MARCH 2026

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GlobalART times

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ART IS FOR GENERATIONS

SINCE 2022
50th
Edition



BUFFALO, UNITED STATES

GILDA Oliver

CHANNELING COSMIC WONDER THROUGH VIBRANT ANIMAL ART

HTTPS://GLOBALARTTIMES.COM/

2026 MARCH



"Ignite fiercely. Connect deeply. Let your vision echo through eternity."

As the clock strikes midnight on 2025, we bid farewell to a year that redefined the boundaries of possibility and welcome 2026 with open arms and unbridled imagination. Since our vibrant launch in January 2022, The Global Art Times has evolved from a spark of communal passion into a roaring flame, illuminating paths for creators, visionaries, and kindred spirits across the globe. This past year alone has woven new threads into our tapestry—stories of resilience, bursts of innovation, and collaborations that transcended borders and screens.

In this new era, we double down on our vow to amplify the raw, electric pulse of artistry in all its forms. To our tireless artists, devoted readers, and unwavering allies whose voices have echoed through every page: your energy is the heartbeat of this magazine. Thank you for trusting us with your truths, for turning whispers into symphonies.

What sets The Global Art Times apart remains our sacred promise—as the planet's sole community-powered, open-access haven for art and photography. Here, we honor the unvarnished essence of expression: no gatekeepers, no commercial gloss, only the pure alchemy of shared souls. Your submissions aren't just featured; they're the foundation, building a world where every brushstroke, snapshot, and idea finds its stage.

To 2026—and the revolutions of color, form, and feeling that await. United, we'll shatter ceilings, nurture alliances, and set the creative cosmos ablaze.

https://globalarttimes.com/

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GILDA Oliver

CHANNELING COSMIC WONDER THROUGH VIBRANT ANIMAL ART AND COMMUNITY CONNECTIONS

BUFFALO-NIAGARA FALLS AREA, UNITED STATES

Gilda Oliver is a contemporary American artist whose heart beats in rhythm with the natural world, channeling deep love and reverence for animals into vibrant, soul-stirring creations. Her pop art-style animal portraits and monumental mosaics are more than visual spectacles. They are heartfelt expressions of gratitude, wonder, and a profound spiritual connection to life's mysteries. Inspired by abstract pioneers like Kandinsky and Mondrian, Oliver's work weaves multiculturalism into abstraction, but at its core lies an emotional plea: to cherish endangered creatures as cosmic gifts, sources of positive energy that absorb our burdens and guide us toward harmony.

Her large-scale paintings, such as the dynamic "Summer Buffalo" or the enchanting "Winter Panda Playing with Frosted Flowers," burst with swirling galaxies of color, vibrant acrylics, spray paints, and airbrushes, yet the animals remain serene centers of calm and innocence.

Oliver's spontaneous, pattern-free process infuses each work with lightness and authenticity, often shifting to soft pastels for added tenderness. Beyond the canvas, her community mosaics, collaborative triumphs created with hundreds of children and families, carry profound emotional weight, transforming public spaces like hospitals and museums into lasting symbols of unity, hope, and shared creativity. These donated works, some valued in the millions, reflect her unwavering commitment to building bridges through art, even amid personal challenges like lifelong asthma that led her to pause large gatherings during the pandemic.

On Cover





BOOMER

GILDA *Oliver*

6 by 6 feet
Acrylic and Spray Paints
2013.



ASTRO



GILDA Oliver

6 by 6 feet
Acrylic and Spray Paints
2013.

On exhibit at The Linkong museum. Bejeing China.

GILDA Oliver

LOUIS

6 by 6 feet
Acrylic and Spray Paints
2013.

On exhibit at The Linkong museum. Bejeing China.



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WORLD'S FIRST ARTIST-DRIVEN, FREE-FOR-ALL ART MAGAZINE



HONEY BEE



GILDA Oliver

6 by 6 feet
Acrylic and Spray Paints
2013.

On exhibit at The Linkong museum. Bejeing China.





GILDA Oliver

6 by 6 feet
Acrylic and Spray Paints
2013.

The artist with a portrait on Ceramic tiles .2012.
On exhibit at The Linkong museum. Bejeing China.

GILDA Oliver

BABY BLUE FROGGY

6 by 6 feet
Acrylic and Spray Paints
2013.

Visit on Artsy.





GILDA Oliver

CHANNELING COSMIC WONDER THROUGH VIBRANT ANIMAL ART AND COMMUNITY CONNECTIONS

BUFFALO-NIAGARA FALLS AREA, UNITED STATES

At the heart of Gilda Oliver's art lies a touching message of love, protection, and spiritual interconnectedness. She speaks movingly of animals as "beautiful mysterious creatures" and "missing puzzle pieces" to a greater cosmic story, beings that offer positive energy, replace negativity with calm, and invite us on a shared journey of reverence and care. Her paintings, like "Astro Dog" or the textured panda series, capture this essence: animals radiating innocence amid chaotic, vibrant universes, evoking deep gratitude and a quiet call to safeguard their sanctity.

Oliver's own story adds layers of emotion, growing up near Harlem, where graffiti became a tribute to survival and resilience, shaping her belief in art's power to connect and heal. Years of leading massive mosaic projects with diverse participants brought immense joy and purpose, though health precautions have tempered that collaborative spirit. Yet her dedication endures, donating monumental pieces as enduring legacies of community and compassion.

Today, with exhibitions spotlighting her in Beijing and beyond, Oliver's vision resonates globally, aligning creativity with healing, innovation, and social good. Her work isn't just collected. It's felt: a catalyst for reflection, positivity, and deeper bonds with nature and each other. In a world often divided, Oliver invites us to pause, feel the wonder, and embrace the calm at the center of life's swirling galaxies.

Represented by Chrissy Moore Art Advisory
www.chrissymoore.art

& Artsy:
https://www.artsy.net/artist/gilda

LinkedIn:
https://www.linkedin.com/in/gildaoliver

On Cover

VISUAL ARTIST (OIL PAINTER), AUTHOR (STEREO-REALISM: THE HIDDEN WORLD), MUSICIAN (ACOUSTIC GUITAR)

UNITED STATES



MILTON R. trice

I'm Milton Trice, a pioneering Stereo-Realist artist for the National African American Jazz Legacy Museum (NAAJM). I authored Stereo-Realism / The Hidden World in 2014—the first book of its kind in the arts, available on Amazon. Critics like Hubert O'Hearn of Ireland, writing for San Diego book reviews, compared my work to Georges Seurat, who invented Pointillism in 1886.

I've been listed in Manhattan International Art Magazine in the mid-1990s, with paintings shown across North America, the UK, and Europe—including five religious works virtually toured in the 2021 OAF Festival. Recent shows: "Embrace" at 2019 Gallery and Heritage Hall Upper School, both in OKC. Now, I paint for NAAJM in Oklahoma's Deep Deuce, jazz's birthplace in the Black community. I'm the only artist to paint on-site there, creating a life-size 20' x 8½' oil-on-foam-board portrait of their last street performer, "Doe-Belly," for the future museum.

My Stereo-Realism creates immersive 3D paintings you can "walk into," breaking the picture plane into multiple surfaces for anamorphic tension and phantom depth in the viewer's mind. At age 10, inspired by Botticelli's Renaissance drawings (bought instead of candy), I began this journey—echoing masters while innovating today.

https://www.linkedin.com/in/milton-trice-4485491b/

MILTON R. Trice



BILLY HOLIDAY SINGING "STRANGE FRUIT"

Billy Holiday 7'X 8',
Broken Plane painting, oil on Foam Core

BIlly Holiday singing " Strange Fruit " the song that made her famous and the song that brought her an early death because of Racism.

MILTON R. TRICE

10' X 8' ,

Broken Plane painting, oil on Foam Core

From the Belly of a Slave Ship, Jazz was Born from The Drums! Background painting shows Jimmy Rushing and Count Basie with a African Elephant Becoming Visible too touch the Drum



AFRICAN DRUMS

MILTON R. trice



DOE - BELLY

21' X 10',

Oil on Foam Board

" their last Street Performer, before Urban Renewal tore it down, a painting you can walk into and become part of the composition."

ART DIRECTOR AT THE ART OF BARBARA
CANBERRA, AUSTRALIA



BARBARA Laszuk

Barbara Laszuk is an accomplished painter based in Canberra, Australia, renowned for her vivid interpretations of iconic Australian themes and the dynamic human form. She works fluidly across contemporary, modern, traditional, and fine art styles, blending vibrant colour, expressive movement, and strong narrative. Her work, including the acclaimed series The Four Seasons, evokes joy and emotional resonance, inviting viewers into moments of connection and reflection.

Grounded in authentic self-expression and a deep relationship with nature, Barbara's practice produces deeply personal and impactful works. Her art radiates joy, feminine strength, and a profound emotional connection to the Australian landscape, capturing both its beauty and vitality.

Barbara is the recipient of an award selected by Harold Abbott, Head of the National Art School in Sydney, when she was in her teens, and has been a finalist in prestigious awards including the Albury Art Prize, Grafton Drawing Award, and Windsor & Newton Australian Awards, among others. Her work is held in private and public collections across Australia, the United States, Japan, and England.

Since relocating to Canberra, Barbara has presented numerous solo exhibitions and participated in a wide range of group shows. Alongside painting, she brings together technical expertise in multimedia and web design with her passion for photography, mosaics, and sculpture.





BARBARA Laszuk

Oil pastel on paper
68 x 90 cm

"Broken Promise" is a poignant painting that powerfully depicts the sorrow and emotional pain resulting from the ending of a relationship. Through my expressive strokes, and evocative imagery, this artwork conveys feelings of betrayal.



BARBARA Laszuk

Acrylic on canvas
102 x 102 cm

In this painting, I captured the soul's celebration through music and graceful movement, blending surreal dreams with vivid reality. The swirling blues and vibrant moonlight evoke a serene night where music and emotion intertwine.

This piece invites you to feel the freedom and passion of letting go. It's a celebration of inner harmony and the magic of the moment.







BARBARA Laszuk

Acrylic on canvas
51 x 60 cm

From a moment at Floriade in Canberra, this painting speaks of the shared vulnerability and vibrance of flowers and humanity — each perfect, each complete.

Frank den Os (b. 1965, Dordrecht, Netherlands) is a visual artist based in Crozon-sur-Vauvre, rural France. A former playwright, he brings a deep sensitivity to narrative and human perception into his painting, exploring how we experience nature amid internal landscapes—probing thresholds between clarity and obscurity.

His work stems from daily engagement with the French countryside's quietude, colour, light, form, and elemental forces. Shifting horizons at dawn, storm turbulence, or wooded stillness spark inquiries into presence and perception. Organic forms occupy spaces between the seen and

FRANK den Os

unseen, balancing tension and harmony.

Den Os blends traditional techniques with contemporary sensibilities across acrylic, mixed media, and collage on paper, canvas, or panel. Fluid lines, textured surfaces, and dynamic brushwork channel nature's rhythms, navigating abstraction and recognition—structure versus chaos.

Central to his practice are contrasts of light and shadow, motion and stillness, material and emotional. Each piece responds empirically to external and internal realities, evoking experience's flux and inviting contemplation of our world-engagement.

His paintings have featured in international exhibitions and grace private collections in Europe, the UK, and the United States.

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www.frankdenos.com



ABSTRACT PAINTER AND COLLAGE ARTIST

FRANCE

FRANK *den Os*



STILLNESS (I AIN'T SCREAMING), 2026

Oil paint, acrylics and mixed media on canvas,
240 x 160 cm | 94,5 x 63 inch

This work explores the tension between inner turbulence and outward restraint. It uses layered oil,acrylic and mixed media to hold conflicting impulses in suspension. It proposes stillness not as calm, but as an active state of containment.



FRANK *den Os*

Acrylic, mixed media and collage on paper mounted on wood panel | Series of 6, 24 x 24 cm | 9,5 x 9,5 inch

This series brings together six small-scale works that treat the sea as a conceptual presence, invoked but never depicted, using fragmentation and repetition to test how meaning forms through avoidance.



I DON'T EVEN LIKE THE SEA, 2026













FRANK *den Os*



I DON'T FEEL NO WINGS WHEN I FLY, 2025

Oil paint, mixed media and collage on Fabriano Pittura paper mounted on panel, 100 x 70 cm | 39,4 x 27,6 inch

This work presents a dynamic field of layered marks, fragments, and color, where oil paint, collage,and mixed media interact in a restless yet balanced composition. It creates a sense of movement and interruption, suggesting both freedom and resistance.



BECAUSE YOUR STORY IS JUST AS VALUABLE AS YOUR ART



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THOSE WHO MATTER, DON'T JUST BUY ART - THEY BUY VISION

DISTINCT. MEMORABLE. CORPORATE-WORTHY.

GET DISCOVERED BY THE GLOBAL ELITE LOOKING TO INVEST IN MEANING.



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GET FEATURED

INSPIRE GENERATIONS

CORPORATE INVESTMENT TIMES



Samone

ARTIST, WRITER, STAGE PERFORMANCE ARTIST & PUBLIC SPEAKER

ERIE, PENNSYLVANIA, UNITED STATES

Samone began her career as a military Mandarin Chinese translator and a photojournalist in Combat Camera. There her interest in blending literary and visual arts took root. She has since continued her studies in both photography and creative writing.

As a civilian artist, she creates poetry, plays, and photography for exhibit and to experience in performance art. She creates art and prose in an effort to engage and include underserved communities in the arts.

Samone aims to assists her community in transforming unconscious and self-imposed limits that diminish a fulfilling quality of life. She seeks to portray images and ideas that primarily provide black people mental reference points for possibilities of freedom, peace, communal & personal joy, inspiration, and ease.

LinkedIn: linkedin.com/in/daniellesamone

Facebook: https://www.facebook.com/Samone.FineArtPhotography

Instagram: instagram.com/samones.art/

Direct Contact:

samones.art@gmail.com

Digital SLR 35 mm

Let's say we share a mutual home, like a shared planet or time. How I think and live in that home affects you as much as your thinking and actions affect me. Likewise, our choices in this house, this planet, this present day, determine how we live together in this lifetime.

An us vs them home finds blame when differences arise; while a home of us in harmony uses curiosity to navigate the dissonance.
Either reality, either home, is always our choice: a house of mutual destruction or a home of mutual curiosity.

THE ECOLOGY OF US





Samone

ARTIST, WRITER, STAGE PERFORMANCE ARTIST & PUBLIC SPEAKER

ERIE, PENNSYLVANIA, UNITED STATES

Digital SLR 35 mm

My daughter and I went to the beach early one autumn morning to watch the sunrise and walk along the shore. Ready to return home, I looked for my daughter's shoes. I found her shoes and footprints in the sand amidst a cluster of seagull prints and loose feathers.

Her shoes, both sets of prints in the sand, and the feathers, strewn about, humorously wrote a fairytale in the sand of a child who'd arrived as a girl and magically transformed to fly away with wings.

FLIGHT OF FANCY





ARTIST, WRITER, STAGE PERFORMANCE ARTIST & PUBLIC SPEAKER

ERIE, PENNSYLVANIA, UNITED STATES



LIKE A KID IN A CANDY STORE

Ilford B&W 35 mm film

(Ilford HP5 ISO 400)

My daughter spotted a rainbow. I thought it must be our angels, distracting us as our old car drifted into an empty lot near a field. While waiting for a tow truck, she cannonballed into the huge rain puddles and inspired the poem, "Silver Rust," the silver lining found on our beloved-but-rusted bucket of bolts.

"Silver Rust "
(an excerpt)

"Look, Mommy! It's gonna pop right outta' da' sky!"

In supernatural flight, she crashed, propelling ocean waves in ankle-deep rain puddles,soaked clear through,she jumped high enough to nearly touch the angels painting a rainbow's magenta edge.

~ Samone



ARTIST, WRITER, STAGE PERFORMANCE ARTIST & PUBLIC SPEAKER

ERIE, PENNSYLVANIA, UNITED STATES

NATIONAL ARTIST RAVI KANT JHAVISUAL ARTIST | PAINTER & NATIONAL AWARDEE – LALIT KALA AKADEMI, MINISTRY OF CULTURE, GOVT. OF INDIA FROM MADHYA PRADESH

HIMACHAL PRADESH, INDIA



RAVI KANT Jha

Ravi Kant Jha is a nationally acclaimed Indian painter whose practice explores the subtle relationship between nature, consciousness, and inner transformation. Rooted in semi-abstract expression, his works are characterized by layered textures, rhythmic lines, and a sensitive interplay of form and space that evoke contemplative and spiritual experiences.

Jha's artistic language draws inspiration from natural landscapes, Indian philosophy, and lived emotional states. Rather than depicting nature as a literal subject, he approaches it as a living, breathing presence—an extension of human consciousness. His paintings often balance abstraction with recognizable organic elements, inviting viewers into a meditative dialogue between the external world and inner awareness.

In 2025, Ravi Kant Jha was honored with the National Award at the 64th National Exhibition of Art, organized by Lalit Kala Akademi, New Delhi (Ministry of Culture, Government of India). The same year, he received sponsorship for a solo exhibition at Chitramayee – State Gallery of Art, Hyderabad, Government of Telangana. His work has been widely exhibited across India and internationally, including presentations in the United Kingdom.

Jha has held multiple solo exhibitions at prestigious venues such as Lalit Kala Akademi, New Delhi; Nicholas Roerich Art Gallery, Naggar; and Bombay Exhibition Centre, Mumbai. He has participated in major national exhibitions, art festivals, and museum-hosted shows, and has taken part in several national art camps and residencies, contributing actively to India's contemporary visual art discourse.

Currently based in Himachal Pradesh, Ravi Kant Jha continues to develop a practice that bridges tradition and contemporary sensibility, offering viewers a space for reflection, stillness, and deeper connection.

https://www.linkedin.com/in/ravi-jha-a71b23264

VEILS OF CONSCIOUSNESS



Acrylic on Canvas | 48 × 36 inch | 2025

Veils of Consciousness explores the layered nature of human awareness and inner perception. Through semi-abstract forms, translucent planes, and flowing textures, the painting reflects the shifting boundaries between the conscious, subconscious, and spiritual realms.

Soft transitions of color suggest emotional depth, while fragmented imagery hints at memory, time, and introspection. The composition invites viewers to move beyond surface appearances and engage with deeper states of thought and feeling.

NATIONAL ARTIST RAVI KANT JHAVISUAL ARTIST I PAINTER &
NATIONAL AWARDEE – LALIT KALA AKADEMI, MINISTRY OF CULTURE,
GOVT. OF INDIA FROM MADHYA PRADESH
HIMACHAL PRADESH, INDIA

RAVI KANT
Jha



LAYERS OF CONSCIOUSNESS



Acrylic on Canvas | 48 × 60 inch | 2025

Layers of Consciousness explores the multi-dimensional nature of human awareness and inner experience. Layered textures, fluid forms, and subtle color transitions symbolize memories, emotions, and evolving states of thought.

The work invites intuitive engagement and personal interpretation, emphasizing transformation and continuity of inner consciousness.

NATIONAL ARTIST RAVI KANT JHAVISUAL ARTIST I PAINTER &
NATIONAL AWARDEE – LALIT KALA AKADEMI, MINISTRY OF CULTURE,
GOVT. OF INDIA FROM MADHYA PRADESH
HIMACHAL PRADESH, INDIA

RAVI KANT *Jha*



I am an emerging photographic artist based in Canada, developing a distinct voice through the creative use of multiple exposure. My work brings together urban architecture, still life, and minimalism to form layered, atmospheric images that invite quiet contemplation.

Multiple exposure is more than a technique for me — it is my artistic language. It allows me to blend structure and emotion, turning familiar forms into poetic, dreamlike compositions. Whether in

ART PHOTOGRAPHER | ABSTRACT & ARCHITECTURAL VISUAL ART

CANADA

ANA Marantz

black-and-white or color, I focus on composition, light, texture, and mood to create images that feel both precise and intuitive.

My visual style is rooted in simplicity, yet filled with nuance — giving space for viewers to connect on a personal, emotional level. I aim to create not just photographs, but experiences that linger in the mind.

Although I am at the beginning of my artistic journey, my work has already been featured in both solo and group exhibitions. I am currently building my portfolio and offering limited edition prints on fine art paper and canvas, each crafted with attention to detail and quality.



I don't just take pictures — I create images that speak.

https://www.linkedin.com/in/ana-marantz-a9351ba3/

This photograph explores the fusion of old and new architecture as a continuous temporal structure. Historical surfaces and modern interventions coexist within the same architectural field, revealing the passage of time through material contrast and light.

Rather than separating eras, the composition shows how architecture absorbs transformation, layering history within contemporary space. The image reflects the city as an evolving architectural organism.

ART PHOTOGRAPHER | ABSTRACT & ARCHITECTURAL VISUAL ART

CANADA

ANA Marantz



LAYERED LIGHT



FRACTURED HORIZON





ANA
Marantz

Urban architecture fractures perception through overlapping planes and shifting verticals. Glass, steel, and reflection disrupt the stability of the horizon, creating a space where the human presence becomes almost incidental.

The composition explores how contemporary architectural structures reshape our sense of orientation, fragmenting both space and identity within the city. The image captures a moment where the built environment overtakes perspective itself.

CITY OVER TIME





ANA Marantz

This work reflects the layered coexistence of historical and contemporary architecture within a single urban frame. Old façades and modern interventions merge into a continuous architectural dialogue, revealing how cities evolve without erasing their past.

The photograph examines time as a structural element, embedded in materials, textures, and spatial rhythm. Architecture becomes a visible record of transformation, where past and present remain in constant conversation.

STAINED GLASS ARTIST

LAKE WORTH, FLORIDA, UNITED STATES



IVA Kalikow

I create one-of-a-kind stained glass art panels for interior design that can be displayed as framed works of art in front of an existing window, capturing the changing natural light throughout the day.

My stained glass art panels are created in the traditional lead technique seen for centuries in churches and cathedrals. Using a wide array of both handmade and manufactured glass in every conceivable colour and texture, I constantly visualize how the natural light will illuminate the work. In selecting my palette of glass, I decide whether to use rough wavy glass or a smooth texture, and whether I want it translucent or opaque. I then meticulously hand-cut each individual piece of glass, grind the edges, and wrap it in malleable lead came strips, then solder the joints and cement them to create my original, custom-designed interpretations.

I am inspired by the Masters of Impressionism, Post-Impressionism, Fauvism, and Cubist periods of art—Picasso, Matisse, O'Keeffe, Cézanne, Modigliani, Gris, and Van Gogh.

With glass as my palette, I combine fine art and light to create unique glass art to enhance your interior design. I have been a glass artist for more than three decades. My glass art panels grace homes in NYC, Miami, Palm Springs, Los Angeles, Knoxville, West Palm Beach, the Berkshires, and Scottsdale.

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PEONIES





IVA Kalikow

STAINED GLASS ARTIST

LAKE WORTH, FLORIDA, UNITED STATES

27" x 22"
Framed in Oak

Inspired by Matisse, this stained glass art panel includes 183 hand-cut pieces of 25 different colors and textures of glass and 33 colored glass jewels

PRIMROSES



22" x 26"
Framed in Oak

Inspired by Cézanne, this stained glass art panel includes 217 hand-cut pieces of 12 different colors and textures of glass and 10 colored glass jewels



IVA Kalikow

STAINED GLASS ARTIST

LAKE WORTH, FLORIDA, UNITED STATES

SPRING GARDEN





IVA Kalikow

STAINED GLASS ARTIST

LAKE WORTH, FLORIDA, UNITED STATES

22" x 18"
Framed in Oak

Inspired by O'Keeffe, this stained glass art panel includes 150 hand-cut pieces of 22 different colors and textures of glass and 23 colored glass jewels

AN AMERICAN ABSTRACT AND CONTEMPORARY ARTIST

UNITED STATES



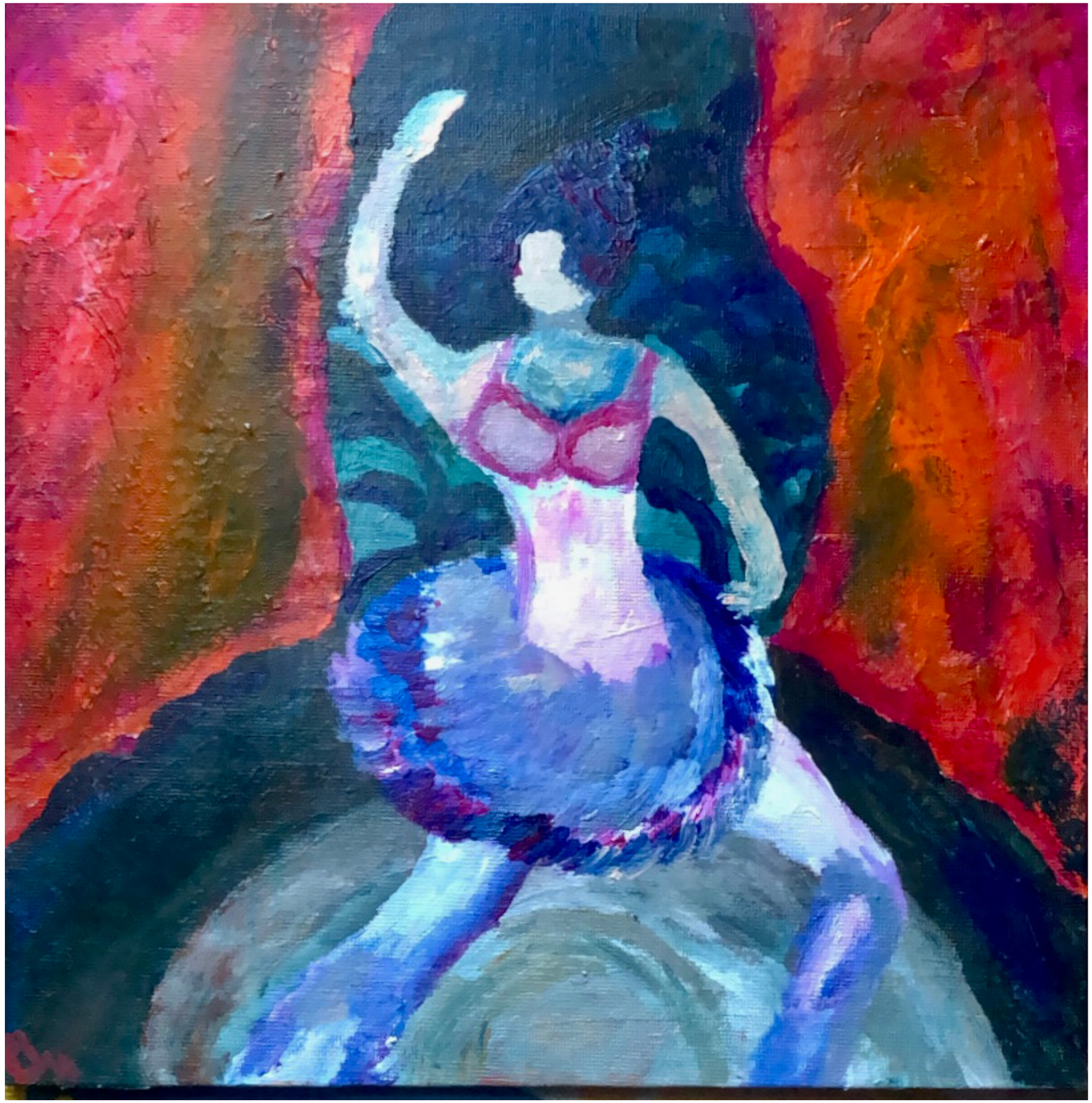
OMAR Massenberg

Omar Massenberg is an American abstract and contemporary artist whose work explores themes of self-growth, eroticism, and the quest for meaning. Self-taught, Omar has honed his evolving technique through years of dedication and creative exploration. His pieces are deeply personal reflections of his life experiences, infused with his passion for art, literature, and fitness.

Working with a variety of mediums including spray paint, ashes, watercolor, fire, and primarily layered acrylics, Omar's art is a visceral journey through vivid color and powerful imagery. His paintings often feature bios or reflective quotes, drawn from poems, that offer insights into his own journey of self-discovery.

Through his work, Omar invites viewers into a world where intensity meets beauty—an exploration of madness, passion, and the layers that define the human experience.

https://www.instagram.com/Omah_r5



SILHOUETTE

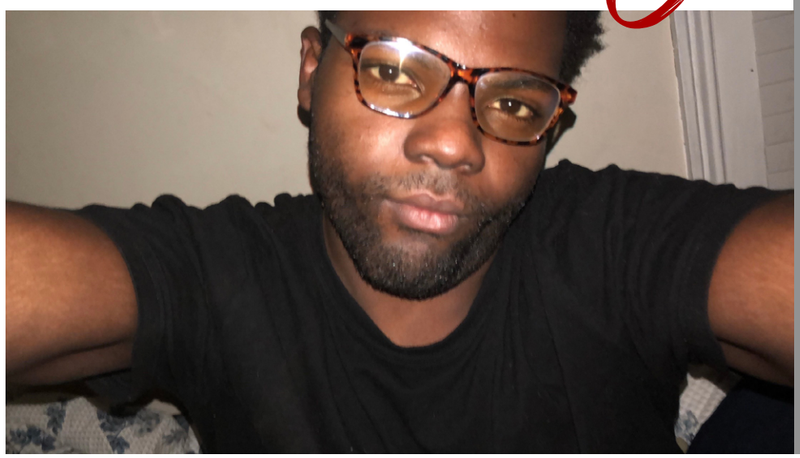
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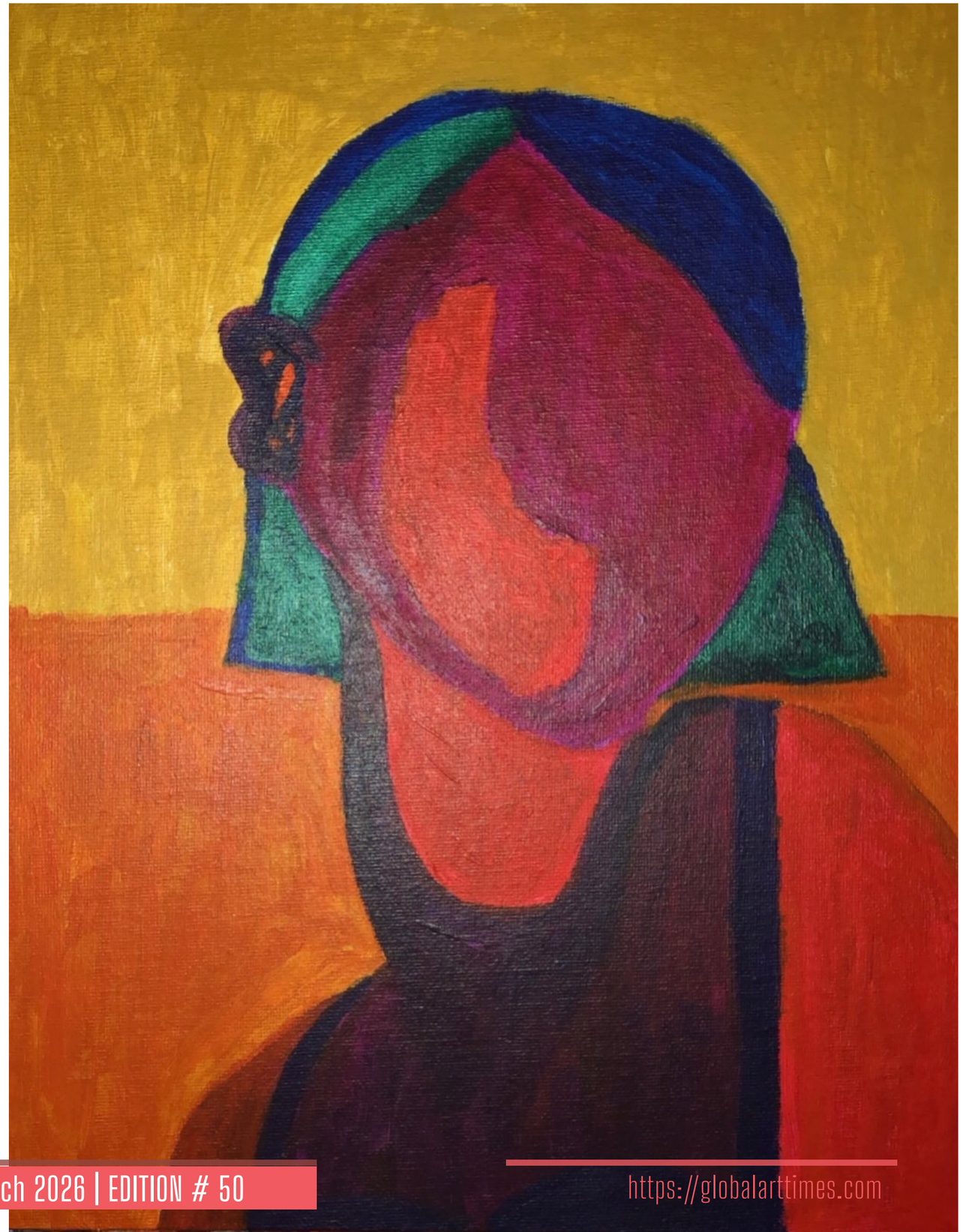
When I was younger I went to a ballet show and was captivated by the beauty of their dance routines and dedication to hit their marks.

AN AMERICAN ABSTRACT AND CONTEMPORARY ARTIST

UNITED STATES

OMAR Massenberg





CRUSH

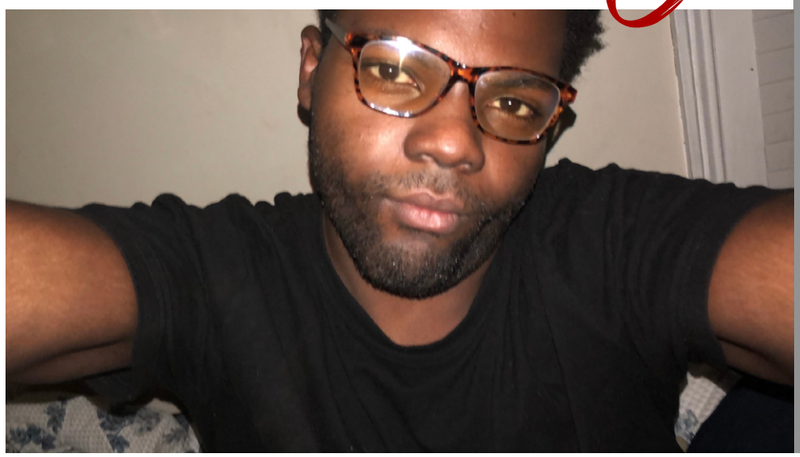
10 x 12

Am I too old to have a crush...anyway they've been on my mind rampant lately so I decided to paint them.

AN AMERICAN ABSTRACT AND CONTEMPORARY ARTIST

UNITED STATES

OMAR Massenberg





Dave Black is a Belgian visual artist distinguished by a highly recognizable visual language defined by bold linear structures, strong contrast and cinematic composition. Working primarily with acrylic on canvas he has developed a cohesive and evolving body of work in which figurative elements, symbolic imagery and architectural references merge into unified emotionally charged compositions.

His practice examines themes of identity, mortality, desire and cultural mythology. He is influenced by film, music, automotive culture and mid-century modern architecture. Particularly the visual legacy of California modernism. He constructs paintings that function as psychological and narrative spaces rather than literal representations.

Through solo exhibitions and international exposure, his work has gained visibility beyond his home country and is held in private collections across Europe and the United States. His consistent output and distinctive aesthetic position him as an emerging contemporary artist with a clearly defined artistic identity and growing international recognition.

BELGIAN VISUAL ARTIST

DAVE Black



BELGIAN VISUAL ARTIST

DAVE Black





BELGIAN VISUAL ARTIST

DAVE Black



BELGIAN VISUAL ARTIST

DAVE Black





Born in 1972, Loire Valley artist based in Chalonnes-sur-Loire.

Particularly fond of everyday scenes revealing happy moments and bursts of joy, the artist captures her subjects' gazes, their smiles, their emotions, and renders them beautifully on canvas through varied colour palettes and a masterful play of shadow and light.

"I am a colorist who loves working with texture." Sylvie Gérard is an award-winning French artist whose work has been showcased in solo and group exhibitions nationwide. With a background in graphic arts, she wields acrylics and oils with brushes and palette knives, infusing each scene with feelings of joy and warmth.

SYLVIE *Gerard*

ARTISTE PEINTRE EN DÉCOR SECRETS D'ATELIER

CHALONNES-SUR-LOIRE, PAYS DE LA LOIRE, FRANCE

"A single brushstroke can lead to freedom and happiness."

Joan Miró

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UNE ST *VALENTIN À PARIS*

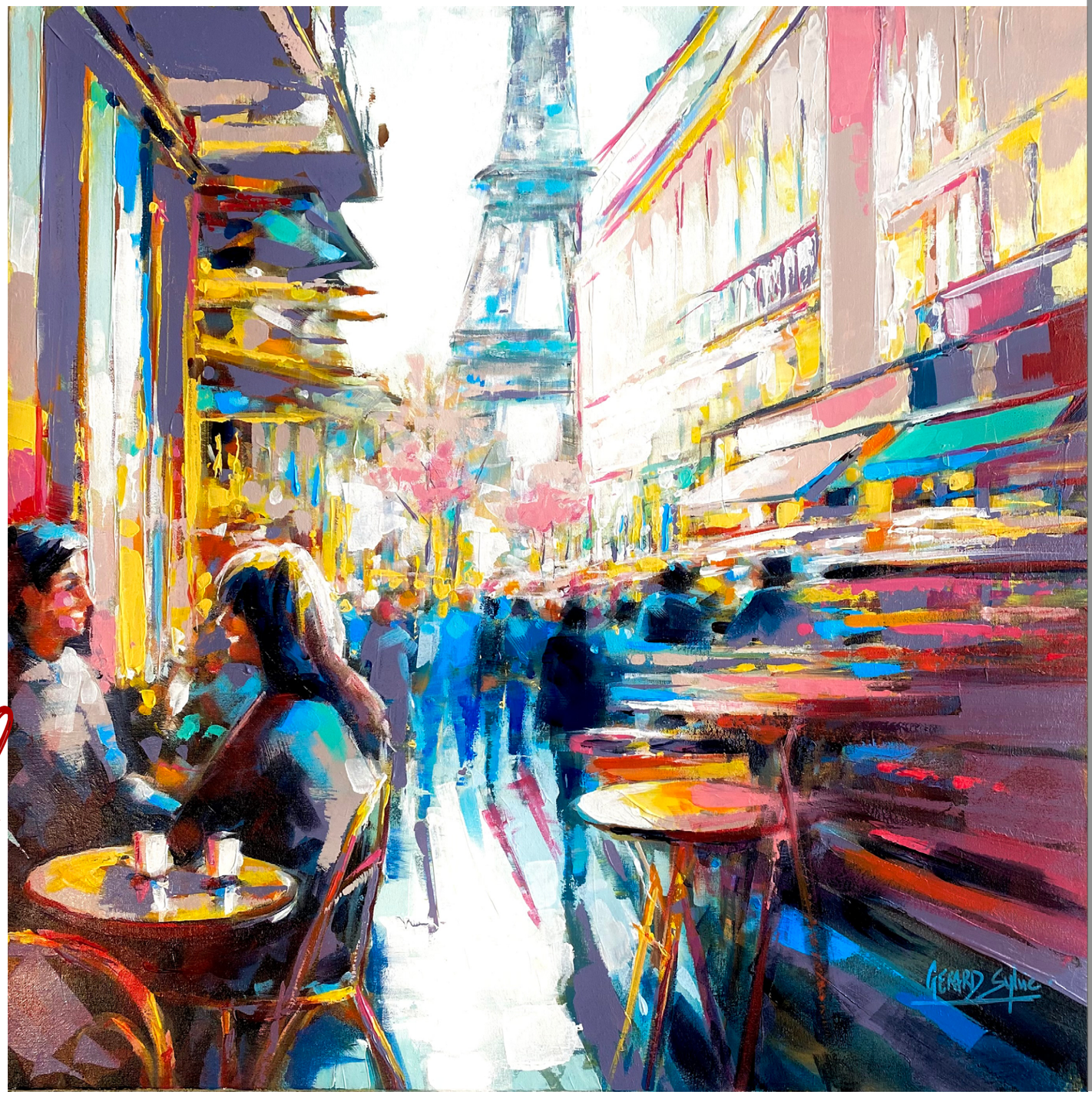
This vibrant artwork depicts a bustling Parisian scene, dominated by a view of the Eiffel Tower in the background. Dynamic brushstrokes and bold colors capture the city's vibrant energy. The artist successfully conveys an atmosphere that is both intimate and expansive.



SYLVIE *Gerard*

ARTISTE PEINTRE EN DÉCOR SECRETS D'ATELIER

CHALONNES-SUR-LOIRE, PAYS DE LA LOIRE, FRANCE



IL FAIT BON AU CAFÉ DE FLORE

This vibrant work of art captures the lively essence of an iconic Parisian café, the Café de Flore. Bright and bold colors dominate the canvas, evoking the effervescent energy of the Parisian scene.



SYLVIE Gerard

ARTISTE PEINTRE EN DÉCOR SECRETS D'ATELIER

CHALONNES-SUR-LOIRE, PAYS DE LA LOIRE, FRANCE



TOMBERA, TOMBERA PAS



This vibrant painting captures a summer scene in a remarkably vivid way. Three children play happily on a bright beach, bathed in the warm sunlight. Their dynamic movements are frozen in time, creating a feeling of vitality and spontaneity.



SYLVIE Gerard

ARTISTE PEINTRE EN DÉCOR SECRETS D'ATELIER

CHALONNES-SUR-LOIRE, PAYS DE LA LOIRE, FRANCE

ITALIAN ARTIST

DUBAI, UNITED ARAB EMIRATES



ZELIA Carbone

Zelia Carbone is a Sicilian painter and scenographer working between Rome and Dubai.

Her practice weaves Mediterranean heritage, memory, and contemporary vision, transforming cultural roots into a universal visual language. Trained in Set and Costume Design at the Academy of Fine Arts in Palermo, she worked for years in cinema and theatre, collaborating with Italian and international productions. This experience strengthened her sense of colour, composition, and visual storytelling, which now defines her pictorial work.

Recognised as an International Artist by the Dubai Culture & Arts Authority, she holds accreditation in Creatives in Culture & Arts and has been awarded the Excellence Residency. Her works are part of the permanent collection of the Royal Gallery of Dubai, which has valued her ability to carry Sicilian identity into the cultural context of the UAE.

Carbone is currently active as both painter and curator, developing artistic dialogues between the Mediterranean and the Gulf through her work. In March–April 2026, she curates the international exhibition Sintesi XIV – The Best Choice at The Warehouse, Dubai, structured across two exhibition phases.

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ZELIA Carbone

ITALIAN ARTIST

DUBAI, UNITED ARAB EMIRATES

30 x 40 cm

Acrylic on canvas

Furmintu celebrates the golden wheat of Sicily, a cornerstone of the island's economy for centuries. Bathed in sunlight and nourished by fertile soil, the wheat embodies abundance, resilience, and the enduring vitality of the land. It stands as a symbol of prosperity and a tribute to the life-giving forces of nature.

FURMINTU



ZELIA Carbone

ITALIAN ARTIST

DUBAI, UNITED ARAB EMIRATES

FURORE



80 x 100 cm

Acrylic on canvas

Furore evokes the passion and vitality of the Sicilian people. Pride, warmth, and intensity emerge through powerful colors that convey striking contrasts and emotional depth.

The work celebrates the spirit, beauty, and resilient character of the island's inhabitants, capturing both their fierceness and their gentleness.





ZELIA Carbone

ITALIAN ARTIST

DUBAI, UNITED ARAB EMIRATES

30 x 40 cm

Acrylic on canvas

Torres depicts the coastal watchtowers and fortresses that once guarded Sicily's shores. Constructed from warm, local tufa stone, they stand in poignant contrast to the deep blue of the sea. These towers are silent sentinels, evoking both memory and anticipation, reminding us of what has been and what is yet to come.

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