

JUNE 2026

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UNITED STATES ON COVER

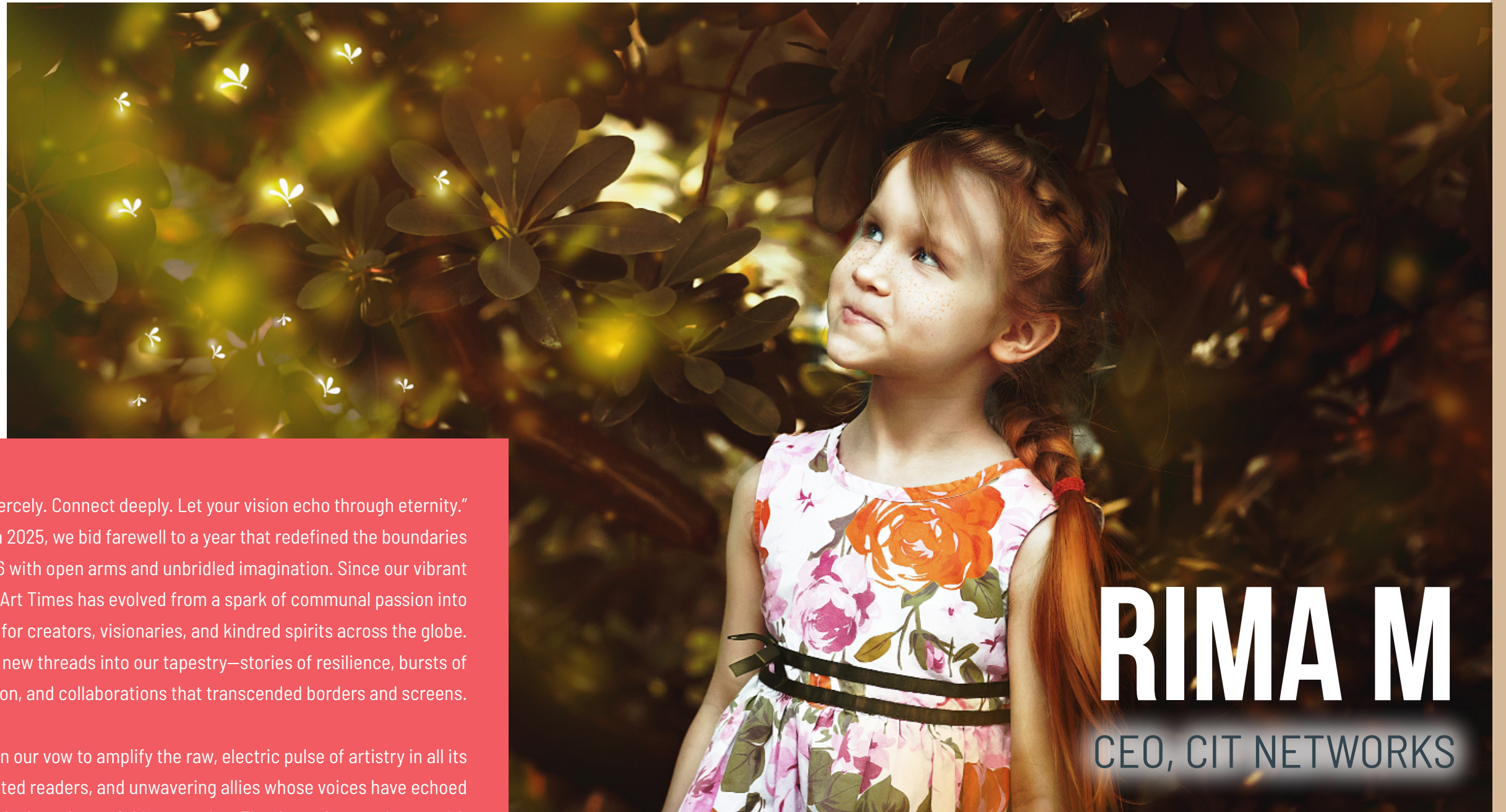
Derek Burleson

ACRYLIC AND MIXED MEDIA PAINTER
NORTHEASTERN KANSAS, UNITED STATES



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2026 JUNE



RIMA M
CEO, CIT NETWORKS

"Ignite fiercely. Connect deeply. Let your vision echo through eternity."

As the clock strikes midnight on 2025, we bid farewell to a year that redefined the boundaries of possibility and welcome 2026 with open arms and unbridled imagination. Since our vibrant launch in January 2022, The Global Art Times has evolved from a spark of communal passion into a roaring flame, illuminating paths for creators, visionaries, and kindred spirits across the globe.

This past year alone has woven new threads into our tapestry—stories of resilience, bursts of innovation, and collaborations that transcended borders and screens.

In this new era, we double down on our vow to amplify the raw, electric pulse of artistry in all its forms. To our tireless artists, devoted readers, and unwavering allies whose voices have echoed through every page: your energy is the heartbeat of this magazine. Thank you for trusting us with your truths, for turning whispers into symphonies.

What sets The Global Art Times apart remains our sacred promise—as the planet's sole community-powered, open-access haven for art and photography. Here, we honor the unvarnished essence of expression: no gatekeepers, no commercial gloss, only the pure alchemy of shared souls. Your submissions aren't just featured; they're the foundation, building a world where every brushstroke, snapshot, and idea finds its stage.

To 2026—and the revolutions of color, form, and feeling that await. United, we'll shatter ceilings, nurture alliances, and set the creative cosmos ablaze.

<https://globalarttimes.com/>

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Derek Burleson

ACRYLIC AND MIXED MEDIA PAINTER

NORTHEASTERN KANSAS, UNITED STATES



Art runs in the family - my dad was a commercial artist for Western Auto. My aunt was an art professor at the University of Kansas and a well-known artist in Mexico. I began painting early in life, going to art clinics with my dad and painting for family and for fun. I took a break from painting to pursue a career in law enforcement and raise a family. After 28 years, I retired and took up painting again.

I paint in acrylics, then finish with oils. I look to nature for inspiration - the way color and light both complement and contrast with each other to create the perfect balance. This is the technique I use to create my artwork. I have painted in impressionism but prefer landscape and wildlife.

I work with the Leavenworth County Council on Aging to teach art classes monthly to our seniors. I believe there is an inner artist in everyone, and I enjoy sharing my passion for art with others. Watching my students create their own art and realize their own talent brings me joy and inspiration. I truly believe I was given this talent to share with others.



Derek Burleson

ACRYLIC AND MIXED MEDIA PAINTER

NORTHEASTERN KANSAS, UNITED STATES



Capture the serene beauty of a Kansas barn blanketed in winter with this original acrylic painting finished with oils. The artwork beautifully highlights the quiet charm of rural life during the chillier months.

As you gaze upon this wonderful depiction, you'll feel the chill in the air, hear the soft crunch of snow beneath your feet, and experience a sense of calm that only winter can bring.



Derek Burleson

ACRYLIC AND MIXED MEDIA PAINTER

NORTHEASTERN KANSAS, UNITED STATES



This evocative painting, transports viewers to the vast, snow-covered plains of Kansas, where the horizon stretches endlessly and the silence of the winter air envelops the landscape.

Created using acrylics and finished with oils, this artwork not only captures the majestic presence of a bison, a symbol of strength and resilience, against the stark beauty of a winter landscape, but it also invites you to feel the chill of the breeze and the crunch of the snow underfoot.



Derek Burleson

ACRYLIC AND MIXED MEDIA PAINTER

NORTHEASTERN KANSAS, UNITED STATES



SUMMER EVENING

Inspired by Thomas Kinkade's renowned "Light Series", experience the serene beauty of a summer evening captured in this exquisite painting from The Light Series.

This original acrylic painting, which has been meticulously enhanced with luxurious oil finishes, delivers rich textures and luminous detail that truly bring the scene to life.

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I'm Lisa, 25 years old, and I live in Leipzig, Germany. I discovered my love for art about a year ago, after the strict rules, prescribed procedures, and routine of my job in healthcare left me feeling drained. Craving an outlet, I found creative refuge in color and imagination - and I haven't looked back since. I quickly realized that painting is more than just a hobby for me.

It's my passion, my escape from everyday life. There are no rules, no routine, no prescribed way of doing things - just me, my canvases, and whatever feels right in the moment. That freedom is something I had never quite experienced before, and it changed everything.

Though I am still early in my journey as an artist, I approach each painting with curiosity and a willingness

Lisa Rakete

TINY WORLDS MADE BY HAND

GERMANY

to experiment. I am drawn to color above all else - the way it can shift a mood, tell a story, or simply make you feel something without words.

What started as a search for balance has grown into something I can no longer imagine my life without. Art, for me, is not just something I do - it's who I am becoming.

FRACTURED

90 x 120

Acrylics on canvas

38 hrs of work

This artwork leaves ample room for interpretation. It depicts three distinct emotions: anger, happiness, and indifference.

An interplay of emotions and abstraction.



Lisa Rakete

TINY WORLDS MADE BY HAND
GERMANY

LES DOUCEURS DU CRÉPUSCULE

Acrylics on canvas

Work time: 28hrs

Measurements: 50 x 70

Type: Still life French candlelight dinner



Lisa Rakete

TINY WORLDS MADE BY HAND
GERMANY

Rooted in the artist's childhood in Kashmir, his work emerges from a landscape where natural beauty coexisted with prolonged unrest and civil conflict. Growing up amidst uncertainty and emotional tension deeply shaped his perception of humanity, memory, and resilience. These early experiences continue to inform the foundation of his artistic voice.

His practice transforms lived experiences into visual narratives, exploring the contrast between chaos and calm, destruction and hope. Through layered compositions and symbolic imagery, he reflects on the complexities of identity, displacement, and emotional endurance.

A recurring and defining element in his work is the peace symbol, which he integrates as both a visual motif and a philosophical anchor. It appears across his artworks not merely as an icon, but as a quiet assertion—representing healing, unity, and the possibility of harmony even in fractured environments. This symbol has become synonymous with his artistic language, subtly woven into diverse themes and compositions.

Working across mediums, his style balances raw expression with thoughtful structure, often inviting viewers to pause, reflect, and interpret their own emotional landscapes within the work. His art does not seek to provide answers but rather to evoke dialogue—between the past and present, conflict and resolution, the individual and the collective.

Today, his work stands as a testament to resilience and the enduring human capacity to seek peace, even in the face of adversity.



REALISM, IMPRESSIONISM & ABSTRACT ARTIST
MUMBAI, INDIA

Riz Malik

THE 6TH ELEMENT

"The 6th Element" emerges from a deeply personal history shaped by a childhood in Kashmir, where beauty coexisted with brutality during years of unrest and conflict. The canvas is alive with chaotic bursts of red, blue, and white, evoking both violence and resilience.

At its center, a solitary hand—textured and radiant—rises as a symbol of humanity itself, positioned beyond the traditional elements. It represents the enduring human spirit amidst destruction.

The layered strokes and splatters mirror fragmented memories, while the composition as a whole reflects a belief that humanity, fragile yet defiant, stands as the true sixth element.



REALISM, IMPRESSIONISM & ABSTRACT ARTIST

MUMBAI, INDIA

Riz
Malik

GIRL IN CHAINS

"Girl in Chains" is a striking oil-on-canvas composition defined by its intense contrast of color and form. The background burns in deep shades of red, orange, and black, evoking heat, unrest, and emotional turmoil.

Against this, the central figure—rendered in muted grayscale—appears almost sculptural, her half-naked body exposed yet dignified. Chained to a rigid post, her raised arms emphasize both restraint and silent resistance.

The softness of her draped garment contrasts with the harsh metallic chains, enhancing the tension within the scene. The color palette amplifies her isolation, making her presence both vulnerable and powerfully unyielding.



Riz
Malik

REALISM, IMPRESSIONISM & ABSTRACT ARTIST
MUMBAI, INDIA

<https://globalarttimes.com>

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Vian Borchert

ABSTRACT EXPRESSIONIST INTERNATIONALLY ACCLAIMED ARTIST

WASHINGTON DC, UNITED STATES

Vian Borchert is an internationally acclaimed artist recognized for her abstract expressionist style and poetic visual language. A graduate and "Notable Alumni" of the Corcoran College of Art and Design George Washington University in Washington, DC, Borchert is distinguished for her global exhibition record. Her work has been on exhibit in museums, international art fairs, and major galleries worldwide, including the Carrousel du Louvre in Paris, Medinaceli DeArte Museo Contemporáneo in Spain, SAM Museum in Pennsylvania, BANK Art Fair in Seoul, Art3f International Contemporary Art Fair in Monaco, AVA Art Festival in Osaka, Art Basel Miami Beach, the Venice Biennale, and leading galleries across Washington DC, New York, Los Angeles, and London. Her paintings are in private collections internationally.

Borchert serves as Art Lead for the Oxford Public Philosophy Journal at Oxford University, UK. Her work has appeared in more than 100 publications, including The Washington Post, Contemporary Art Collectors, World Art News, and Museum Week Magazine. She was named by MSN among the "Top 10 Most Creative Artists of 2025" and listed by Art Market Experts as one of the most investable artists of 2025/2026.

Alongside her studio practice, Borchert is an art educator in venues such as the historic Arts Club of Washington. Inspired by Mediterranean Sea memories and seascapes, her work transforms nature into lyrical meditations on memory, emotion, and human experience, creating immersive visual poetry defined by luminous blues and atmospheric abstraction. Her artwork is available through Artsy, 1stDibs.

www.vianborchert.com

SEA MEMORIES



Vian Borchert

ABSTRACT EXPRESSIONIST INTERNATIONALLY ACCLAIMED ARTIST
WASHINGTON DC, UNITED STATES

Medium: Acrylic on canvas

Size (HxW): 36" x 24" Inches

Year: 2026

Artsy link to acquire artwork: <https://www.artsy.net/artwork/vian-borchert-sea-memories>

Description: Seascape painting embodying artist, Vian Borchert's signature abstracted blue seascapes is a depiction of the Mediterranean Sea which the artist is heavily inspired by.

The Big Blue has been a source of inspiration for the artist for years. The artwork encompasses nostalgic takes of sweet memories by the sea.

Vian Borchert

ABSTRACT EXPRESSIONIST INTERNATIONALLY ACCLAIMED ARTIST

WASHINGTON DC, UNITED STATES

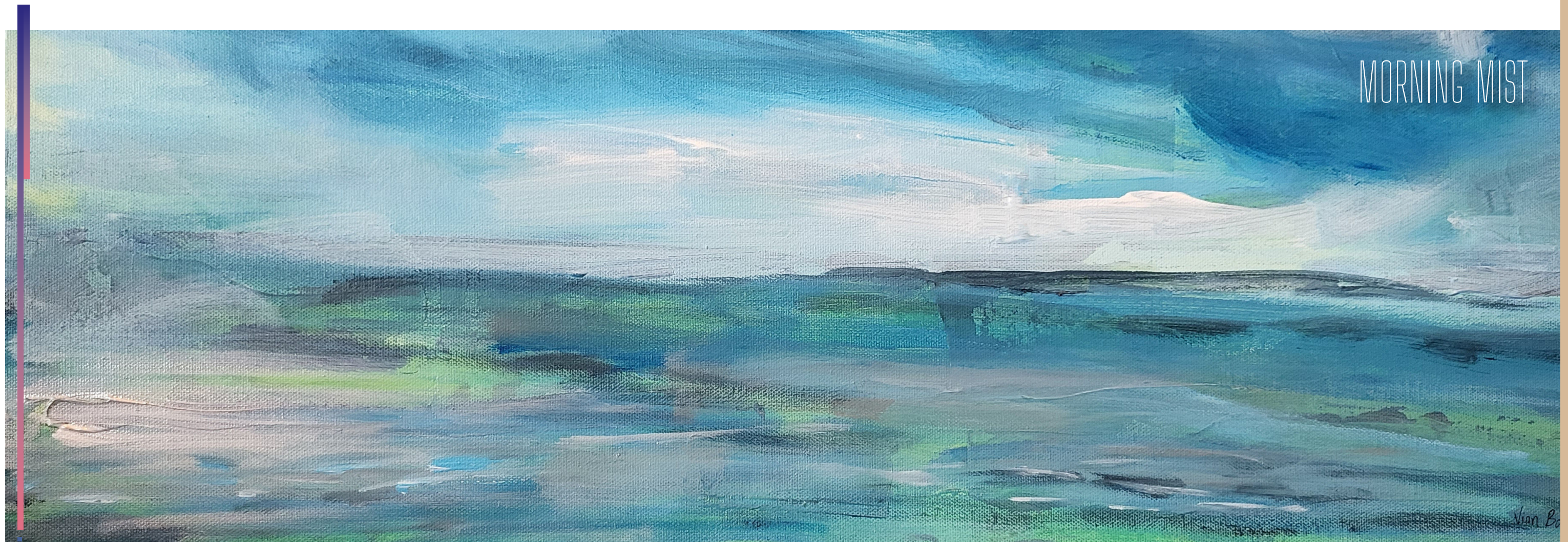
Medium: Acrylic on canvas

Size (HxW): 8" x 24" Inches

Year: 2026

Artsy link to acquire artwork: <https://www.artsy.net/artwork/vian-borchert-morning-mist>

Serene scenic painting embodying the artist, Vian Borchert's signature abstracted blue seascape. The misty scenic view created in a painterly lyrical style, aims to evoke renewal, serenity, and emotional uplift, along being a meditative landscape that invites reflection and rejuvenation.



MORNING MIST

GLOBAL ARTISTS | UNITED STATES

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Leah Mariani is an Australian-based figurative painter whose practice explores representations of womanhood in popular culture. While each body of work focuses on a distinct theme, all are connected by an ongoing investigation into the female form seen through a feminist lens.

These works are from her latest series titled Contained, which considers the invisible boundaries that women face.

All the female figures are contained within the boundary of the painting as a metaphor for how women are constrained by societal norms and preconceptions about how they should look and behave.

Regardless of their sometimes awkward positioning, the

Leah Mariani

FIGURATIVE ARTIST EXPLORING WOMANHOOD THROUGH ART.

SURREY HILLS, VICTORIA, AUSTRALIA

subjects appear calm and self-possessed, alluding to the self-restraint that women possess and are encouraged to embrace.

The lines on the clothing accentuate the movement within each piece and give it a graphic quality, which contrasts with the stillness of the form and the realism of the skin tones.

By including areas of abstraction and realism, the figure is both an object and an individual. This interplay reflects the balance between surface and depth, visibility and interiority that runs throughout the work - examining how female identity is shaped, constrained, and performed within broader cultural narratives.

In 2012, she held her first solo exhibition in an ARI and has been exhibiting ever since. Her work has been shortlisted for several major Australian art prizes, including the Omnia Art Prize, Marie Ellis Drawing Prize, Lethbridge 10,000 Small-Scale Art Award, Hornsby Art Prize, Agendo Award, and the Metro Art Prize.

GAME PLAN

2026,
32 cm x 22 cm,
Acrylic and Oil on Plywood



Leah Mariani

FIGURATIVE ARTIST EXPLORING WOMANHOOD THROUGH ART.

SURREY HILLS, VICTORIA, AUSTRALIA

STARTING BLOCK

63 cm x 53 cm

Acrylic and Oil on Canvas



Leah Mariani

FIGURATIVE ARTIST EXPLORING WOMANHOOD THROUGH ART.

SURREY HILLS, VICTORIA, AUSTRALIA

Wei Keong Tan is a designer and an artist. His works are influenced mainly by our relationship with Nature. The concept of Nature has gradually changed through education and conditioning, science and technology - thus creating a post-naturalist environment that many accept without questioning.

Born in Singapore in 1982, he completed his diploma in Product and Industrial Design in 2003, subsequently working for 7 years in an architectural lighting design company (Project Lighting Design Singapore).

Wei Keong Tan

CERAMIC ARTIST
GLOUCESTERSHIRE, UNITED KINGDOM

He then enrolled at the Gerrit Rietveld Academy in Amsterdam to study Ceramics in Fine Arts and graduated in 2016. He now lives and works in Gloucestershire, UK

www.ateliertan.com

email: weikeong.tan@gmail.com

The current alarming context of climate crisis, Bio-technology scientists are being tasked to help tackle many crucial problems especially rising temperatures, severe weather changes, deforestation, poor food harvest. The advances in Bio-engineering technology has created endless incredible solutions, helping to reverse the crisis; the same technology, on the contrary, has raised concerns from public over ethical and moral principles.

Wei Keong Tan started a long running project of creating 'Genetic Engineered Pots' in 2020, where he used basic ceramic pots as 'test subjects' in an experiment to address common issues faced by the climate crisis. A series of ceramic pots were created with the scientific concept of Bio-engineering technology in DNA editing. This playful approach was set to alter and enhance their physical functionalities and to address common issues faced by climate crisis – efficiency, defence, sustainability and tolerance. Through these experiments, he aims to challenge everyone's perspective about the Nature we see around us.





GENETIC ENGINEERED POTS 'MODIFIED WITH THE DNA OF A TREE'

Can a pot be more 'Efficient' in its Functionality?

Like a Tree spreading its branches to catch as much sunlight for photosynthesis.



Wei Keong Tan

CERAMIC ARTIST
GLOUCESTERSHIRE, UNITED KINGDOM



GENETIC ENGINEERED POTS 'MODIFIED WITH THE DNA OF A FOX'

Can the perspection of Ceramics evolve with the changing trends of fashion?



Wei Keong Tan

CERAMIC ARTIST
GLOUCESTERSHIRE, UNITED KINGDOM



Aurelia Charles

FRENCH CONTEMPORARY ARTIST SPECIALIZING IN ACRYLIC PAINTING

CHALINDREY, GRAND EST, FRANCE

I am a self-taught French contemporary artist specializing in acrylic painting on canvas. My work focuses on iconic figures from popular culture, capturing their presence, emotion, and lasting impact through expressive and vibrant compositions.

Through my portraits, I explore the connection between memory, identity, and collective nostalgia. Each piece is a tribute to personalities who have shaped generations - such as Elvis Presley, Marilyn Monroe, and Coluche.

My artistic approach combines strong contrasts, refined details, and a modern pop-influenced style, resulting in powerful and instantly recognizable visuals. Beyond aesthetics, my work invites viewers to reflect on the legacy of these figures and their relevance in today's culture.

I have exhibited my work in themed exhibitions such as "Face à Face - Icônes disparues," where I present emotionally charged portraits that resonate with a wide audience.



Aurelia
Charles

FRENCH CONTEMPORARY ARTIST SPECIALIZING IN ACRYLIC PAINTING
CHALINDREY, GRAND EST, FRANCE

KURT COBAIN

Silent Echo

A melancholic and introspective portrait capturing Cobain's emotional depth. Textured background enhances the atmosphere.





Aurelia
Charles

FRENCH CONTEMPORARY ARTIST SPECIALIZING IN ACRYLIC PAINTING
CHALINDREY, GRAND EST, FRANCE

JOKER

Chaos and Duality

This piece explores the chaotic nature of the Joker through vibrant contrasts and expressive color.
It reflects fascination and psychological complexity.

Heesco

MONGOLIAN-AUSTRALIAN MURALIST, PAINTER, AND ILLUSTRATOR BASED
MELBOURNE, AUSTRALIA

Heesco is the artistic name of Khosnaran Khurelbaatar, a Mongolian-Australian muralist, painter, and illustrator based in Melbourne.

Born in Ulaanbaatar, Mongolia, he relocated to Australia in 1999 and has since developed a distinctive practice centred on large-scale public art and storytelling.

Working across silo murals, street art, and fine art, Heesco is known for his bold, realistic style and his ability to capture the identity, history, and character of local communities. His projects often emerge through close collaboration, ensuring each work reflects the people and place it represents.

Heesco has created murals throughout Australia and internationally, contributing to the growing recognition of public art as a powerful cultural and social medium. His most notable project, "Heesco Town" in Yarram, Victoria, transformed the regional town into a vibrant arts destination, attracting visitors and celebrating local stories.

Through his work, Heesco aims to create meaningful visual narratives that connect people, honour heritage, and enrich public spaces.



MONGOLIAN-AUSTRALIAN MURALIST, PAINTER, AND ILLUSTRATOR BASED
MELBOURNE, AUSTRALIA

Heesoo



Heesoo

MONGOLIAN-AUSTRALIAN MURALIST,
PAINTER, AND ILLUSTRATOR BASED
MELBOURNE, AUSTRALIA



Isabella Stefunkova Pouzance

LUMINOUS NATURE & CULTURE INSPIRED ART

RIYADH

Isabella is a Slovak-born multidisciplinary artist whose current practice centers on sculptural painting techniques that blur the boundaries between surface and space.

After years of experimentation, she developed her own approach using relief acrylic and resin on canvas and glass - producing highly tactile, light-responsive compositions that invite viewers into transformative visual experiences. Her layered works explore the tension between control and spontaneity, evoking themes of beauty, metamorphosis, and emotional resonance through depth, color, and light.

Inspired by global aesthetics and her background in architecture, fashion, and jewelry making, Isabella draws on an intuitive understanding of structure and flow to create pieces that speak to both contemporary design and elemental nature.

Working from her studio in Riyadh under her label Jewel Your Home, she transforms living spaces into immersive environments through vibrant, handcrafted artworks. Whether abstract or organic, each piece becomes a dialogue between light, depth, and human perception.

With a life spanning Slovakia, Africa, France, Vienna, and Bora Bora, Isabella channels her rich cultural journey into every canvas - celebrating life's textures, both literal and metaphorical.





Isabella
Stefunkova

LUMINOUS NATURE & CULTURE INSPIRED ART

RIYADH



IT BLOSSOMS IN ITS OWN SEASON

100 x 100 cm - Resin, acrylic & watercolors on canvas

From the very first pencil stroke on a blank canvas, to layer upon layer of resin, acrylic, and watercolor breathing life into every leaf and root – this piece became its own journey. „It Blossoms in Its Own Season“ is a reminder that the most beautiful things don't rush.

They grow in silence. They take shape slowly, stubbornly, beautifully – exactly when they're meant to. Two months. Hundreds of hours. One tree that carries all four seasons at once – because some souls don't choose just one.



Isabella Stefankova

LUMINOUS NATURE & CULTURE INSPIRED ART

RIYADH



BASTET'S REVERIE

21 x 30cm - Relief resin & acrylic on glass

Steeped in ancient mysticism, Bastet's Reverie portrays a regal black cat silhouetted against a luminous golden moon. Intricate dot-work in teal, cobalt, and amber adorns its sleek form, evoking the cosmos itself living within the creature.

Embedded jewel-like orbs shimmer across its body, referencing the Egyptian goddess Bastet – divine protector and embodiment of grace. A fiery, amber-dripped background crackles with celestial energy, while pearl-like beads anchor the composition below. Every detail whispers of sacred power, timeless elegance, and the quiet magic of a deity lost in eternal, starlit contemplation.

I have been fond of drawing and sculpting since my childhood. But I was always fascinated by three-dimensional concept of Art: what is there from the other side of the canvas. Working with an art doll is giving me this sense of "space" in the visual arts.

It is such a fun, but at the same time, very challenging work to do. Indeed, to create a doll, the author needs to be a sculptor, an artist, a hairdresser, a tailor, a shoemaker and so many other things...

Hanna Pasiechnykeva

CREATOR OF ART DOLLS | I LOVE WHAT I DO
MARIUPOL, UKRAINE

Since 2018, I have regularly participated in various exhibitions in my hometown of Mariupol, Ukraine. Also in 2021, I won one of the nominations in the competition at the 13th International Exhibition of Designer Dolls "Fashion Doll" (Kyiv, Ukraine).

And that same year, at the 4th International Exhibition "Doll Queen," my work was awarded a diploma with honors. In 2026, I took part in the Golden Time talent competition (London, UK), where my work won first place.

All my hand-made "girls and boys" are created in a single copy. Having one of them at your place, you can be completely sure of possessing something unique, that no one else in the World has!



VIOLET



Purple, in all its varied shades, is the color of magic and mystery, intuition, creativity and vibrant emotions.
And all of this is her...

Hanna
Pasiechnyko

CREATOR OF ART DOLLS | I LOVE WHAT I DO
MARIUPOL, UKRAINE



EFFIE



<https://globalarttimes.com>

The image of Effie Trinket from "The Hunger Games" impressed me from the first sight. So strikingly and clearly she emphasizes the gap between two worlds. And yet, despite her outward "glamor" and partly "playfulness", she is a strong woman, capable of going against the system and able to show humanity, regardless of the inhuman framework of the world she is used to.

Effie is simply amazing in any way! Whether it is she wears: colorful lush lace or a faceless jumpsuit. By the way, to create Effie's fantastical outfit, I hand-made and painted 245 butterflies.

Hanna
Pasiechnykova

CREATOR OF ART DOLLS | I LOVE WHAT I DO

MARIUPOL, UKRAINE



Zama Magubane is a South African fine artist and cultural practitioner based in Johannesburg. Her work engages African spirituality, embodiment, memory, and identity through large-scale figurative compositions that interrogate inherited belief systems and lived experience.

Working primarily in drawing and mixed media, Magubane constructs layered surfaces that hold tension between fragility and permanence.

Magubane holds a Bachelor of Arts in Fine Arts from the University of the Witwatersrand. Her practice is research-driven and rooted in African knowledge systems, examining how ritual, hair, initiation, womanhood, and ancestral presence function as both personal and collective archives. Her work often situates the Black body as a site of history, discipline, vulnerability, and spiritual continuity.



Through bodies of work such as *Izinwele Nabantu*, *Uvalo Alusekho*, and *Odokrwala*, Magubane investigates themes of cultural transmission, fearlessness, and generational responsibility. Her visual language is marked by dense line work, physical mark-making, and restrained but intentional use of colour, allowing psychological and spiritual inquiry to emerge through form rather than overt symbolism. Magubane's practice extends beyond the studio into collaboration, education, and cultural engagement. She has worked with both local and international brands including New Balance, Reebok, NikNaks South Africa, and Potrends, translating her visual systems into applied contexts while maintaining conceptual integrity. Her work operates at the intersection of art, cultural research, and social reflection.

In 2023, Magubane was recognised with the United Nations Young Entrepreneur Award and the NYDA Trailblazer Award, acknowledging her contribution to creative enterprise and youth leadership in South Africa. She continues to develop a practice that bridges artistic production, African heritage, and contemporary discourse.

Magubane's work contributes to a broader conversation about the role of African artists in redefining narrative authority, spiritual literacy, and cultural self-representation within postcolonial contexts.

Zama Magubane

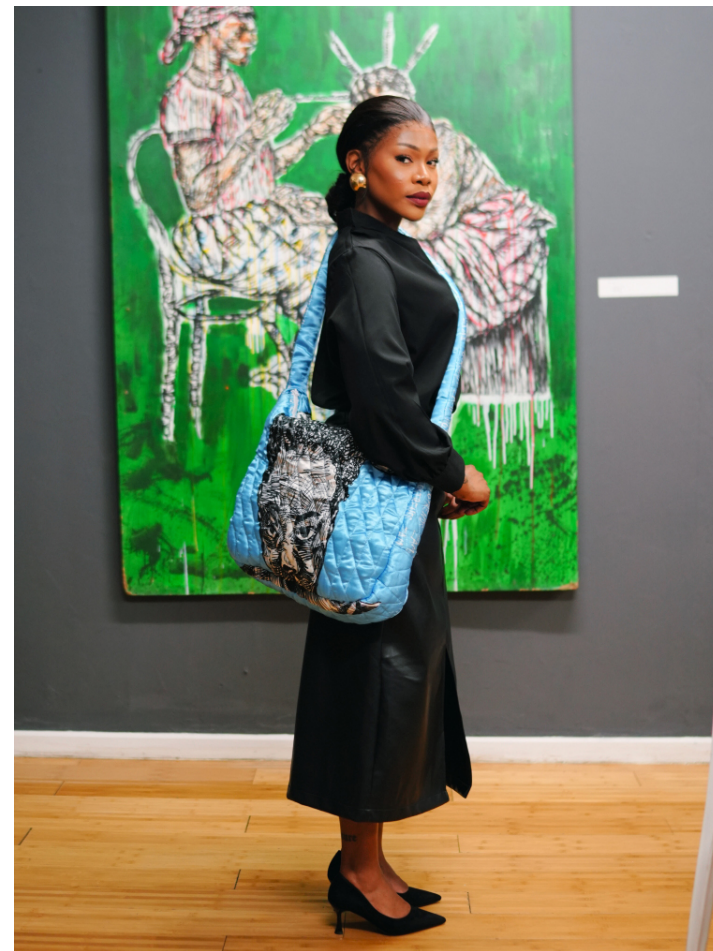
FINE ARTIST & FOUNDER | AFRICAN STORYTELLING, AFROFUTURISM & CULTURAL PRACTICE

CITY OF JOHANNESBURG, GAUTENG, SOUTH AFRICA

UMTHUTHUZELI II

This work captures a transitional moment between fragility and recovery. The figure attempts to stand, supported by a walker and held by surrounding women, whose presence stabilizes both body and spirit.

The work explores the process of rebuilding strength, where movement is not isolated but sustained through collective care. It reflects on healing as a shared responsibility rather than an individual act.



Zama Magubane
FINE ARTIST & FOUNDER | AFRICAN STORYTELLING, AFROFUTURISM & CULTURAL PRACTICE

CITY OF JOHANNESBURG, GAUTENG, SOUTH AFRICA

<https://globalarttimes.com>



MTHUTHUZELI COMFORTER

This work centres on a moment of vulnerability held within collective care. A young body rests in a hospital setting, surrounded by women whose presence becomes both physical and emotional support.

The work reflects on comfort not as passive sympathy, but as an active, communal act. Within this space, healing begins through proximity, attention, and the quiet strength of those who remain present.



Zama Magubane
FINE ARTIST & FOUNDER | AFRICAN STORYTELLING, AFROFUTURISM & CULTURAL PRACTICE

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