of light and time with an well-being emphasis on improving how we live in the here and now.



the Global Artist

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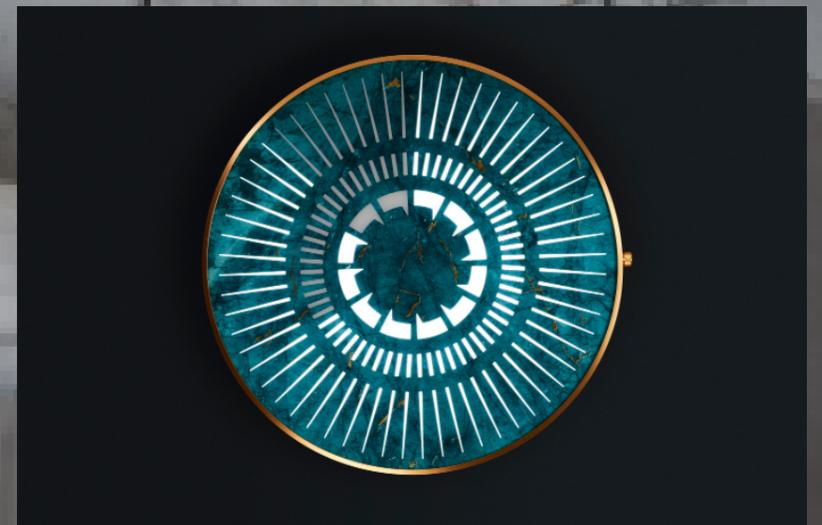
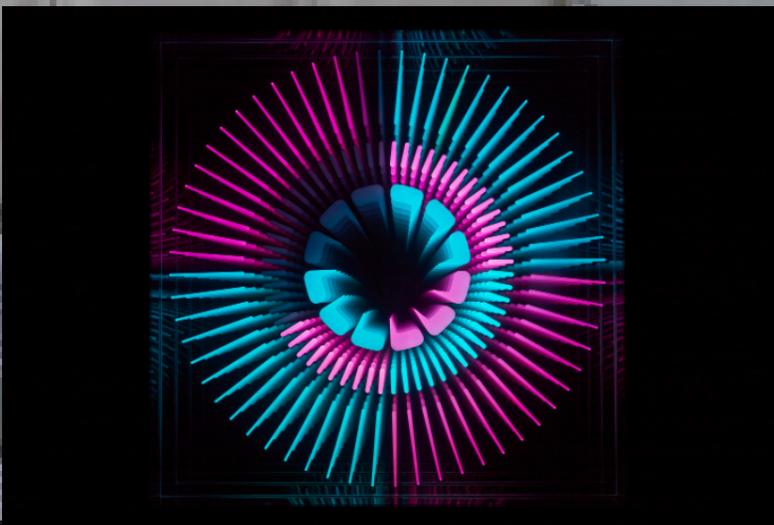
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CLOCK



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TORUS

This lighting sculpture was designed for the 1st Greenwich Harbour symposium in Connecticut, New York state, representing the continued cycles of life and death. Designed from 30 hexagonal forms in galvanised steel arrayed around a polar axis. Waterproof LEDs run around the two horizontal hexagons to cast light up into the inner faces of the sculpture, reflecting off the inner surfaces and defining the beauty of the structure.

Dimensions 7000mm diameter x 2000mm

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21-1 NOVEMBER 2023

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SEXY BLACK



Materials: Black Glass / Gold Leaf.

Size: Various Made: UK

Availability: Custom versions are made to order 4 weeks.

Glass artwork to plays between the realms of shadow and reflection, celebrating the beauty of the female form using a precision CNC printing technique, off set with the tender human application of genuine 23ct Gold Leaf to capture the contours of the body.

The illustration is created from a photograph shot in carefully positioned lighting in a dark space.



Materials: Black Glass / Gold Leaf.

Size: Various Made: UK

Availability: Custom versions are made to order 4 weeks.

Glass artworks celebrating the beauty of the most iconic cars that embrace the relationship of light and shadow to present a stunning silhouette of the most recognisable vehicles ever created, using genuine 23ct Gold Leaf to pick out the high lights from the shadows.

Being an 80's kid I couldn't possibly not use poster car of my generation, one of the most iconic cars of them all! The Lamborghini Countach!

LAMBORGHINI COUNTACH 5000 S

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Created to feel like a throne for the modern day interior. Designed with the encompassing feeling of protection by the repeating geometries of the steel cage, built by car roll cage specialists with the supportive feeling of luxurious sports car interiors, trimmed by our Rolls Royce trained trimmers, available in a variety of finishes and materials.

Materials: Powder coated mild steel over foam cushion in multiple upholstery options.

Size: 1200mm W x 1500mm H x 800mm D (Standing)

Size: 1200mm W x 1200mm H x 800mm D (Hanging)

Made: Romania / UK / USA

Availability: Certain collections in stock. Custom versions are made to order

Delivery time: 4 - 16 weeks

Price: On application



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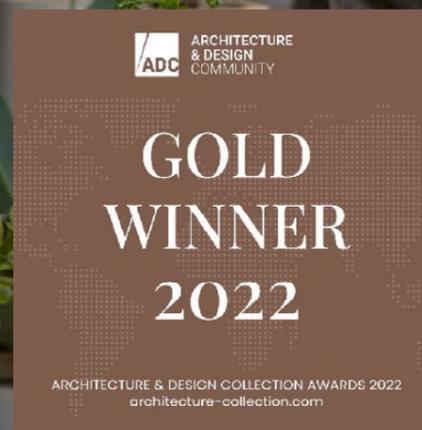
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Why "Countless Fingerprints"?

Because each circle is made one by one using my fingers and then attached all together to build a unique distinguished piece, so if you come closer you can notice my fingerprints stamped on the circles...

As an artist, "fields" and "wind" have always been a source of inspiration for me. I grew up in Lebanon in a small village called "Zeghdayra" in my parents house that was surrounded by fields and mountains.

From a young age I spent countless hours exploring the beauty of nature in the fields, feeling the wind on my face and listening to the trees. And now

SARAH IBRAHIM

A Lebanese artist based in the United Arab Emirates.

living outside my country for over a decade, this art is my way to reconnect with my roots!

Creating these pieces is a bridge that brings the sights, sounds, feelings and memories that are engraved inside my mind !

If I close my eyes I can remember, I can feel, I can smell and I can live that moment...I can see myself sitting in the field in Zeghdayra hearing nothing but the wind I can see how the wind is moving the grass, how the trees are dancing because of the wind, I can feel the wind blowing in my hair, I can feel the peace, the silence, the serenity...

And by doing this type of Art, I think I'm trying to draw this memory? I think I'm trying to draw these peaceful movements of the wind in the Field ... or maybe I'm trying to deliver to you the peace inside this moment!





the Global Artist



SARAH IBRAHIM

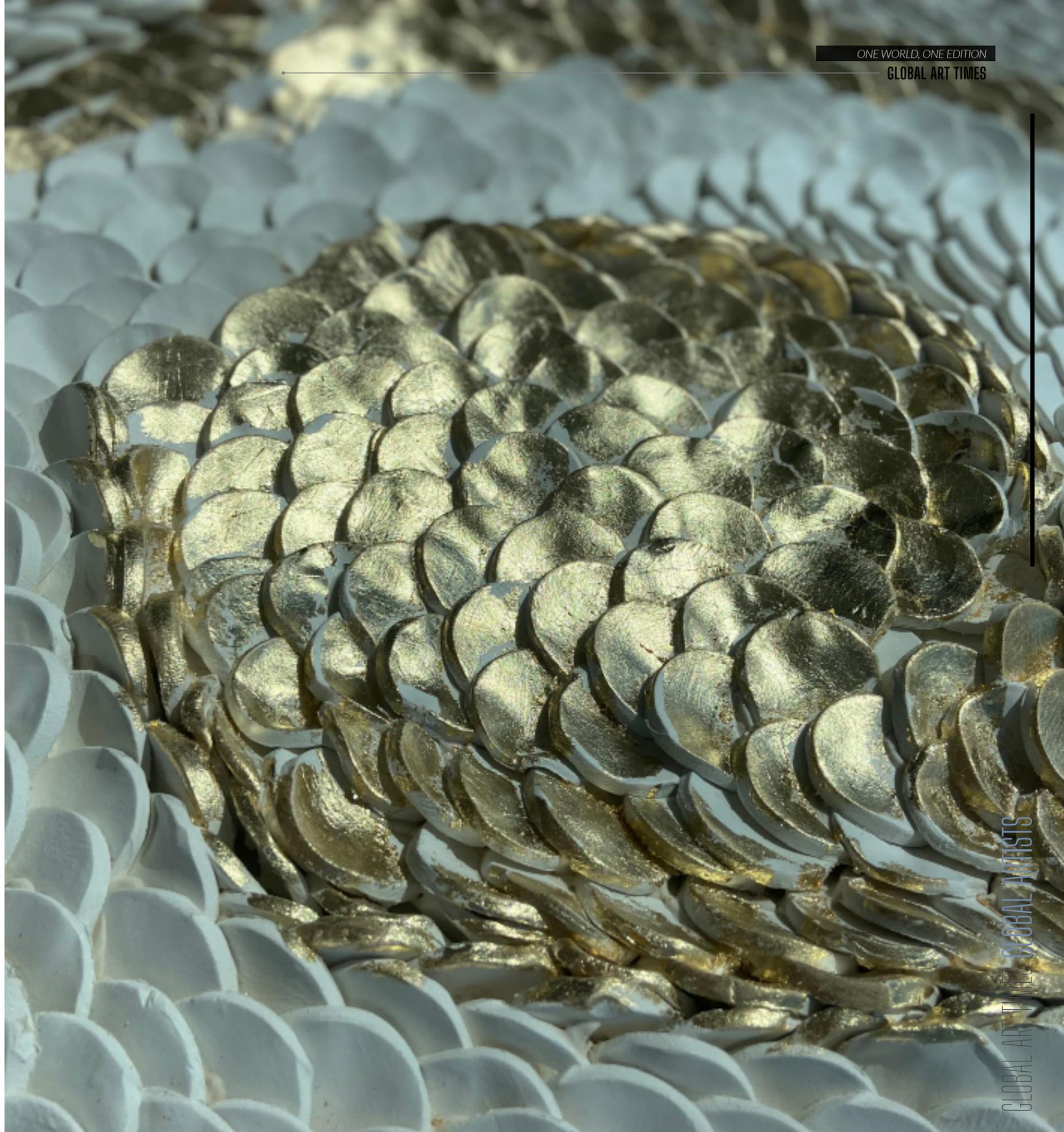
A Lebanese artist based in the United Arab Emirates.

ModernLifeMagazine.com | May 2028

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SARAH IBRAHIM

A Lebanese artist based in the United Arab Emirates.



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the Global Artist

"When people ask me what equipment I use, I tell them my eyes, my heart, and my passion."

Richard Fischer's compelling photographs not only depict flowers in their extraordinary beautiful stage of birth and maturity but also are stark reminders of their inevitable demise and passing. In some cases, sadly only serving as a radiant memory. These images provide far more than a concise, colorful, and provocative perspective of plants that cohabit our planet. Instead, they invariably draw the eye to flowers as living and continually endangered, fragile organisms among us. Unambiguously reflecting on our lives and inevitable transience.

Richard Fischer's fine art prints are available in limited editions, and are present in museums, private collections, and galleries worldwide. The artist, an award winning photographer, exhibited

RICHARD FISCHER

"All Nature is Picture" Hermann Hesse
Nègrepelisse, Occitanie, France

at the United Nations, Geneva, Switzerland. His work has also been shown in New York, Tokyo and throughout Europe. In close cooperation with Chinas Academy of Art, he exhibited at Ningbo Museum of Art, the second-largest art museum in China. Fischer also was nominated for the Prix Pictet, the worlds leading award for sustainable photography. The exhibition was also shown at the Flower Art Museum in the Netherlands, showing 56 large format spectacular Fine Art Prints.

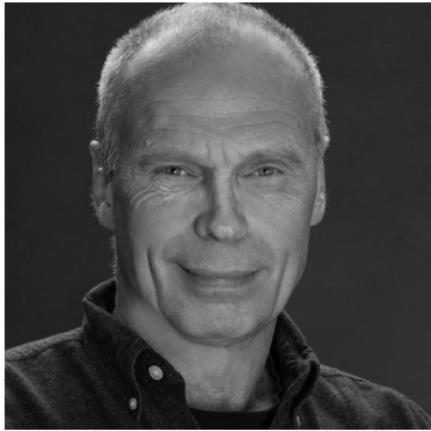
More than one million visitors have seen his more than 60 exhibitions worldwide so far. For more information check here pls:

www.richardfischer.org

THE AMBASSADOR OF FLOWERS



PHOTOGRAPHER RICHARD FISCHER



RICHARD FISCHER

*"All Nature is Picture" Hermann Hesse
Nègrepelisse, Occitanie, France*

Renown artist and "Flower Ambassador" Richard Fischer publishes a new Coffee Table Picture Book

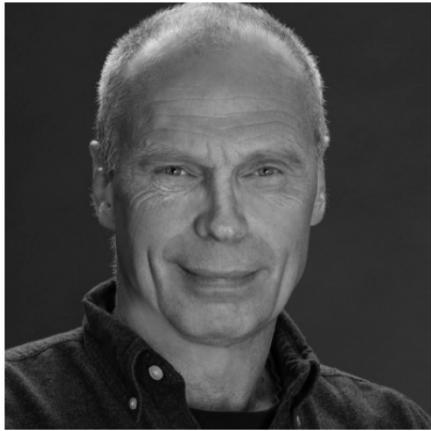
Richard Fischer is one of the most prominent botanical photographers worldwide. Due to his commitment and his unique portraits of endangered blossoms, he is also referred to as the "Ambassador of Flowers". Richard Fischer was born in Manila, Philippines, and moved to Europe at the age of twelve. He now lives in France and in Germany.

In his new picture book F L O R A L (teNeues Publishing House) Richard gives flowers a voice, letting them charmingly elegant tell their very personal story.

F L O R A L aims to archive the biodiversity of our planet, because climate change is now threatening every second plant species. To record the uniqueness and beauty of our nature for posterity, photographer Richard Fischer has launched an unprecedented art project reflected in this beautiful book.

<https://www.accartbooks.com/us/book/floral/>





RICHARD FISCHER

"All Nature is Picture" Hermann Hesse
Nègrepelisse, Occitanie, France

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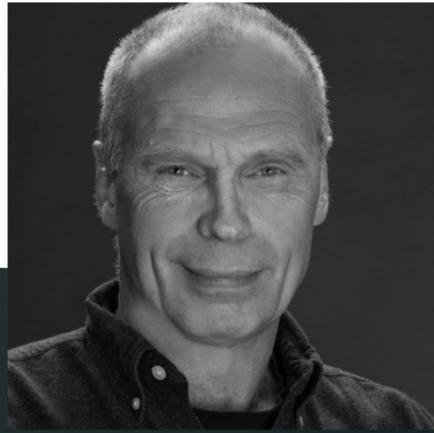
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RICHARD FISCHER

"All Nature is Picture" Hermann Hesse
Nègrepelisse, Occitanie, France

PARROT TULIPS





Global Art Times

recognition

that your art deserves

Share your creativity with over
5 million readers around the world!

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ROMEO MOLDOVAN

Artist
Romania

Born: April 11, 1959, Romania.

Academic studies:

1985 - Institute of Fine Arts "Ion Andreescu" Cluj-Napoca ; - 1990 - Member of the Artists Union of Romania ; - 1993 - Proposed for "Artists Union Award" youth section.

Exhibitions:

Group exhibitions: 1983 - The exhibition of fine art county, Oradea, Bihor; 1985 - The exhibition "Expression of the human body", Oradea, Bihor ; - Panoramic exhibition "Atelier 35", Oradea, Bihor; The exhibition "Expression of the human body" "Baia Mare; 1986 - exhibition of contemporary sculpture and tapestry, Sala Dalles Bucharest;- Small sculpture '86, Horizon Gallery, Bucharest;- Painting and Sculpture Biennial, Dalles Hall, Bucharest ; - The exhibition "Artists Bihor '86" Sala Dalles in Bucharest; 1987, 1990, 1992 - Municipal Hall, Bucharest; 1988 - Salon woodcarving, Horizon Gallery, Bucharest; - Small sculpture exhibition, Moscow, Russia; 1990 - Youth Exhibition, Gallery 3/4, Bucharest; 1994 - The exhibition "Picasso watch Picasso " Cultural Centre Hungary; 1996 -Collective Exhibition multinational BTB Obereichen, Germany; - Christa Kroll International Gallery, Sindelfingen,Germany; 1997-The exhibition "Colorful Shapes" Horizon Gallery, Bucharest; 2015- Arts salon " Grounds " the Palace of the Parliament; 2015- Astra Salon Sibiu.

Solo exhibition: 1992 - "Signs of paper grandfather's house" Horizon Gallery, Bucharest; 1993 - "Signs of paper grandfather's house," Gallery Mare, Oradea; 1994 - "Signs of paper grandfather's house", Artists Union Gallery, Cluj-Napoca; 1994 - simultaneous exhibition "Signs of paper grandfather's house" Bucharest (Ro) -Debrecen (Hu) ; 2004 - "Disfraction" Unicredit Tiriac Bank, Satu Mare; 2014 - " Inside jewel " - Artists Union Gallery Sibiu.

Collaborations:

1985 - Carei, city entrance monuments ; 1990 - Stage design, modeling figuratively, "Caesar" screening TVR Bucharest.



Symposium: 1983 - Iași 1986 - Spring Mures; 1988 - "Homage" Blinded by Mures.1990 - Satu Mare.

Competitions art: 1996 - 1996 Kunstpreis der Kreissparkasse Esslingen-Nurtingen, Germany. 1998 - Triennale- sculpture Osaka, Osaka, Japan.

Works in private collections:Austria, Belgium, Canada, Switzerland, Germany, Israel, Romania, Hungary.

romeomoldovan@yahoo.com

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EXTREME

ROMEO MOLDOVAN

Artist
Romania



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ROMEO MOLDOVAN

Artist
Romania

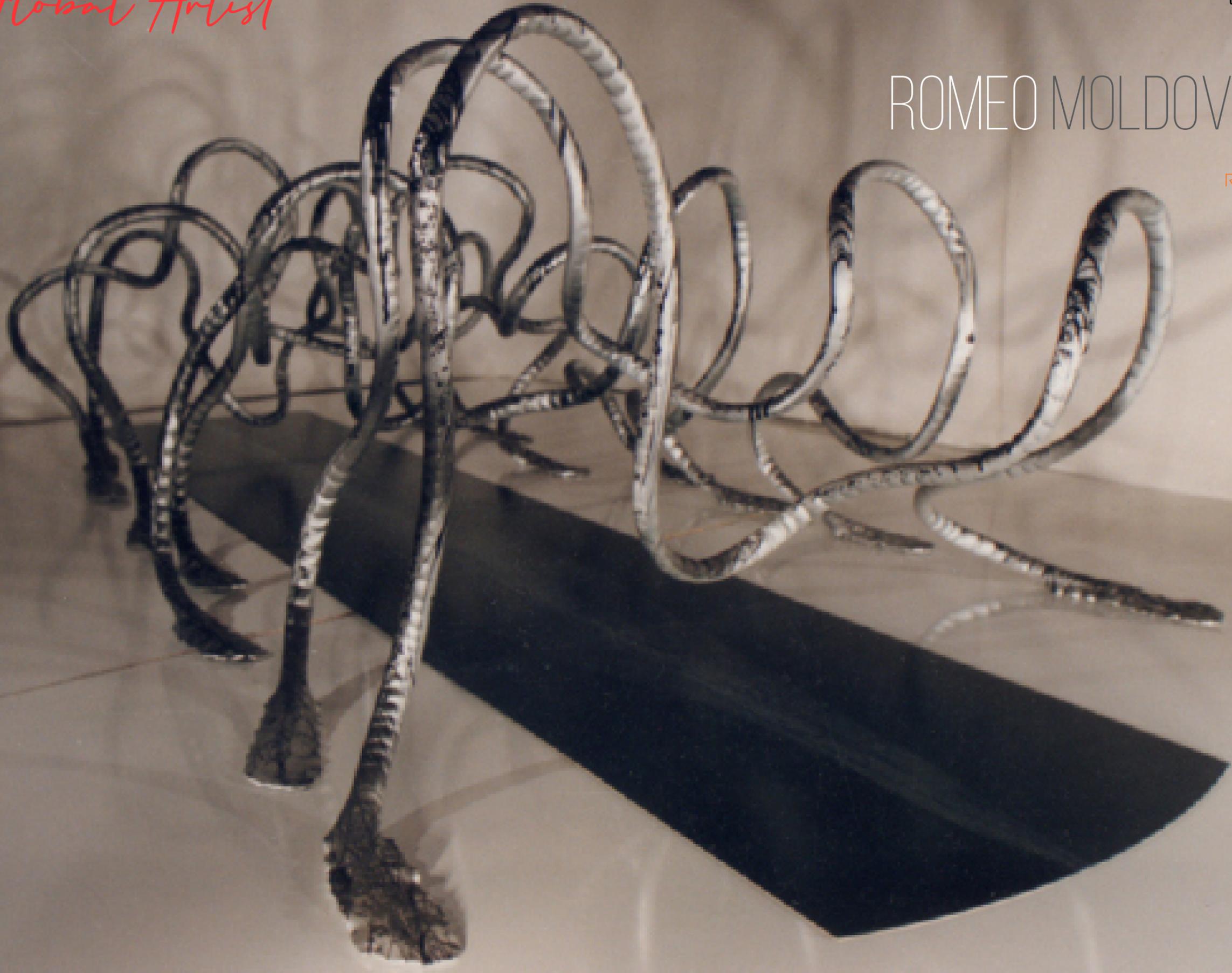


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SUITE

ROMEO MOLDOVAN

Artist
Romania



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"I feel attracted to things that are overlooked, or seen as old, broken or ugly by others. These objects are unique to me and have character and a story to tell. They have a soul."

Tanja Rausch is a passionate still life artist focusing on unique artifacts harmonically playing together in a melancholic unity. Things that are old, ugly, flawed or broken she sees as beautiful and skillfully brings out their beauty on the canvas for all to

patterns lure us in with their mysterious beauty, but also on a canvas hanging in our homes they give us a nurturing comfort. When we look at something that was made with great knowledge and skill it will give us something to aspire to. It will give us the desire to grow. In this world of ever increasing AI influence and ever decreasing meaning, it is so important to acquire skills and knowledge of a time long past -skills of visual excellence that nourish our souls and give us our

TANJA RAUSCH

Classically trained still life artist
Vejle, South Denmark, Denmark

see. Being a conservationist in all aspects of life, Tanja strives to uphold a standard of aesthetics, morals and an appreciation even of the trivial- Her paintings are no less than a visual manifestation of her innermost feelings and reflections on a world that increasingly seems to be devoid of meaning.

"I have always seen beauty in patina that may seem unsightly at first, but at a closer look reveals an almost divine intricacy. Color and texture has a great effect on our minds and not only in nature do colors and

uniqueness as human beings."

www.tanjarausch.com

<https://www.linkedin.com/in/tanjarausch>



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ANTICOLOR

TANJA RAUSCH

Classically trained still life artist
Vejele, South Denmark, Denmark

Oil on Linen
40x50 cm / 15.4 x 19.7 inches
2021

REFLECTION

TANJA RAUSCH

Classically trained still life artist
Vejele, South Denmark, Denmark

Oil on Linen
40x50 cm / 15.4 x 19.7 inches
2022



GLOBAL ART TIMES GLOBAL ARTISTS

the Global Artist

A fervent devotee of the captivating world of macro photography, and it is with great pleasure that I share my artistic journey with the global readers of the Global Art Times Magazine. My love for this craft runs deep, and I've dedicated my life to capturing the enchanting nuances of the natural world.

With each photograph, I strive to unlock the hidden wonders that surround us every day. My lens is not just a tool; it's a gateway into an intricate universe, where the minutiae of existence are magnified and celebrated. I focus on revealing the exquisite details—textures, colors, and patterns—that often escape our hurried glances. In my work, I emphasize the extraordinary within the mundane, aiming to reframe how we perceive the world.

My macro photography is an ongoing exploration, an invitation to immerse yourself in the

SIDDHARTHA MAHESHWARI

A World Unseen: Macro Photography Enthusiast
Chandigarh, INDIA

mesmerizing beauty of the minuscule. I firmly believe that there is a unique and profound charm in the small, a charm that is all too often overlooked. Through my lens, I aim to transform the seemingly ordinary into monumental masterpieces, fostering a deep appreciation for the world's tiniest wonders.

Join me on this visually arresting journey where the unseen becomes vivid, the concealed is revealed, and the understated takes center stage. As I continue to capture the awe-inspiring essence of the minuscule, one click at a time, I look forward to inspiring you to view the world in a whole new light, appreciating the grandeur that lies in the smallest details.



THE PROMISE

SIDDHARTHA MAHESHWARI

A World Unseen: Macro Photography Enthusiast
Chandigarh, INDIA

"the Promise of a New Life"
Framed Prints Available

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INNOCENCE IN ARRIVAL

SIDDHARTHA MAHESHWARI

A World Unseen: Macro Photography Enthusiast
Chandigarh, INDIA

Framed Prints Available

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He graduated from the "Oscar Fernández Morera" Professional Art Academy in 1998. He has participated in several Fine Arts exhibitions in Cuba and other countries. His paintings are part of private collections in US, France, Belgic, Denmark, Germany, Honduras, so as in different institutions in Cuba.

"Since the first phonetic values and their graphic expressions came into existence, a wide

WILLIAM BONILLA PALACIO

Sancti Spiritus,
Cuba

diversity of styles and forms have set the trail of human communication through which knowledge, culture and idiosyncrasies have been transmitted. The expression of ideas has always been inherent in humanity; it is thus that in writing we can perceive a common genesis for men regardless of our great ethnologic differences. The use of various ideograms and other symbols in my work invites us to consider the conceptual similarities between languages in the search for that original language that conceptually connects us all as individuals."

Facebook: www.facebook.com/williambpart
Instagram: www.instagram.com/williambpart
Email: williambp78@gmail.com

Acrylic on canvas
70 x 50 cm
2020



WILLIAM BONILLA PALACIO

Sancti Spiritus,
Cuba



Acrylic and charcoal on canvas
150 x 100 cm
2015

WILLIAM BONILLA PALACIO

Sancti Spiritus,
Cuba



Jan Gaska studied Fine Art Ba (hons. at the Surrey institute of Art & Design (1994-1997) followed by Illustration & Printmaking Ma degree at Bucks University College (2000-2003).

He further developed His work in printmaking during a 2-year printmaking residency at South Hill Park Arts Centre (2004-2006). Culminating with his first major solo show at the Bracknell Gallery.

JAN GASKA

Fine Artist Painter & printmaker at Jan Gaska Art Lane End, England, United Kingdom



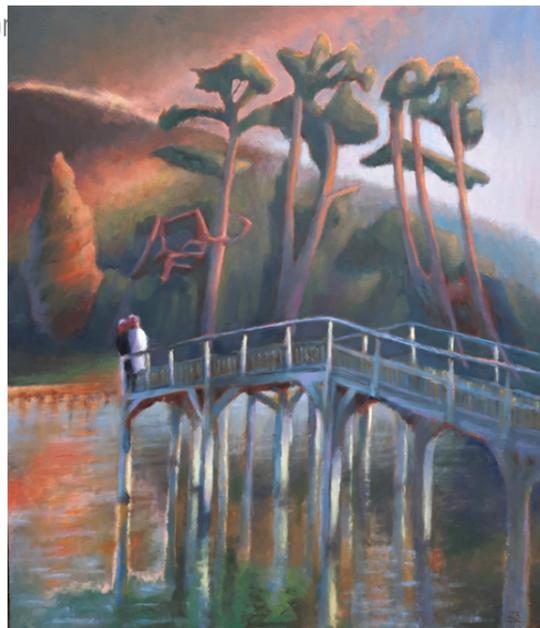
At a suggestion from a lecturer he began to paint in oils. Jan developed a preference for painting from observation, whether from a model or plein air painting.

In 2016 he did a drawing scholarship with the New English Art Club.

Likewise to website and spring collection:

<https://www.jangaska-art.co.uk/>

<https://www.jangaska-art.co.uk/spring-collection-2023>



PASSING OF TIME

A studio painting based on a plein air study I did last year. This view evoked the woodcut 'Sudden Shower over Shin-Ōhashi Bridge' by Utagawa Hiroshige.

The footbridge with the pine trees behind had an oriental feel prompting me to do this reimagined painting.

I was looking for the magical dreamlike quality in the landscape.
Oil on oil primed linen, 70 x 60 cm.

JAN GASKA

Fine Artist Painter & printmaker at Jan Gaska Art
Lane End, England, United Kingdom



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PORTRAIT WITH CATS

A recent portrait commission that recreates the pose of Mr Clark with cats, one of the sitters in Hockney's painting 'Mr and Mrs Clark and Percy'.

Oil on stretched linen, 60 x 50 cm.

JAN GASKA

Fine Artist Painter & printmaker at Jan Gaska Art
Lane End, England, United Kingdom



JAN GASKA

Fine Artist Painter & printmaker at Jan Gaska Art
Lane End, England, United Kingdom

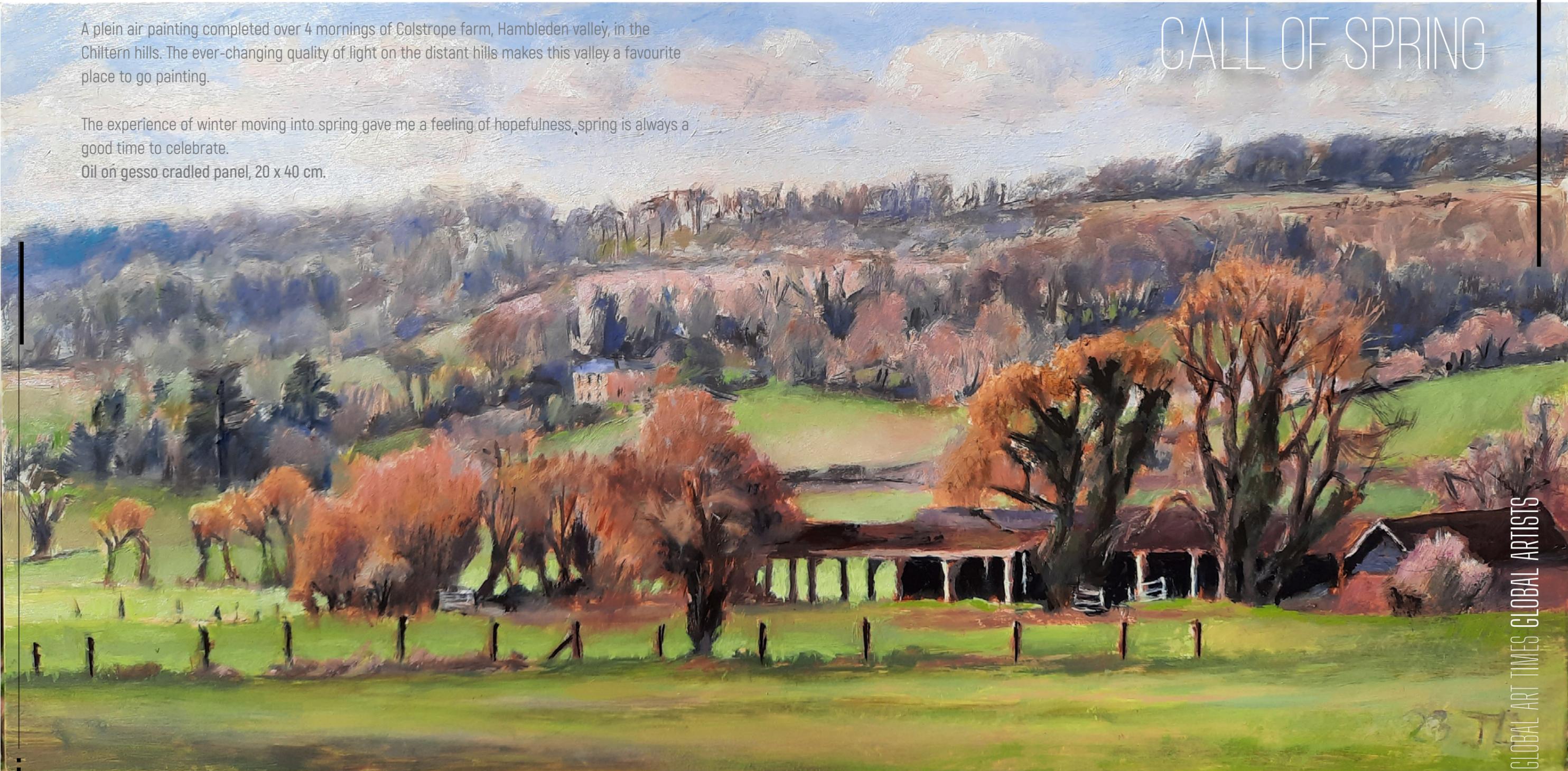
A plein air painting completed over 4 mornings of Colstrove farm, Hambleden valley, in the Chiltern hills. The ever-changing quality of light on the distant hills makes this valley a favourite place to go painting.

The experience of winter moving into spring gave me a feeling of hopefulness, spring is always a good time to celebrate.

Oil on gesso cradled panel, 20 x 40 cm.

COLATROPE FARM

CALL OF SPRING



GLOBAL ART TIMES GLOBAL ARTISTS

Donald (Don) Fruci is relatively new to the art scene, after what seems like a lifetime, Mr. Fruci left the corporate world to dedicate himself to the arts in 2021. He says he never knows what his next painting will be; hating wasting, he often paints on any paper on hand and uses the paint on his pallet left over from his previous painting.

Mr Fruci philosophizes: Art should startle us awake so that our reality is redefined if only for a moment in time. Sometimes that awakening is to the sublime and sometimes it is to the uncomfortable or sordid. When we walk away we should want to take one more look over our shoulder and we should be forever changed even if we cannot say how or why. And the world will never be quite the same for us ever again.

DONALD FRUCI

Artist
North Dartmouth, Massachusetts, United States

Mr Fruci lives and paints in the Boston area and believes all art starts and ends with a single line.

the Global Artist

DONALD FRUCI

Artist
North Dartmouth, Massachusetts, United States

the Global Artist

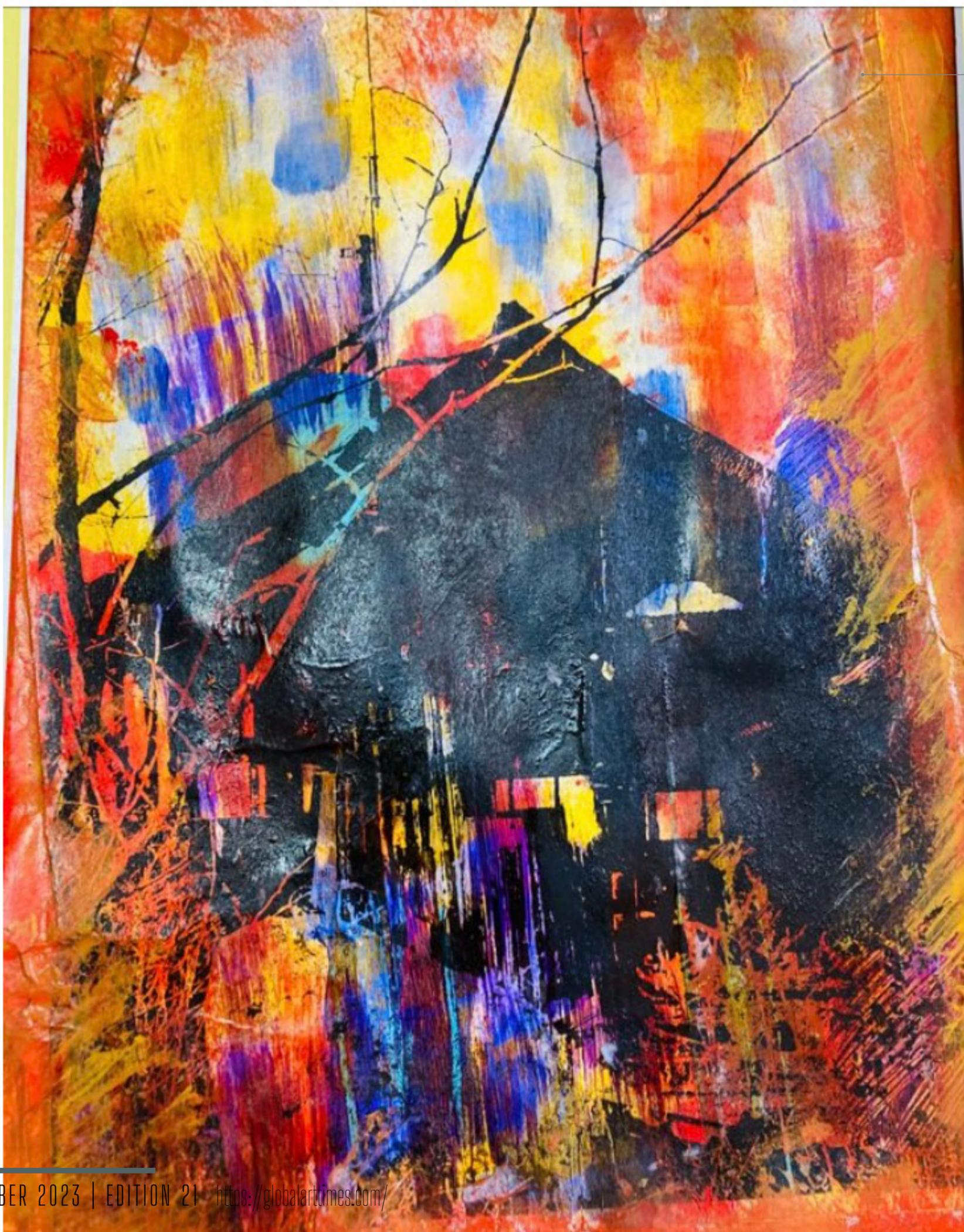
DONALD FRUCI



DONALD FRUCI

Artist
North Dartmouth, Massachusetts, United States

the Global Artist



MELISSA MAE KORS

Fine Artist: Custom paintings that Capture your
Life, Visions, & Style
New York, New York, United States

Melissa Mae Kors' figurative paintings are brightly colored and full of patterns dancing across the canvas and replete with hidden symbols. The paintings look whimsical and light but are often about serious themes such as isolation, conformity, oppression, sexuality, fears, pain, and pleasure.

Kors is a prominent figurative artist in NYC. In 1979, she was born in Lake Charles, Louisiana, and earned degrees in both the Performing and Visual Arts.

Her paintings have been exhibited in Wisconsin, Louisiana, Texas, New York, and in England. Kors' latest exhibits were at the Six Summit Gallery in Manhattan and featured at New York Fashion Week Shows..

<https://www.melissamaekors.com/>

<https://www.facebook.com/melissamaekors/>

<https://www.instagram.com/melissamaekors/>

<https://www.linkedin.com/in/melissamaekors/>

<https://www.youtube.com/c/MelissaMaeKors>

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MELISSA MAE KORS

Fine Artist: Custom paintings that Capture your
Life, Visions, & Style
New York, New York, United States

36"x 60"
Acrylic on Canvas, 2022

This painting is inspired by the Fool tarot card. It depicts one who is leaving old problems behind and starting a new adventure in life, full of optimism and hope.

OPTIMISM, ADVENTURE, INNOGENCE

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18"x 24"

Acrylic on canvas, 2023

This painting is part of my "Conundrum" painting series, which depicts a perplexing series of situations. In "Trapped" the question is "who is trapped?" Is it the man or the woman, or the cat or the bird - and why?

TRAPPED



MELISSA
MAE KORS

Fine Artist: Custom paintings that Capture your
Life, Visions, & Style
New York, New York, United States

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PRIYANKA TAYAL

Artist
Mumbai, Maharashtra, India

Priyanka Tayal holds a Bachelors in Business Management and a Masters of Science in Finance from top schools in Boston. She's previously worked for a Wealth Management firm in Boston. She spent eleven years in Boston (2001-2012) and has also lived in Dubai (2013) for six months where she worked for a bank.

In 2015, she moved to Bombay, and chose to pursue her passion for Arts. She is a self-taught Artist and her forte is abstract arts; she plays with various tools to create disparate textures. Her choice of colors is often applauded. She expresses her varied moods and feelings on the canvas with use of colors and also different techniques of painting.

Her artwork is a way for to communicate with the world in a way her words fail to express. She believes, abstract art, gives her complete freedom to play on the canvas. The varied perception of abstract art is also something that was involved in creating her interest in this art form. Which means, what one views sees in the artwork can differ from what another viewer sees in it.

According to her, every artwork of hers, has a life of its own, as it starts with a feeling and the process for creating each work is unique and different. She did her first show in 2017 and there has been no looking back since then. She has done successful solo and group shows in Bombay and Calcutta so far.

The galleries where she has exhibited are:
Kamalnayan Bajaj Art Gallery in Nariman Point, Bombay. Solo show. (May 2023)
Cymroza Art Gallery, BhulaBhai Desai Rd, Bombay. Group Show. (April 2023)
Nine Fish Art Gallery, Byculla, Bombay. Mentorship Program. Group Show. (October 2022)
Jehangir Art Gallery, Kala Ghoda, Bombay. Solo show. (August - September 2022)
Kamalnayan Bajaj Art Gallery in Nariman Point, Bombay. Solo show. (May 2022)
Birla Academy, Calcutta. Group show. (November 2019)
Gallery Gold, Calcutta. Solo Show. (September 2019)
ICCR, Calcutta. Solo show. (October 2018)
Gallery Gold, Calcutta. Solo Show. (August 2018)
NSCI, Bombay. Group show. (February 2017)

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PRIYANKA
TAYAL

Artist
Mumbai, Maharashtra, India

Acrylic on Canvas
24" X 36"

THE DOOR II

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the Global Artist

PRIYANKA TAYAL

Artist
Mumbai, Maharashtra, India

Acrylic on Canvas
40" x 40"

THE BLOOMIX



ONE WORLD, ONE EDITION
GLOBAL ART TIMES

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KATY  BISHOP
ART

KATY
BISHOP

Artist

Los Angeles, California, United States

Katy Bishop is a contemporary abstract painter based in Los Angeles. Her gestural abstract artwork is characterized by bold, expressive, and vibrant use of color. Many of her paintings offer a unique interpretation of the natural world through gestural abstraction, with shapes and patterns that evoke movement and energy. Her emotional tenor is evident in every artwork.

In addition, Katy Bishop is known for her use of alcohol ink in reverse painting on plexiglass and glass. Whether painting on paper or on plexiglass, Katy produces a range of vivid, translucent colors and creates unique, organic patterns.

These techniques add to the distinctiveness of Bishop's artwork, creating a visual experience that is both intricate and harmonious.

www.KatyBishop.art

213-400-1600

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I paint as an expression of my visceral desire to create an image of how I feel in the fullness of the moment. Striving in each gestural abstract to achieve simplicity, my ongoing journey is to capture and embrace the spirit, thereby allowing the viewer to join and live it in the moment.

Alcohol ink is fluid, vivid and has motion. It can be translucent or opaque. The spontaneity of alcohol ink moves me forward as I create each piece. Reverse painting on plexiglass and glass absolutely challenges and fascinates me. On the other hand, painting on paper and canvas is a welcome change.

KATY
BISHOP

Artist
Los Angeles, California, United States

Alcohol ink reverse painting on
plexiglass
12x12 inches

<https://www.KatyBishop.art>

NIGHT GARDEN

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KATY
BISHOP

Artist
Los Angeles, California, United States

Alcohol ink reverse painting on
plexiglass
12X12 inches

<https://www.KatyBishop.art>

ENFOLDED

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I was born in Reno Nevada. I had my first desire to be an Artists at the age of 4. My Uncle was coloring with me in my coloring book and I remember thinking it was some kind of magic how he could blend colors so gently or harshly to get different looks to his pictures, and I deeply desired to be able to do the same.

I began doing 'real' artwork at the age of 13, encouraged by the art teacher at my junior high, to come after school and paint, if I wished, since we 7th graders were not allowed electives until the 8th grade. She saw me hovering round the classroom all the time and was generous enough to stay late so I could paint. The very first medium I learned was oils. I continued art classes all through High School, along with drafting. I entered the Academy of Art in San Francisco after high school, in order to continue to study art.

TAMMERA MALICKI WONG

Digital Artist
Sacramento, California, United States

I later married and had my 3 children and chose to be a stay at home mom. To bring in extra money I ran an in home daycare business. Which, basically, left me little extra time for my art. Although I did manage to do some original T-Shirt designs and sell them locally. I also managed to paint a 3 wall mural in my children's room and another 12 foot by 12 foot mural in my living room.

When the children were grown enough, I re-attended school at MTI in Sacramento. I took computer and art production classes. Then I re-entered the work arena.

I worked at SMW Communications as Production Artist doing both computer and traditional layout. Computer Graphics were still in their infancy at the time. Both new and old methods of production were employed. I cut rubyliths and did both traditional paste-up layouts and computer layouts. I was in charge of all the production aspects of 2 magazines, 'Dance Teacher Now' and 'Stage' ...an International ballet magazine and a local and national theatre magazine.

SMW soon moved to North Carolina and I found a new home with California Manufacturers Association, as the Communication's Assistant/Art director. While I was there, I wore any hat that fit! I was in charge of all aspects regarding design, production, layout and oversight of print checks of a Bi-monthly Newsletter and a monthly statewide Manufacturers magazine. I also handled the same aspect of any other publications that needed attention from all departments of CMA. This Included Business cards Invitations, Seminars, Events, Advertisements et. al.

While at California Manufacturers Association I was diagnosed with 2 immune dysfunctions and was forced to stop work. For a period of nearly 2 years I was mostly bedbound.



I continue to have these chronic illnesses, and so I decided to spend my time teaching myself to do digital art using Photoshop. I then found the Redbubble and decided to put my work online to try to make a bit of extra money. Since I must live a low stress lifestyle this is a great way to try and supplement my income.

I am currently doing mostly only Digital Art using Photoshop in which I am completely self taught. Digital art is a whole new dimension of the art spectrum that I am currently excited about.

I consider Digital Art as painting with light instead of pigment. The computer is a new tool for artists! We live in an exciting time now, in that, we have a new medium available to us that has never been accessed by the master of history. I consider us to be the first generation of a brand new art style!

I hope you will enjoy looking at my artwork and pass along the information to others, so they too can take a peek! Thank You! Tamera.

<https://www.redbubble.com/people/tamera/shop>

<https://fineartamerica.com/profiles/tamera-malickiwong>



TAMMERA MALICKI
WONG

Digital Artist
Sacramento, California, United States

ACADEMY ART DESIGN 8

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TAMERA MALICKI WONG

Digital Artist
Sacramento, California, United States

ACADEMY ART DESIGN 10

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