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OCTOBER 2023

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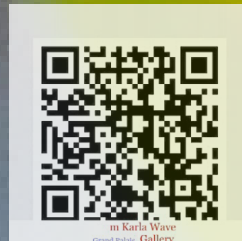
times

ART IS FOR GENERATIONS

INQUISITIVE AESTHETIC

m Karla Wave

painter photographer
conceptual colorist
Belmont, Massachusetts, United States



m Karla Wave
Grand Palais Gallery



[HTTPS://GLOBALARTTIMES.COM/](https://globalarttimes.com/)

2023 OCTOBER



*Work hard in silence. Let your success be your noise.
& the response, the buzz 'the Global Art Times' created within the
artist and collector community since it's first 'January 2022' launch
edition is exactly what we had hoped for...*

*As we have always maintained, 'the community is the foundation
of our success', moving forward to another edition is the perfect
opportunity to thank those amazing artists, collectors, mentors and
guides who have now become a permanent part of the effort,*

"GLOBAL ART TIMES"

*- World's First & Only Community Driven Free-for-All art & assets
magazine.*

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GLOBAL ART TIMES ON COVER: INQUISITIVE AESTHETIC

m Karla Wave

painter photographer conceptual colorist landscapes
Museum Mile Contemporary NYC USA ITALY
Belmont, Massachusetts, United States

An inquisitive aesthetic; art with nature, experienced, photographing I paint with photographs and I photograph with paintings, printmaking with technology, filming with a neuro aesthetic symphony. Creating with curiosity neuro imaginings on images, I wondered, inquired and it became, neuro astounding, landscapes of nature; real or virtual, neuroscience now describes and has proven a benefit for the brain, especially as A film, like driving a "motion picture."

Inland and at sea, a Sound sail. The wind, close haul, an exploration of dynamic tension, orbital, novel place of images where ideas float and design suspends; of m Karla Wave, of Belmont, Massachusetts on the East Coast of America.

A conceptual colorist painter composing, painting with beautiful iridescent pastels paints, iPad, and a photographer observing, abstracting images, everywhere, memory sublime with light, white curvilinear sails, suddenly following with a vertex, a cut, an occurrence, a



GLOBAL ART TIMES ON COVER: INQUISITIVE AESTHETIC

GLOBAL ART TIMES ON COVER: INQUISITIVE AESTHETIC



m Karla Wave



theory of opposites, soft dreamlike untouched pure, endless ineffable mist blue to white, pure as intertidal sand, or light of outer Cape Cod, early morning harbor light reflecting off sailboats, dunes, paintings, designs, contrasts a sharp geometric flash, an edge now too powerful, beyond, always, and never without acceptance fierce storming elements. The wind, a coefficient of proportionality, when the sky and sea changes, yet still a mystery reflects, mindfully mirroring spectrums, stillness. The lighthouse paints and scatters white translated to blue mist, listening, sounds of the foghorn, ideas buoyed, dark and stars, stillness of a Summer night, the halyards of sailboats chiming, abstracting thought windows, sudden curiosity, experimentation, hydroplaning ideas, new art forms inspired, silence or not, music, avant-garde free jazz of John Coltrane, a freedom, while thinking, Emerson, Mary Oliver, spiriting blues, Kandinsky, Rothko, Cezanne, forms, colors, writings, Van Gogh, Wolf Kahn's pastels, a sense of place, North Truro, Hopper, the outer Cape Cod light, aerals, triangles of Diebenkorn.

A conceptual aesthetic, all constants, all change, all myself, wave function, with a compass and a barometer measuring, learning, weathering resources to follow the creative process, with gravity, an internal intertidal push and pull the moon, painting, photographs, all framing a new place of space without gravity, spiritual, flowers, greens of conservation land, trees, rocks, landscapes by Olmsted, living on conservation land, meditations, pebbles shine, captured by ineffable skies, invention, a necessity to create. Painting with a camera, photographing paintings, my footprints, or not, all the same, sand castles, parabolas,



polishing, life continues rapidly, design suspends, ideas float into images. 7pm a true story, today, outside the window, a tree snapped, in the forest. The saying goes "if a tree falls in the forest, and there is no one around to hear it does it make a sound" quantum, there or here, sound waves, my wavelengths become visual. In this case I heard and saw it, it fell from the strong winds, elements still beautiful send a serious message from nature, very close to home, artists and scientists are required.

GLOBAL ART TIMES ON COVER: INQUISITIVE AESTHETIC



KW

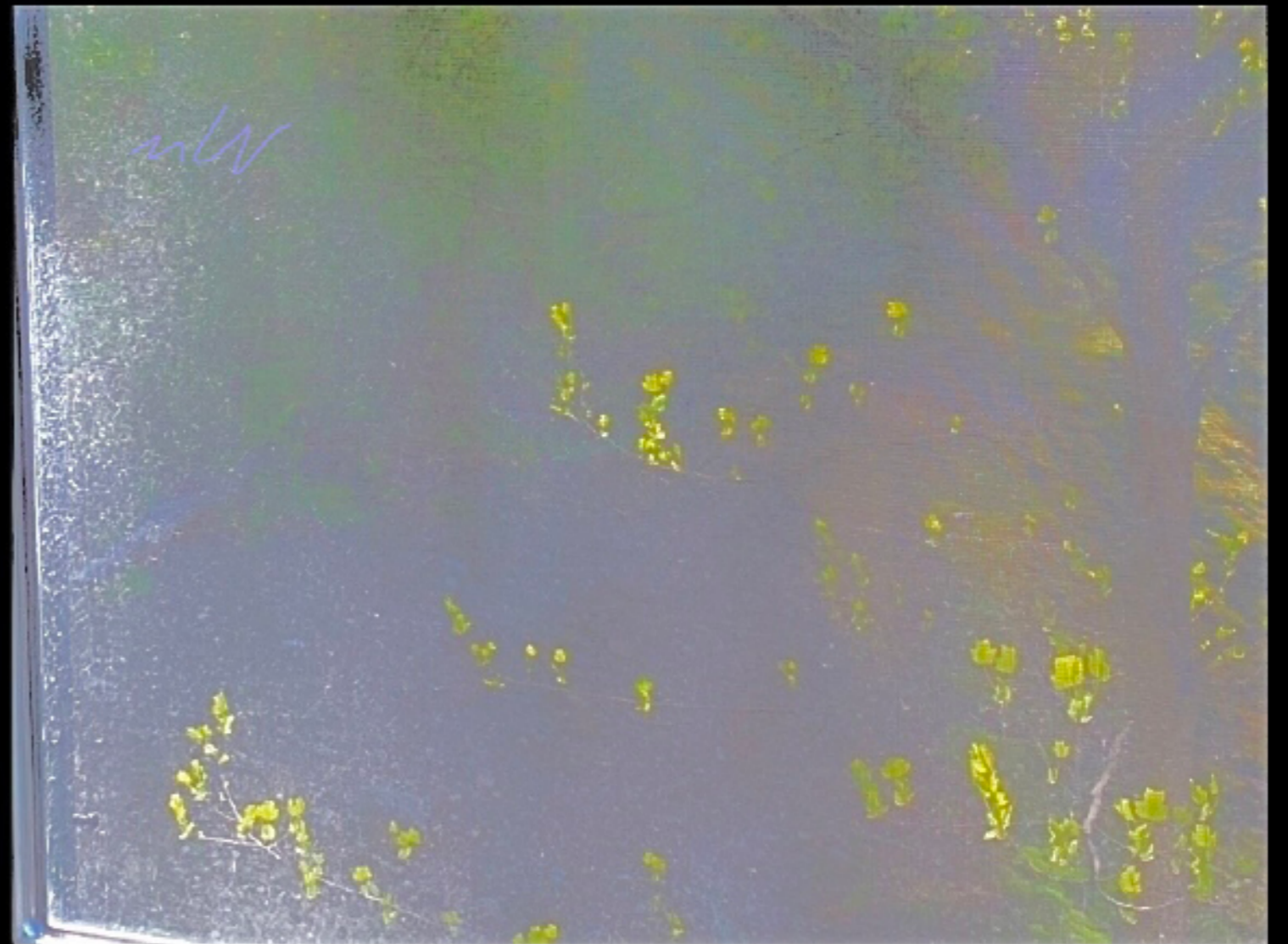
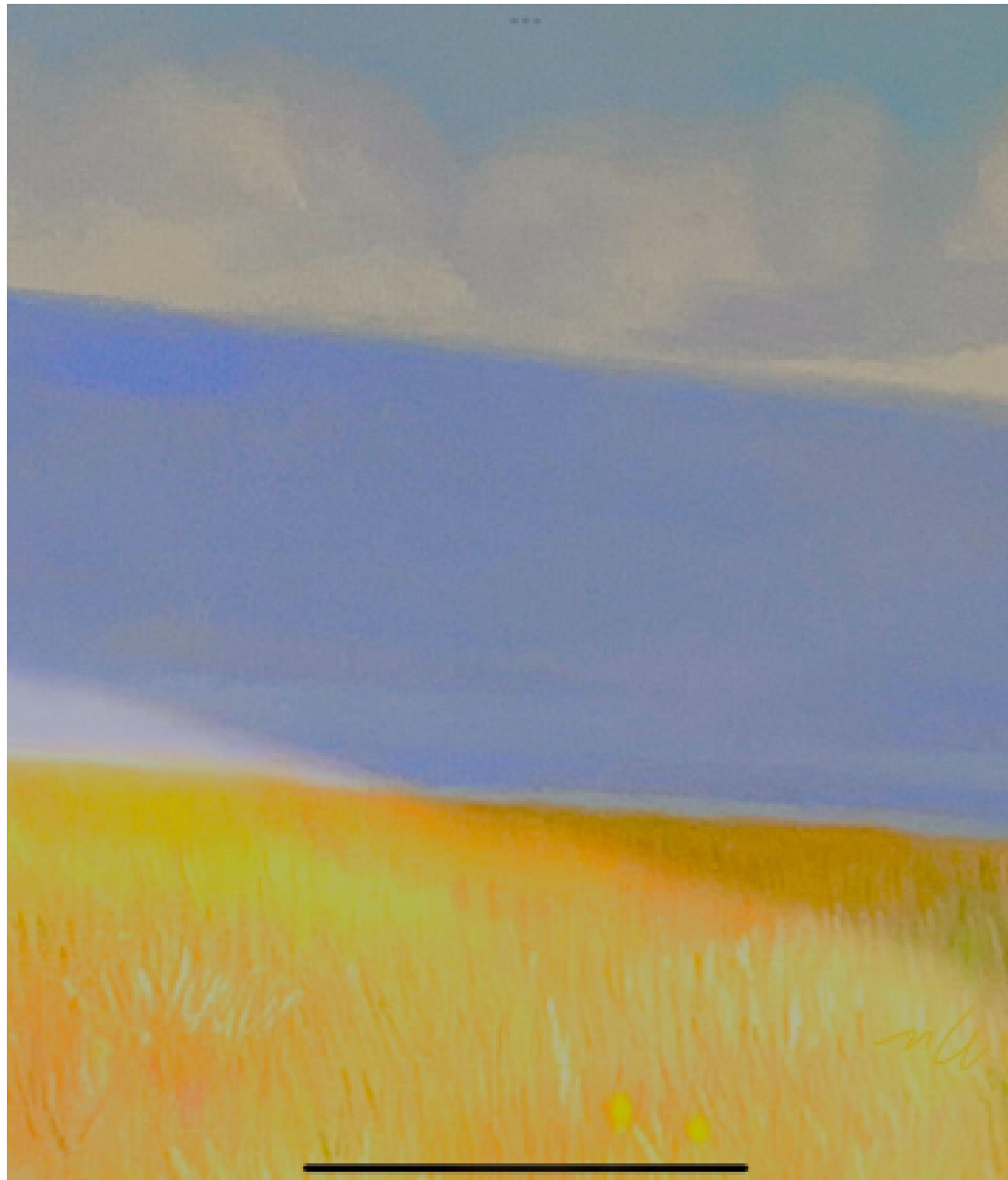
m Karla Wave



KW

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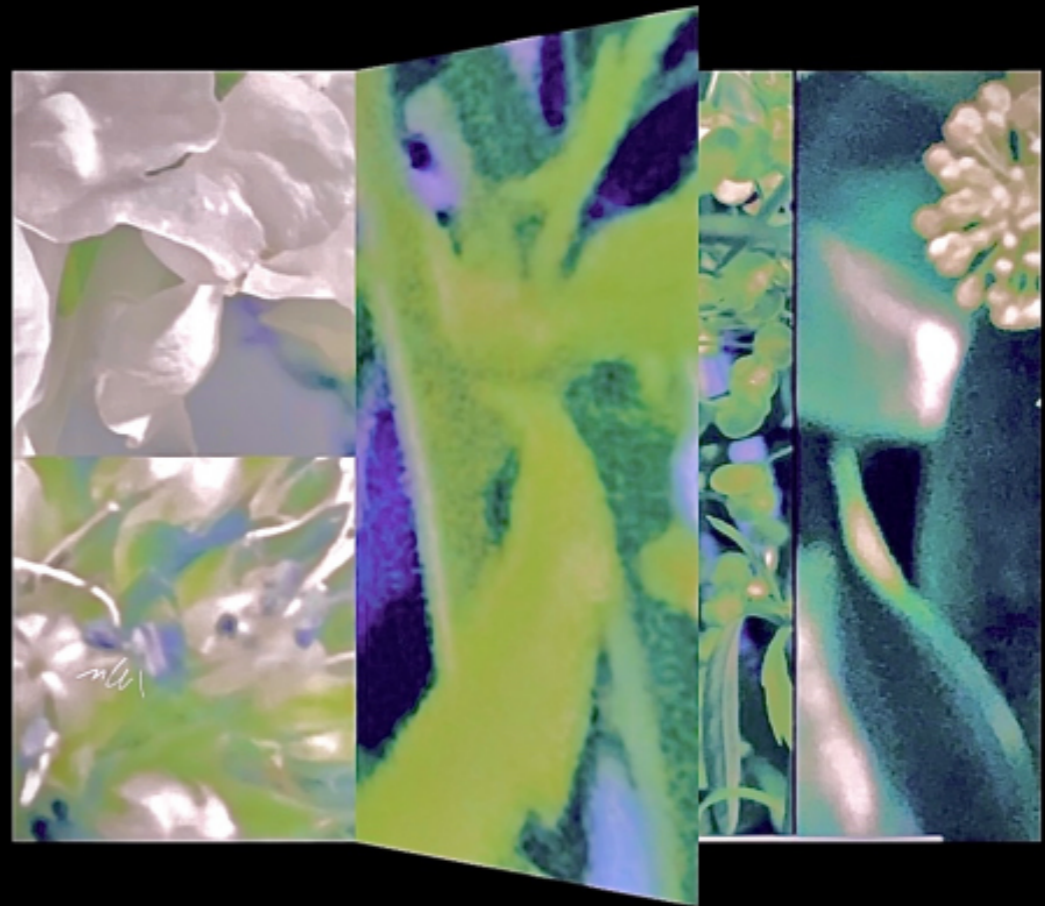
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GLOBAL ART TIMES ON COVER: INQUISITIVE AESTHETIC

m Karla Wave










Gallery East
 INQUISITIVE AESTHETIC
 m Karla Wave
Gallery West

m Karla Wave



Scientists research the important role that music and sound waves, light waves have a positive effect on the healing process. Both creating and viewing. Measuring is as important as it is reassuring.

As an Artist creating and viewing my digital videos of nature, I had been wondering why both viewing and creating videos of images were more enjoyable than working with one image. The neuroscientist Edward Vessel wrote and tested the benefits the brain derives from linking the viewing of landscapes as moving films increasing a healing effect as measured with MRIs.

I would like to continue to pursue creating nature based images in videos. This is what I enjoy, and a positive effect for humanity is my hope.

Mark Rothko wrote of the the plasticity of art as a history of humanity. Now the mirror is the plasticity of the brain for example as recently tested thoroughly by researchers Magsamen and Ross, in their recent book. A link signaling changes, in understanding in the importance of art with modern neuroscience.

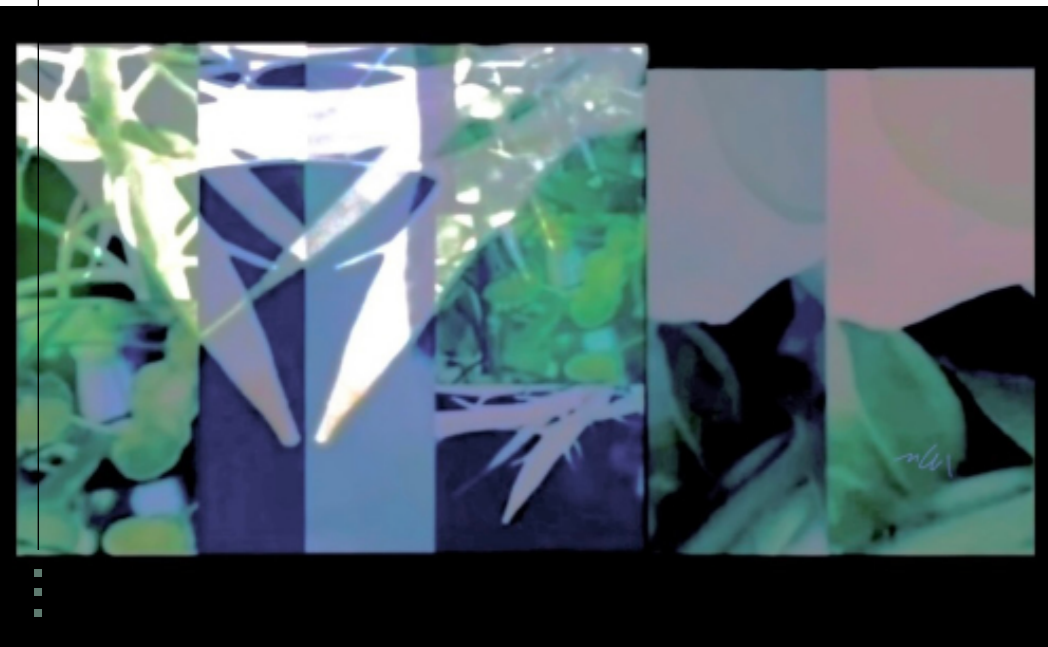
A breeze through the trees leads to neurons changing favorably,
brain fires
hearing a tree falling in the forest.
sound waves, light white waves creating

Very positive emotions. Why, Classical music while driving home passed the Charles River, Cambridge. The changing landscapes passing through me like a moving film. The creation of my videos feel more positive than working with one image. These images of trees and flowers moving across my field of vision branches, on my mind. I will create with photographs and digital images. Dendrites forming pathways which mirror my landscapes. I measure my happiness more like a rare occasion or a unique landscape or flower.

The pure air, the vivid Blue Jay colors and the blueberry hydrangeas.
A purity of perfect green and white flowers.
My mood elevates as the visuals keep my brain focused and alert.
It's nice to be able to share the compelling necessities of my Art.

The Blue Jay flies away.
A moment of blue color.
Movement of the wind reflecting images.
A mirror to our minds.

Ann Williams of Project High Art recently wrote in an article about me reinforcing my vision and attention that my recent print titled "windowing" visually shows the Hebbian principal of "brains that fire together wire together".



GLOBAL ART TIMES ON COVER: INQUISITIVE AESTHETIC

m Karla Wave



"The deeper the blue becomes, the more strongly it calls woman, man towards the infinite, awakening in her, the desire for the pure, and, finally for the supernatural. The brighter it becomes the more it loses its sound, until it turns into silence stillness, and becomes white." - Wassily Kandinsky

I paint with photographs, photographing paintings, filming a symphonic landscape of nature, wishing NEURO aesthetic effects for all.

©m Karla Wave

design suspends
disegno sospeso

ideas float
idee galleggiante

all writing and
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m Karla Wave

2023

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collection Museum
Mile Contemporary
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collection
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inThenet.eu 3/2023

cite edwardvessel.com

NEURO aesthetics, NEURO science, the brain and landscape films.

cite <https://projecthighart.net/karla-wave-the-visionary-new-england-artist-merging-nature-and-digital-art/>
article by Ann Williams ProjectHighArt.net

<https://globalarttimes.com/downloads.php?edition=July-2023>
Global Art Times July 2023

<https://circle-arts.com/m-karla-wave/>
Circle Foundation for The Arts

upcoming article: ArtistCloseup.com

<https://www.inthenet.eu/category/museum-mile-contemporary/>

artonworld.com m Karla Wave inquisitive aesthetic Gallery West
catalogue and monograph to be published in December 2023
<http://sr3d.free.fr/KarlaWAVGallery/GrandPalais/index.html>
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<https://sr3d.free.fr/KarlaWave/GalleryEast/>
Karla WAVE Gallery East

<https://www.inthenet.eu/2023/03/31/design-suspends-disegno-sospeso/>

<https://www.linkedin.com/in/Karla-wave-mkw>
<https://www.wolfsonimaginingsonimages.com>

contact: mkarlawave@wolfsonimaginingsonimages.com

Art has influenced me profoundly throughout my life. Since childhood, I enjoyed discovering nature's fabulous creatures and phenomena artistically.

I explored my ability to create life from unseen angles of the globe, depicting them as realistic beings. I also dived a little in Persian miniature works, which helped me to explore Iran's culture, where I belong to, artistically.

Marjan Samie

Studied Painting and Visual Arts
Born in Rasht, Iran

Then I used my artistic achievements to express ideas and views from the bitter humor of social challenges, human right, and modern life as well as native stories and folklore.

A world of imagines that leads to illustrate or paint my observations symbolically.



House of the Heart

"Doors to the Past: A Photographer's Journey to Rediscover Her Hometown"

I am an artist who left my hometown Rasht after graduation and migrated from north to south of Iran.

But I never forgot the fragrance of its air and the memories of my childhood and teenage years. That's why I decided to create a collection of photos called "Doors" that capture the nostalgia and romance of my hometown.

Marjan Samie



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The Door of the Maykadeh

My collection is called "Doors" because doors are gateways to other worlds where anything is possible. They invite you to open them and discover what lies behind them.

Maybe you will find love, adventure, or magic.
Maybe you will find yourself.

Marjan Samie



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The Breath of Alleys

When I planned to hold a solo exhibition, I spent months in Rasht. I carefully recorded what used to overwhelm me with my mobile camera as pages of memories.

I faced many difficulties such as finding the right locations, lighting, and angles.

But I also enjoyed reconnecting with my roots, my culture, and my people.

A few years later, I published my collection on my website and social media.

Marjan Samie



Eunoia Dane Penaranda

Artist | Painter
Doha, Qatar



Eunoia

Medium: Acrylic Painting on Canvas
Size: 61 cm x 46cm

"Eunoia" is a vibrant artwork symbolizing the artist's journey from anxiety to serenity.

Yellow swirling clouds depict hope and the desire to overcome negativity. At the center, an expressionless lady represents the longing for inner peace amid chaos.

A garden of plants and vibrant flowers signifies growth and renewal, driven by the healing power of nature. This piece embodies human resilience, encouraging viewers to find their path to positivity and self-discovery.

It's a reminder that even in the darkest times, beauty and normalcy can emerge, offering hope and inspiration to those on their own journey to well-being and tranquility.



Eunoia Dane Penaranda



Doha Corniche

Medium: Acrylic Painting on Canvas

Size: 46 cm x 61 cm

"Doha Corniche" is a captivating artwork that beautifully captures the mesmerizing vistas of the Doha Corniche in Qatar, where the artist currently resides. The canvas is a burst of vivid and enchanting colors, mirroring the vibrant essence of the coastal promenade. Towering skyscrapers, outlined against the azure waters of the Arabian Gulf, create a stunning contrast. The interplay of rich hues evokes the city's dynamic energy, while the shoreline's bustling ambiance comes alive through the artist's brushwork. This artwork is an immersive journey into the heart of Doha's urban beauty, inviting viewers to revel in the lively spirit of the city's iconic waterfront.



Eunioia Dane Penaranda



Bandana Jain

Contemporary Artist | Sustainable Design Practitioner | Guest Lecturer in B-Schools
Mumbai, India



Bandana Jain is a contemporary artist and a design expert. An award-winning personality strongly connects with the idea of sustainability. For Bandana the idea of being ethical is a way of thinking and a lifestyle that is a fair trade with nature. Her love for the environment is vividly visible from the kind of work she does.

She is passionate about working with the recycled materials to create something stunning. For Bandana, her work is not just a piece of art but a cause to make the world a better place to live in.

Bandana's artwork has been highly recognized by some of the well-known personalities and art connoisseurs in the industry. Having sufficient experience at hand she has also entered into art curation which gives her an opportunity to inform, educate and inspire the public. Always aiming to create a thought-provoking artwork.

Over the last two years, Bandana has extensively conducted knowledge sessions on Luxury Brand Management in top B schools of the country. In her field, she is a noted personality who has a very observant vision in the world of Art. Her fascination lies in traveling, covering almost 20 countries & exploring various vegetarian cuisines around the world.

As an artist, Bandana connects herself strongly with music. Her other interest lies in writing, composing, and creating something original.

#LUXURY, #GLORIFYINDIA, #SUSTAINABILITY, #CONTEMPORARYART, AND #CULTURALDIVERSITY



A Tangled Web

In the captivating piece "A Tangled Web," the twisted bust serves as a visual metaphor. The artwork draws from the famous adage, "Oh what a tangled web we weave," coined by Scottish author Sir Walter Scott in the early 19th century.

It elucidates the consequences of deception, where falsehoods initiate a cascading sequence, ensnaring us within their intricate complexities. Just as the sculpture's form is intricately entwined, so too is the intricate web woven by deceit.

Sculpture

Medium: Corrugated Fibreboard Dimensions : 22" h

Bandana Jain



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Centre of Universe - Droplet

The artist tries to capture the unconditional and tender motherly love by portraying a heavenly droplet of water to the pear shaped womb of a pregnant women. The sculpture beautifully emphasises on how a tiny human life becomes the centre of the universe for a mother. A carved map beautifully captures a firm foundation of emotional intimacy and the pure affection a mother tends to have for her child, ultimately making it the centre of the world.

Mural

Medium: Corrugated Fibreboard Dimensions : 11.6"x 25.5" x 36.4" Artist: Bandana Jain

Bandana Jain



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Stimulus Trap

It's a Trap, a mesh that is ready to entangle and engulf you inside it, forever.

An artistic representation of a hidden liquidity trap, which outwits everyone who falls into it. It is its invisibility that makes it so dangerous for all of us. In spite of such high stimulus infused in the system, there is stunted growth, across economies worldwide. An extensive amount of monetary funds was ingrained into the system, but will the economy recover? A crisis that is likely to be long, uneven, and highly uncertain, has created an incomplete cycle leaving us with a huge fiscal debt! These delicate, lustrous golden threads entwined around the calloused fingers characterizes our economy, wrapped up in the hands of the state, who has the authority to pull the strings the way they want to...

Wall Sculpture

Medium: Corrugated Fibreboard Dimensions : 48" x 10"x 18"



Bandana Jain

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Dr. Amal Ezzat is an Egyptian Visual artist works as an Assistant Professor of Fine Arts at scientific college of design in Oman. She was also granted UAE golden visa for artists. Known for her passion and dedication to art education, Amal has transformed the way art is taught, turning it into a rich and immersive experience rather than a mere acquisition of skills.

She had her Ph.D. in Fine Arts at Alexandria University, Egypt, where she specialized in Mural Paintings.

Beyond academia, Amal has showcased her artwork in numerous group and solo exhibitions and workshops across Oman, Dubai, Egypt.

Dr. Amal Ezzat

Visual Artist/ UAE golden visa holder
Oman



Dr. Amal Ezzat





Dr. Amal Ezzat



Aashish Tanwar

Visual Artist / Sculptor
Doha, Qatar

Aashish Tanwar is Masters in Fine Arts (sculpture) from the prestigious College of Art, New Delhi. Born in 1984, Aashish Tanwar lives in Doha, Qatar and his main studio was in beloved Dilli, he has showcased his work in various elite National and International shows. Aashish's work has been recognized and acknowledged nationally as well as overseas - particularly in the United Kingdom, Russia, Malaysia and Doha, Qatar. He has participated in several group shows, art workshops and symposiums. One of his Marvelous works is a giant Goddess sculpture (141 Feet Height) installed in Vrindavan, Mathura under the wide open sky. His works are part of private collections around the country and abroad.

"Precise reasons seem to be necessary to express some issues at some particular moments. Such thoughts inspire me to make drawings and sculptures."

"I work mainly with positive and negative space, meaning the vacant space in between, the void is as important as the physical mass itself. I make my drawings and sculptures with the idea of them being viewed and appreciated from different angles to understand this form. Different forms and expressions appeal to me - soft but precise curves, sharp edges, concave surfaces shifting to convex; the discovery and strength of an inner or negative space."

Aashish also states that his drawings and sculptures are physical simulations of the Mobius strip, a three-dimensional form that has a continuous surface, with one connected edge running throughout the whole form.



Aashish Tanwar
Title : **Acchindra**
Medium : *Bronze*
Size : 38cm X 15 cm X 10cm
Year : 2021



Aashish Tanwar
Title : **Valiente**
Medium : *Bronze & wood*
Size : 25cm X 10cm X 10cm
Year : 2021

Acchindra

Bronze Sculpture



Aashish Tanwar
Title : Acchindra
Medium : Bronze
Size : 38cm X 15 cm X 10cm
Year : 2021

Aashish Tanwar



Vallente

Bronze & Wood



Aashish Tanwar
Title : Valiente
Medium : Bronze & wood
Size : 25cm X 10cm X 10cm
Year : 2021

Aashish Tanwar





One word I feel best describes my early artistry is 'curiosity'. I wondered how it all began, how we got here. Eventually I started asking questions and I was led to Christ and my life was changed.

Becoming a child of God also meant aligning my creativity practice to agree with what is held in the scriptures and since then I've been inspired to and passionate about creating the Lord. I have always enjoyed creating meaningful art that communicates both the Lord and works of God and besides that I really love to delve into topics of morality, blamelessness, compassion and peace.

I can easily paint a calm saturated scenery because it communicates peace and gentleness.

Daniel Sinkala

Creative Visual Artist
Lusaka, Lusaka Province, Zambia

I have been an artist for as long as I remember, there was a point when all I could use was pencil, and as I practiced and improved I was able to try different medium including pastels, colour pencils and paints. In 2021 I finally decided to go all out usually paint as my main medium, my decision was influenced my love of color.

I believe that while the grays of the graphite/ charcoal carry depth and meaning, color provided me with a freedom that pencil couldn't. I can create visual aesthetics that tells stories with emotion that viewers can relate to and appreciate and much as I do. Early 2022 I was confident enough to create my first masterpiece, it was a painting about my visual interpretation of what it means to have childlike faith Hence the title childlike faith.

I saw that painting as a stepping stone to more pieces to come I have had to apply different techniques to completing my paintings and as I continued creating art and learning more techniques, that improved my confidence largely.

Light will Find You

The State of Belonging

'Light will find you' first started to breath midyear on Monday 20th June in 2022. It was inspired by some personal experiences in the academic world, lessons I've picked up along the way and my Christian Faith. On the 20th December 2022 I signed Light Will Find You and put my paint brushes down.

Inspiration

This painting intends to communicate some of my experiences with academic education. I was never certain about my career choice, not until I got into university did I desire to leave and pursue art for a career choice. I enrolled into university in 2022, during the same year there was a growing desire to paint for a living and I felt the pressure of school and felt it limiting my artist abilities, no one would have understood my decision to drop out and pursue art. I am the boy in the painting, the young plant on his head is my fresh desire for painting, the sad expression on his face, is my depressed state of that time period. The pen, pencil and brush symbolize what 2022 was for me.

Intent

This is the story of a boy with a dream, he desires to pursue art for a career and express his creativity. The pen, pencil and paint brushes are a symbol of what's going on in his life. He has school going on but he feels is wasting his time because he has an artistic side that he wants the world to see and experience. He has stories to tell. He is stuck between a rock and a hard place.

Daniel Sinkala



GLOBAL ART TIMES GLOBAL ARTIST

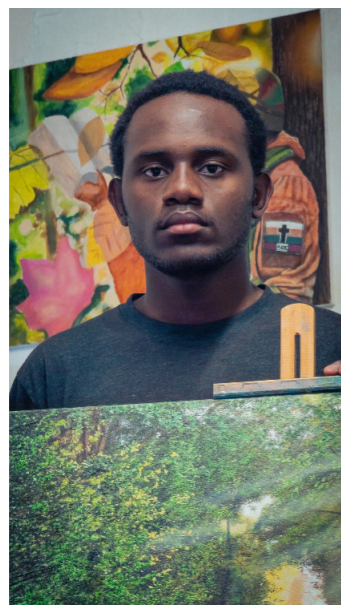
How do you Interpret Flight

Freedom is a major concept of what happens to a believer in the begin to walk with the Lord.

This painting was inspired by the writings of the apostle Paul in Galatians 5:1 which reads; For freedom Christ has set us free; stand firm therefore, and do not submit again to a yoke of slavery. the kingfisher also plays a symbolic role in this piece Hear this.

A kingfisher is said to be the first bird to fly from Noah's ark after the deluge, supposedly receiving the orange of the setting sun on its breast and the blue of the sky on its back.

It was considered a symbol of peace promising prosperity and love. Now I am not about to validate that fact but it's cool nonetheless.



Freed

Daniel Sinkala

GLOBAL ART TIMES GLOBAL ARTIST

Childlike Faith

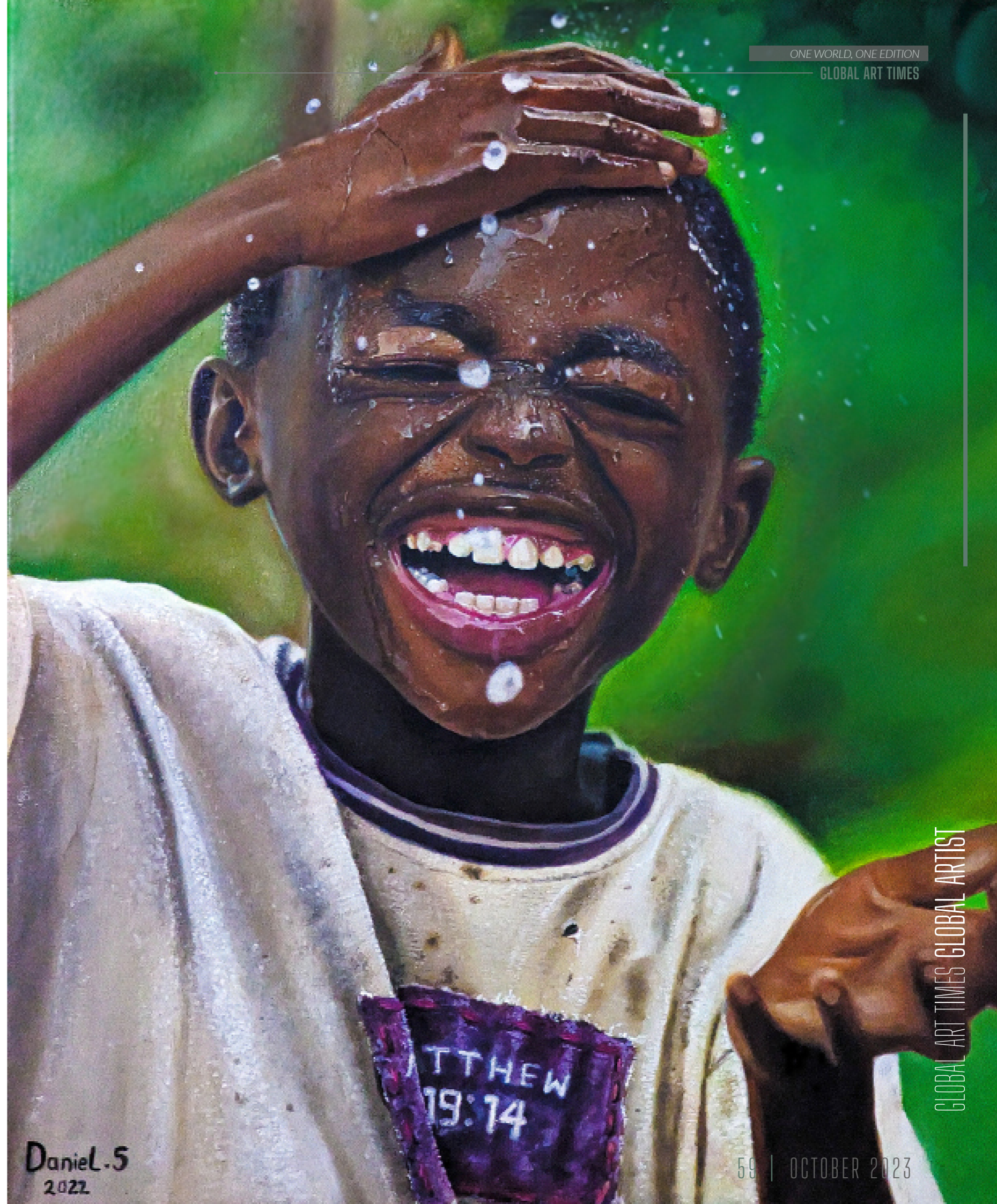
How Big are your Faith Muscles

This painting intends to remind believers of how we are supposed to express our faith if it's anything less than what it's supposed to be.

I agree that believers ought to be the happiest people on the globe because God has us, and he loves us, and he promised to always take care of us.

Matthews 19:14 Jesus says the kingdom belongs to such as these, he doesn't mean that the kingdom of God belongs to children, but to those like them, to people who are fully aware of how weak they are, but also how strong god is, in contrast to their weakness.

Daniel Sinkala





Dutch artist Wichert van Engelen is not a conceptual artist. His stand for craftsmanship as an inseparable part of art, makes him realizing his bronze sculptures entirely by himself: from concept, via design, making of ceramic and plaster molds, to casting in bronze.

The result: bronze statues, capturing the details of nature in a stunning detail.
The Splendor of Nature in the Power of Bronze.

The studio (Public Workshop Amsterdam) is an inspiring environment with craftsmen working in wood as well as steel. When in Amsterdam, you are more than welcome to come and have a look.

Wichert Van Engelen

Beeldend kunstenaar in Brons en Staal
Amsterdam, North Holland, Netherlands



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Sitting Banana (2019)

Bronze - 21 cm - € 565

Not all art has to be that serious. Every now and than, Wichert makes 'Art with a wink'. Not a banana ducttaped to a wall, but a bronze banana sitting rather mellow on a trunk.

More info and sales: www.FrozenSteel.nl

Wichert Van Engelen



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Blue Donut (2023)

Bronze and Glass - 15 cm - € 495

A small yet exquisite abstract sculpture. Fine contrasts between the solid bronze and the breakable glass.

For this sculpture Wichert did use reclaimed blue glass from an old beerbottle.

More info and sales: www.FrozenSteel.nl

Wichert Van Engelen



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Breaking Wave (2023)

Bronze & Glass - 11cm - € 395

A small yet striking sculpture. The roughness of a rock in solid bronze. The shiny, soft forms of a breaking wave in transparent glass.

More info and sales: www.FrozenSteel.nl

Wichert Van Engelen



#ART, #BRONS, #KUNST, #SCULPTURES, AND #CONTEMPORARYART

GLOBAL ART TIMES GLOBAL ARTIST

Yemisi Wilson has a unique position in the Stockholm art scene as a classically trained artist working in Sweden, who is also operating in the contemporary art scene. She was educated at Accademia di Belli Arti in Florence, followed by years of stone carving in Pietrasanta, Italy. These influences are visible in her sculptures, conceptually and in its form as she continues to work with stone in the same way as she has done for the last 25 years. She follows the classical tradition because of its connection with our past and her desire to continue in that language of form that has stood the test of time. Wilson is fascinated by artefacts, the classical and archeology. Often objects in stone, changed by time and erosion. With these ancient objects, one can see the transition traveled through time and encounters. In some of her sculptures, she leaves the traces from the saw blade or wire in the quarry, or the bruises from the stone industry, these cherished veins and cracks nod toward the life and process that exists within the material and the animals she sculpts, exhibiting the result of joined forces.

Yemisi Wilson is faithful to stone, searching up new rock types, she regularly visits the quarries of Italian marble, Swedish porphyry, and Spanish alabaster to select special pieces to create her unique sculptures. She immortalizes the common people like family but also ancestors remembered in her mitochondrial intuition. She is meticulously attentive to the details in her animals, where wild endangered beasts are in her focus. Yemisi, of Swedish-Nigerian descendant, was born in London, grew up in Stockholm and was educated in art in Italy, where she spent 22 years. She works in her outdoors studio in Stockholm, Sweden and travels to work in countries like, Italy, Spain and India. She exhibits in various countries.

You can see her work at Instagram: @yemisiwilson where she regularly updates her sculptural processes and at her homepage at www.yemisiwilson.com or just Google!

Photo credit: Philip Laurell, Text Editing by Diana Agunbiade-Kolawole

Yemisi Wilson

Sculptor in Stone and Bronze.
Stockholm, Stockholm County, Sweden



#FINEART, #SKULPTUR, #SCULPTURE, #STONESCULPTURES, AND #FIGURATIVESCULPTURE

Yemisi Wilson



Photo credit: Philip Laurel, Text Editing by Diana Agunbiade-Kolawole

#FINEART, #SKULPTUR, #SCULPTURE, #STONESCULPTURES, AND #FIGURATIVESCULPTURE

Yemisi Wilson



#FINEART, #SKULPTUR, #SCULPTURE, #STONESCULPTURES, AND #FIGURATIVESCULPTURE

I am a french professional Fine Artist and I live in Paris.
I was born in Angoulême, in 1970. I wish I could die young... as late as possible !
I have always had a passion for colors and tried to use them as words to communicate. I started painting at the age of 7.

Strangely, it is the french - and later english - romantic poetry, which drove me to drawing and painting and enhanced my passion for colours: Charles Baudelaire, Théodore de Banville, Alphonse de Lamartine, Victor Hugo, John Keats, William Blake and other poets from the second part of the 19th century...

Indeed, the symbolic association of words and colours in their clever use

Eliora Bousquet

Professional Abstract Painter + Author/Tutor
Paris, Île-de-France, France

of metaphors, circumlocutions and other surrealistic images, fascinated me. Especially everyday expressions and idioms such as: to do something 'once in a blue moon', to come 'out of the blue', to show 'one's true colours', 'to feel blue', to be 'in the pink', to be 'black and blue', to have a 'blackhead', to tell 'white lies', to have a 'yellow streak', to be 'green with envy', to 'paint the town red', to use one's 'grey matter', to be 'yellow-bellied', to be 'caught red-handed', and so on...

At first, inspiration drawn from such expressions drove me to write poetry. Then it went on to feed my imagination, and convinced me that painting, which allows the use of the widest possible choice of colours and shades, is not only an art form, but

beyond this a language in itself!

Granted, a language without a voice, but unencumbered by the limitations of that voice - an art form which gave me complete freedom of expression.



Naturessences

"Nature, inexhaustible treasure of colors and sounds, shapes and rhythms, unequaled model of total development and perpetual variation, Nature is the supreme resource."

Olivier Messiaen

Fascinated by French (Alphonse de Lamartine, Victor Hugo,...) and British romantic poetry (William Wordsworth, Ralph Waldo Emerson, John Keats, Walt Whitman,...), I designed my 'Naturessences' collection as an ode to Nature, in its essence both spiritual and anchored in tangible reality, hence its name bringing together the terms 'Nature' and 'Essences'.

For the romantic poets, Nature, an omnipresent theme, is, in fact, the means by which the Creator of all things manifests his magnificence. Nature embodies the perfection of its Creator. Like the 'Garden of Eden', it is an idyllic, timeless place full of serenity. It is a place of contemplation where it is good to dream, meditate, reflect on the meaning of life, and therefore also on the place of man in the universe. In this place of meditation, the materialism of the modern world as we know it - hectic, over-connected, leaving man too little time to savor the sacred moments of silence - is not allowed.

Punctuated by the 4 seasons - the one I paint being my favorite: Spring - this nature sings of Life with a big "L", like a sign of Light ; for when we contemplate it, Nature necessarily leads to the Truth. So nature is also a Way, THE WAY. This nature is sacred.

It is to enhance this notion of life that I painted each of my works with a lot of material, with a knife, and not with a brush, unlike my other collections. However, despite this thick and structured

Eliora Bousquet





material, the movements are dynamic and light, because life is never static.

A link between 'Naturessences' and my other collections, there is a theme and inexhaustible source of inspiration: the Wind, that I consider as 'Breath'. This creative breath which shapes the landscapes, makes the reed bend without breaking it; this breath which inspires the poet and pushes him to seek the secret meaning of things, to then bring it to light.

The poet's verses thus sing and magnify the green of nature, as if the latter were both a symbol and a vector of hope.

By means of painting, through the magical means of art, I hope, once again, to demonstrate all the power, all the supremacy of Emotion over Reason. Because, as Vauvenargues wrote: 'Reason deceives us more often than nature.'

Eliora Bousquet



Rooba, a Maldivian visual artist with over a decade of experience, specializes in drawing and acrylic painting, exploring themes ranging from fantasy to dark and trippy aesthetics.

Rooba has navigated unique challenges as an artist in the Maldives, a developing country shaped by cultural and religious influences. Her work has been showcased in both local and international exhibitions, and she has garnered recognition through her participation in art competitions, earning awards including first and second place.

Rooba draws inspiration from the pursuit of freedom and personal growth. She believes that true freedom is often constricted by the environment she comes from.

Aminath Rooba Alee

Fineart Artist
Goa, India

As a traveling artist, she seeks to explore the world, understanding herself and the universe better through her art.

Instagram @cosmicsketch.r

Tumblr @cosmic sketch

Pinterest @cosmicsketch

Twitter @cosmicsketchr

LinkedIn @Rooba Alee

Pinterest @Cosmicsketch



Aminath Rooba Alee

Beyond Limiting Beliefs

Acrylic on Canvas.

Size in inches: 24x52

Artwork description: We were so young when we tried to figure out life. We made logic what made sense to us at that time and carried those beliefs into adulthood. "I am not enough" "I can't learn, I'm not talented" or "I have to struggle to earn money".

Little did we know we change that and there's room for more growth. So we kept repeating that cycle confirming our beliefs as true. So we feel right. It's time to get out of it and go after our dreams beyond our wildest dreams by challenging those beliefs, daring to be wrong and opening ourself to new experiences.



Aminath Rooba Alee



Reborn

Acrylic on Canvas.

"We all have pain but suffering is a choice. It is upto us to make that decision. Be the creator of our life and go on a path of uncertainty that pushes our comfort zone and boundaries. If only so we can reveal a life that was never imagined.

Finally.. We can feel alive." Was meant to be the original description. Within a year the model in the painting who I cared for, her life was taken in a terrible way and left the world.

She was an amazing singer and artist that left an impact in our country. Shiaau Saeed was her name.



GLOBAL ART TIMES GLOBAL ARTIST

My life's journey has been a symphony of experiences, driven by a passion for art. I paint in diverse styles - from pop art to contemporary art, sculpt, and create digital art (NFTs). Inspired by pop culture, current events, and daily life.

I work with acrylics, oils, pencils, charcoal, plaster, resin, crystals, gemstones, and any other materials I can create with - sometimes blending them together. I've been commissioned to create 2D and 3D art and installations.

If you would like to see more, please visit me:

www.SharmaineRayner.com

Sharmaine Rayner

Founder of Born Mystics, Multifaceted Artist, Writer,
Coach and NFT Enthusiast
Cathedral City, California, United States

<https://www.instagram.com/sharmainer57>

<https://www.facebook.com/profile.php?id=100069851810642>

<https://www.pinterest.com/SharmaineR57/>



Betty Loves Gaultier

20"x16" Acrylic on Canvas

This stunning acrylic painting portrays Betty Boop, the beloved animated icon, radiating her signature charisma and allure. Her flirtatious wink and iconic red dress capture the essence of the character that has charmed audiences for generations.

Jean Paul Gaultier's famous perfume bottles are expertly intertwined with the artwork, adding a touch of luxury and elegance. The bottles' intricate designs and exquisite details showcase the artist's mastery and attention to every element of this masterpiece.

<https://sharmainerayner.com/products/betty-loves-gaultier>

Sharmaine Rayner



The Nudist - The Cosmic Blue Collection

Stunning 36"x36" Oil on Canvas
Artwork

Welcome art enthusiasts and collectors!

Behold "The Nudist - The Cosmic Blue Collection," an exquisite and captivating 36"x36" oil on canvas masterpiece that will undoubtedly leave you mesmerized.

Created by the talented and emerging contemporary artist, Sharmaine Rayner, this artwork transcends the boundaries of traditional art and explores the cosmic depths of imagination.

<https://sharmainerayner.com/products/the-nudist-the-cosmic-blue-collection>

Sharmaine Rayner



GLOBAL ART TIMES GLOBAL ARTISTS

Voyeur

20"x16"x.5" -Oil, Plaster, Resin, Gold Leaf on Canvas

This painting is mixed media. I started with acrylic on the framing, then painted over in oils, oil for the interior image, French plaster for the textures, then resin to create the window, then varnished. Layers and layers and layers and layers!!!

The inspiration for this painting was a photo of a woman with a similar tattoo. The point of view from outside the window looking in creates an intriguing and unique piece.

<https://sharmainerayner.com/products/voyeur>



Sharmaine Rayner

GLOBAL ART TIMES GLOBAL ARTIST





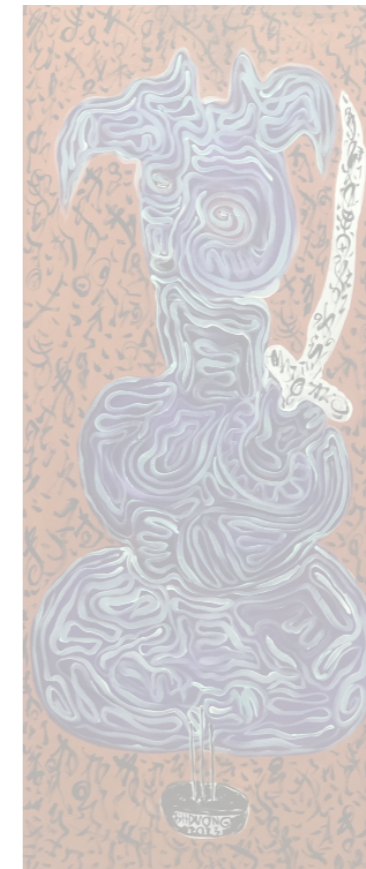
Bui Hoang Duong

Visual Artist
Hanoi, Vietnam

Bui Hoang Duong, a Vietnamese artist born in 1981, from the Muong ethnic group in the central province of Thanh Hoa. His artistic style, influenced by expressionism, surrealism and pop art, showcase his deep affection for dogs.

For Duong, art is a refuge, safeguarding his soul, an expansive terrain for exploration, and a realm where selfishness fades away.

Through his paintings, he delves into realms of vulnerability, joy, love, the intricacies of the environment, and the intricacies of society. It's a journey of self-mastery, a lifetime dedicated to uncovering the most authentic version of himself.



GLOBAL ART TIMES GLOBAL ARTIST

After Death

Size: 160-200-3 cm

Mixed materials

Year: 2021

In the collection "Spells of Duong"
The question of where the soul goes
after death remains a mystery to us.

This painting serves as a visual
representation of the soul's passage,
both entering and exiting the coffin of
the departed.

It illustrates their journey to reunite
with ancestors and connect with future
generations.

The shaman provides the guide, opening
the path and leading the souls back to
their rightful home—a testament to the
enduring bond between the living and
the departed.



The Sword of the Shaman

Size: 160-200-3 cm
Mixed materials
Year: 2021

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The question of where the soul goes after death remains a mystery to us.

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Maria Demetriou is an artist based in Hertfordshire, England. She seeks to empower, inspire and connect to her audience through her work. Her concepts are thought-provoking and encourage the viewer to reflect on who they are and where they fit in this world.

She is extremely passionate about mental health and believes that art is for healing ourselves. She hopes that her pieces give others the voice she struggled to find for so long.

Maria Demetriou

Artist
Bedmond, England, United Kingdom



Maria Demetriou

Hope in Turmoil



Maria Demetriou



Make your brain your bitch

Acrylic on Canvas.

A conceptual surrealist piece that conveys the constant dance between intrusive and empowering thoughts and the importance of watering the empowering thoughts and weeding out the intrusive ones.



Maria Demetriou

: Feel through it...let it happen. It may feel like you're slipping away, running out of time, you're trapped in this dark place.

But...Its at that very last sand grain, when you feel you can't take anymore, when you feel like this is it for you, there's no way back...

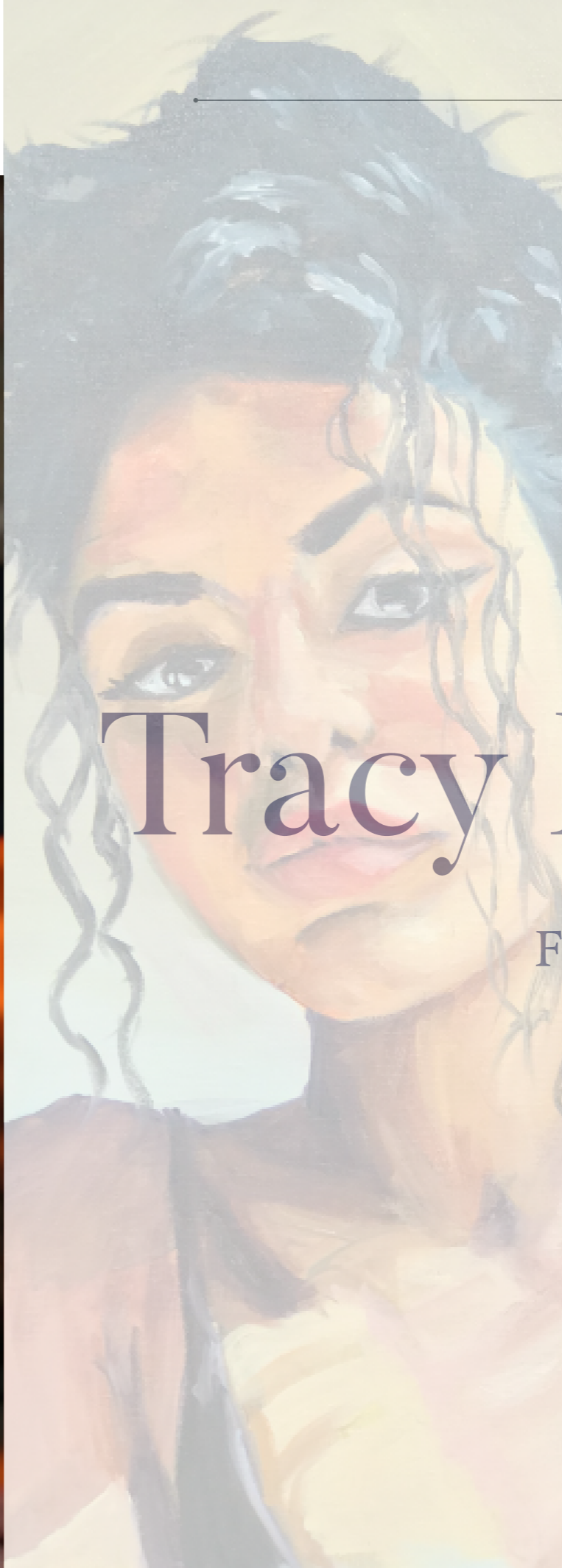
That the drastic change and transformation happens for the better, to pave way for the next version, the stronger version. Keep going! The world needs you!



The Brink



Photo credit: Keith Kerswill, Kerswill Photography.



Tracy became a full-time professional artist in 2019. She works in many different mediums. Although her work is primarily commissioned portraits, Tracy continues to grow as an artist and looks forward to putting together an original mixed media soon.

"My goal has always been to encourage the viewer to feel something, to connect with their emotions.

Tracy Marshall

Fulltime Professional Artist

The portraits I have created often move their owners to tears, and I hope to create original pieces that more people can identify with and feel moved by. I want the viewers of my art to feel something, to reconnect with their emotions."

Tracy Marshall

The Woodpecker



Photo credit: Keith Kerswill,
Kerswill Photography.



5"x7" coloured pencil and watercolour on mixed media paper.



Photo credit: Keith Kerswill, Kerswill Photography.

Tracy Marshall

Gracie

24"x36" – acrylic and oil on canvas.
SOLD.





Ekta Kumar

Columnist, Speaker, Artist
New Delhi, India

Ekta is an Indian artist who likes to experiment with various mediums to express herself. She uses words, form and colour in various ways. She is a qualified Chartered Accountant (ICAI) and an MBA from IIM Calcutta (PGDM), but her art is instinctive.

Her paintings were showcased at the Pune Biennale along with artists from 18 other countries. It was also exhibited at the historic Salar Jung Museum in Hyderabad.

She strongly believes that art is not limited to self-expression, but that it can be a powerful medium to communicate ideas, to act as a collective memory for society, and reflect life as we know it.

Website - www.ektakumar.com

Facebook - <https://www.facebook.com/ekta.kumar.756859>

Instagram - https://www.instagram.com/ekta_kr/

"Life and art have a complex, but very interesting relationship. One cannot exist without the other. Art feeds off life, and life would be quite dull without sparks of creativity and expression.

I have always been fascinated by the inherent contradiction in art. Each one of us interprets what we see and hear and feel, in our own unique way. On one hand art is intensely personal. It reflects our thoughts and feelings, and forces us to confront our own distorted realities. And on the other, it is a collective acknowledgement of shared experiences. It slips through borders and artificial boundaries, to connect all of humanity. It needs no language, except that of the heart.

I am grateful for every little effort that brings a little spark into our lives. "



Ekta Kumar

Columnist, Speaker, Artist
New Delhi, India

Acrylic on Canvas - 3.5 ft by 4.5 ft

The most interesting thing about being human, is the contrasts and contradictions that exist within us.

Like fire and water, raging, burning and drowning within us.

Cold Fire



Ekta Kumar

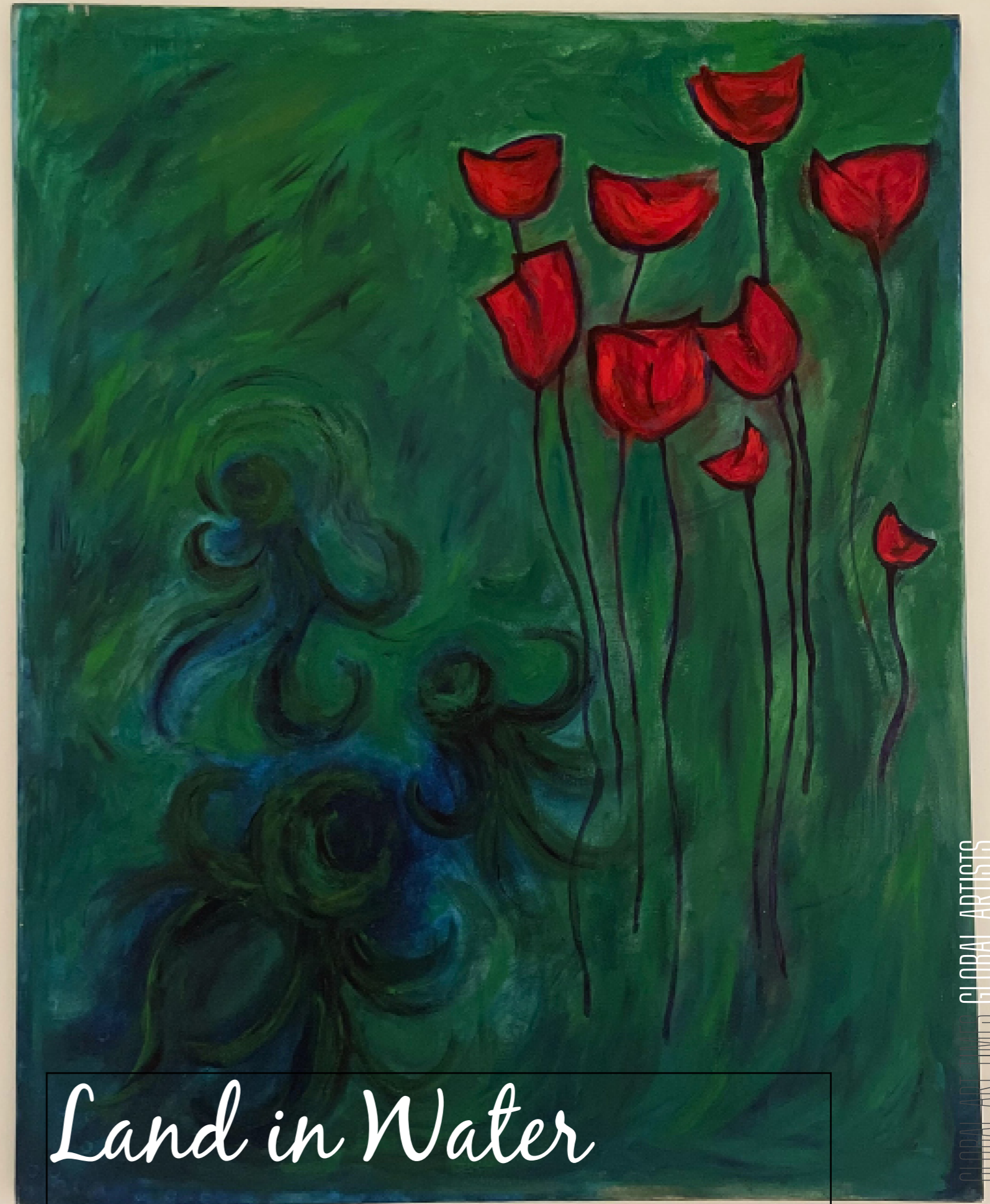
Columnist, Speaker, Artist
New Delhi, Delhi, India

Acrylic on Canvas - 3 ft by 4 ft

Life exists.

In this artwork the boundaries between sea and land are blurred.

The sprouting of life, brings hope.



Land in Water



I am a Gurugram-based contemporary figurative artist. I believe that life is all about happiness.
I paint the dreams of a lady.

I am from the historical town Didwana Rajasthan, also known as Abhanagri. Similar to other habitats of Rajasthan, this town is also full of heritage and cultural places. In Rajasthan, people celebrate festivals with fun, joy, and colors particularly Holi-Diwali, Teez-Gangaur, and various trade fairs. Since my early childhood, I was attracted to colorful dresses, ornaments, and Bani-Thani art from the neighboring town of Kishangarh. I used to make crafts, paintings, and sculptures in my own capacity.

Alka Choudhary

Contemporary Figurative Artist
Gurugram, India

I used my own dreams as the subject of my art and did many experiments with my dreaming lady. I observed the power of eyes and created beautiful long eyes. Eyes convey what we cannot say. The eyes of the dreaming lady are deep as a lake and elongated like a river. In my journey, I created a series of artworks like Maternal Instinct, Human-Animal Affection, Amour, The Affair of Minds, Anwasha, The Deep, Venus - Goddess of Love, The King & Queen of Garden, The Queen, Yellow Clip, Golden Wings, Blessings, Zodiac Sign series, Being Golden, Moonlit Night, The Deep, Maya - The Goddesses apart from many stand-alone artworks.

Solo art exhibition titled "The Art Brunch" on 24 Oct 2021 at J W Marriott, Aerocity, New Delhi.

Solo art exhibition titled "My Way" from 24 Sep to 30 Sep 2021 at Uchaan Arts, Gurugram.

Solo art exhibition titled "Mystical Reverie" from 20 Mar to 2 Apr 2021 at Vennba Art Gallery, Chennai.

Solo Show in "On Art Fair" India's First Virtual Art Fair organized by Mojarto from 28-30 Aug 2020

Moonlit Night

Bronze Sculpture
H 15" W10" B 7"



Alka Choudhary

The Deep

Bronze Sculpture
H 15" W10" B 7"

Alka Choudhary





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