

FORMERLY 'THE ASSET TIMES' | SINCE 2022 | EDITION# 18

CONTEMPORARY ART | MODERN ART | NFTS | VIRTUAL WORLDS | DIGITAL ASSETS

AUGUST 2023

GlobalART

CREATE.COLLECT.OWN

times

ART IS FOR GENERATIONS

Joy Mover



[HTTPS://GLOBALARTTIMES.COM/](https://globalarttimes.com/)

2023 AUGUST



*Work hard in silence. Let your success be your noise.
& the response, the buzz 'the Global Art Times' created within the
artist and collector community since it's first 'January 2022' launch
edition is exactly what we had hoped for...*

*As we have always maintained, 'the community is the foundation
of our success', moving forward to another edition is the perfect
opportunity to thank those amazing artists, collectors, mentors and
guides who have now become a permanent part of the effort,*

"GLOBAL ART TIMES"

*- World's First & Only Community Driven Free-for-All art & assets
magazine.*

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Joy Mover

A DIGITAL ARTIST/ARTOGRAPHER AND MUSICIAN WITH 100S OF DESIGNS IN-PROCESS AND CURRENTLY DISPLAYED ON OVER 3,000 PRODUCTS ON REDBUBBLE.

ASHAWAY, RHODE ISLAND, UNITED STATES

My journey to art has come through music. <https://www.joymover.com> I think of these visual improvisations as my 'art-songs' because they derive from the same soul-source and impulse-to-create as my musical compositions. The transformational refocus from my ears to eyes began during the first isolated Pandemic summer of 2020. Unable to gather with other musicians to play or record, I found that my muse had been silenced by sadness.

Somehow however, within the chaos of loss and despair, I was awakened to a new, heightened perspective and began to literally... 'see things differently'. As if for the first time, I was experiencing the incredible beauty and natural wonders of my own backyard! From the magnificent sunrises to sunsets off the coastal waters of the Mystic River, leading out to the Long Island, Block Island, Fishers Island and Narragansett Sounds. I became mesmerized and inspired to capture its magic. The impact of and intensified appreciation for life, nature and beauty in and of itself during that time - cannot be overstated.

GLOBAL ART TIMES ON COVER

I sought out mentorship and began experimenting with the new editing tools I was learning to create macro-photos, samplings, and reconfigurations. My digital artworks evolved by playing with the images like a musical instrument, improvising designs and quoting phrases from the masters. Interestingly, (though not surprisingly), I have come to a similar paradigm in art as in music and enjoy the freedom of expression to follow my heart wherever it may lead, which has led me here and now...

In closing, I am very honored and grateful to Global Art Times Magazine for presenting my first featured exhibit and hope that these 'artsongs' bring as much wonderment to you as they have for me in their magical, mystical creation process.

BACKGROUND

I was born in the coastal town of Swampscott, Massachusetts, about 15 miles north of Boston and currently live near the south coast of Rhode Island. My parents were both musicians who met in NYC while pursuing their dreams. My mother was also an artist, designer and actress.

In addition, my most significant personal artistic influence was my Great Aunt, Doris Appel, <http://www.dorisappel.com>, who created "The History of Medicine in Clay".

"A student at the School of the Boston Museum of Fine Arts and the School of Art of Boston University, Doris confirmed her work to the interpretation of medical history and received encouragement from such

luminaries as Albert Einstein and Medical Historian, Arturo Castiglione. Her sculptures appear in libraries, universities and medical institutions across the country and now resides at its permanent 'shrine' located at the University of Texas Medical School in Galveston."

<https://www.utmb.edu/osler/hall-of-history/hall-of-history-overview>

Joy Mover Artography: (All Designs Link)

<https://www.redbubble.com/people/joymover/explore?asc=u&page=1&sortOrder=recent>

Joy Mover Artography: (All Products Link)

<https://www.redbubble.com/people/joymover/shop?asc=u>

Joy Mover Music:

<http://www.joymover.com/>
<https://joymover.bandcamp.com/>

Instagram:

<https://www.instagram.com/joymoverartography/>

LinkedIn:

<https://www.linkedin.com/in/joymover/>

Facebook:

<https://www.facebook.com/joymover/>

Pinterest:

<https://www.pinterest.com/joymover/>

Twitter:

<https://twitter.com/JoyMover>



PASTEL PARTY

"One can speak poetry just by arranging colors well."

Vincent Van Gogh

<https://www.redbubble.com/shop/ap/1415669876>



Joy Mover

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Joy Mover

This 'out-of-this-world' phenomenon came 'out of the blue' sky, derived from an afternoon rainbow macro-shot in Mystic, CT in the summer of '22.

"Heaven Sent" by Joy Mover

"Out of the blue sky in a rainbow

You appeared as true-to-form

Out of a rainbow you were born unto the sky

And as I captured your arising

Through my telephoto lens

It made me cry"

<https://www.redbubble.com/shop/ap/142042945>

HEAVEN SENT V2



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Joy Mover

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BLUE HYDRANGEA STRANGEA

"Form itself, even if completely abstract has its own inner sound." - Wassily Kandinsky
 Getting up close and personal with my blue hydrangeas resulted in this uniquely strange and mind-bending image, which was the first in a collection of trippy, macro-flower shots derived from my summer garden.

<https://www.redbubble.com/shop/ap/113484887>



PEACHTHFLOWER

"Flowers are the music of the ground. From earth's lips spoken without sound."

~Edwin Curran

<https://www.redbubble.com/shop/ap/141324696>



Joy Mover



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Joy Mover

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SUCCULENT MAGIC

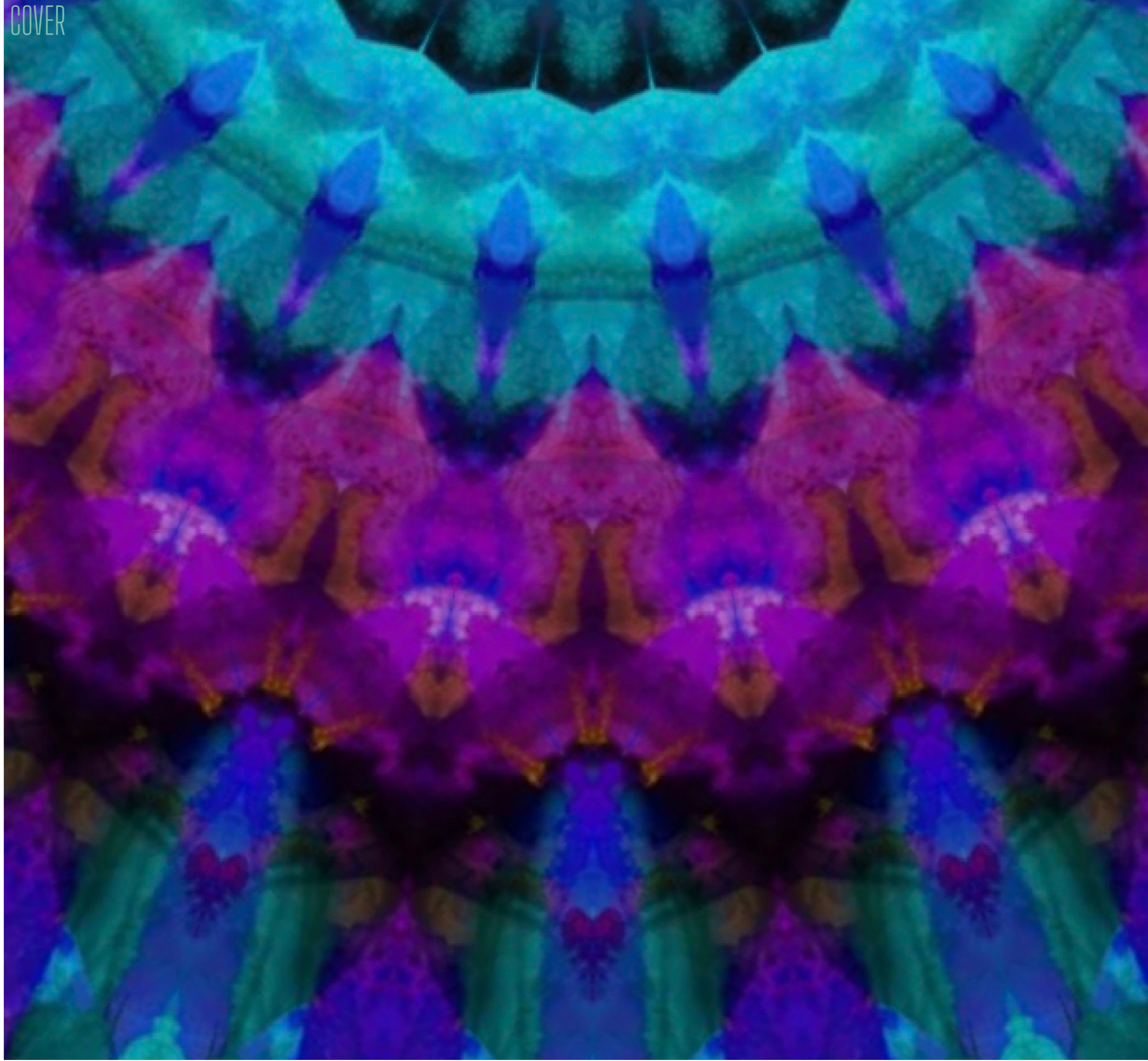
'Succulent Magic' began my series of macro-photo terrestrial creations, inspired by and sourced from my kitchen planter of succulents. Transformed by imagination & technology, it became otherworldly & magical.

<https://www.redbubble.com/shop/ap/138937209>



"Creativity is a lot like looking at the world through a kaleidoscope. You look at a set of elements, the same ones everyone else sees, but then reassemble those floating bits and pieces into an enticing new possibility." ~Rosabeth Moss Kanter
<https://www.redbubble.com/shop/ap/141905299>

COLORFORMS



Joy / Mover

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Dr. Niloufar Ghaffari

ARTIST, VISUAL ARTIST, B-PHARMA FROM COLLEGE OF
PHARMACY PHARM-D FROM TEH UNIVERSITY
IRAN / NEW-DELHI

Studying in India and familiarizing myself with the unique art of this ancient land had a great impact on my creativity and art to the extent that I experienced art from a different perspective and came to a new way of understanding art
I am a trained painter, creative artist , specialize in creating Acrylic mix media paintings. I successfully completed courses in pottery, mosaic tiles, papier-mâché, sculpture, wall patina, and calligraphy, resin art , photo resin under the supervision of respected professors in prestigious schools and colleges.

To date my works have been displayed and featured in numerous prominent domestic and international art exhibitions and festivals individually or in groups in Italy, Turkey, Germany, etc. including IAAF art and antique Türkiye 2022 theholyartgallery, woman-life-freedom World art Dubai 2023 Faruma international youth art festival 2023 Maldives. I have conducted many workshops and been successfully able to share my creativity and vision with may art lovers and beginners

(Recently) Currently, I am the owner of AKASHIK ATELIER;an art gallery, which will have a new approach to art and I intend to change individuals perspective and vision through art and promot GREEN ART and show and teach students to change “Trash into Treasure ” which I feel its very necessary to take care of mother earth

“QAJAR KADEH ” is the name of this collection which consist of 9 artworks, which show Qajar Dynasty in a new and different approach.



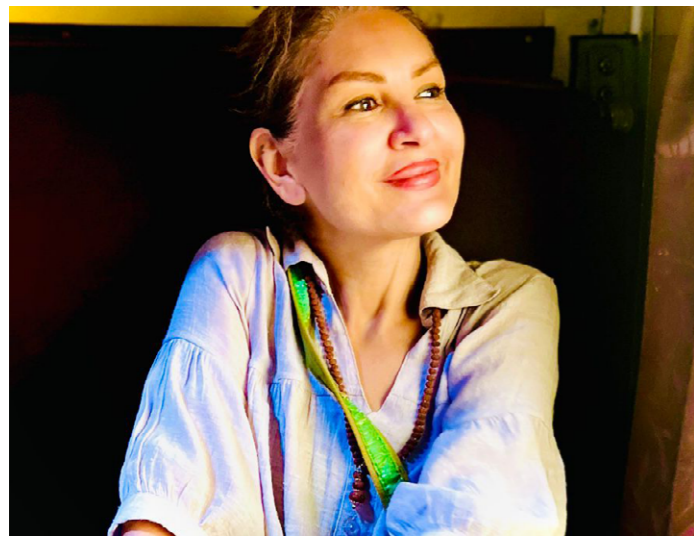
<https://www.instagram.com/niloufaro/>

<https://www.facebook.com/niloufar.ghaffari1>

www.akashikatelier.com

ARAM BANU

100*80
ACRYLIC
MIXED MEDIA



Dr. Niloufar Ghaffari



SHAMSHIR MIRZA

100*70
ACRYLIC
MIX MEDIA



Dr. Niloufar Ghaffari

KHATOON

60*70
ACRYLIC
MIX MEDIA



Dr. Niloufar Ghaffari



NOSTALGI-OL- SALTANE

60*70
ACRYLIC
MIX MEDIA



Dr. Niloufar Ghaffari

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Subhash

AN ARTIST HEALING THE WORLD THROUGH ART
CHANDIGARH, INDIA



Shorey

I am in love with nature. I attempt to represent the mysterious beauty of nature, its myriad moods, shades and elemental force by creating pleasing forms to satisfy the sense of beauty and co relating with human beings because both men and women have same energy to explore their inner self. In exploring my inner self, a quest for love, peace and aesthetic delight is manifested. Few years back in auto process performance and digital medium became part of my expression to represent the scenario of Human Being, Society and the World.

I am against the wars among men

and nations which only damage and destroy human sensitivity toward what beauty of life offers us.

BFA (Five year degree course in painting), M. A. (History of Art), B.Ed., Two year training in printmaking.

INTERNATIONAL SELECTIONS AND PARTICIPATIONS - 2019- Art Revolution Taipie, 2019- International Tsai- mo Bird Art Exhibition, 2018- International Tsai- mo Flower World Art Exhibition, Cultural Affairs Bureau, Taichung City Government, Taiwan. 2018- Nienth International Printmaking Exhibits; Prints for Peace, Monterey NL Mexico. 2017- Woven

Heritage- Shaghaf International Miniature Printmaking Exhibition, Dubai. 2016- 7th Kiwa International Woodcut Exhibition, Kyoto International Woodcut Association, Japan. 2006-7th Bharat Bhavan International Biennial of Print Art India, Bharat Bhavan Bhopal. 2001-10th Triennale (The World Art Exhibition), National Lalit Kala Akademi, New Delhi.

ART WORKS IN COLLECTION

Zayed University Dubai, Kyoto International Woodcut Association, Japan. Osten Museum of Drawings, Macedonia, North Zone Culture Centre, CITCO, Chandigarh Administration, Govt. Museum and Art Gallery Chandigarh, Museum of Fine Art

Chandigarh, National Lalit Kala Akademi New Delhi, North Central Zone Culture Centre, All India Fine Arts and Crafts Society New Delhi, Govt. College of Art Chandigarh, International Roerich Memorial Trust, Chandigarh State Lalit Kala Akademi, Panjab State Lalit Kala Akademi, State Institute of Education Chandigarh, Welham Boys School, Citizen's Welfare and Protection Council Jalandhar, United Art Logistics, United Art Fair, Forest Department Chandigarh Administration, Art & Cultural Centre, Govt. of Goa, South Zone Cultural Centre, Udaypur Many Private collections in India and abroad.

Teaching Art in Govt. Schools since 1990.

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Subhash Shorey

MYSTERIOUS BEAUTY OF NATURE - 1

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Subhash Shorey

MYSTERIOUS BEAUTY OF NATURE
WATER COLOUR

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Subhash Shorey

MINDSCAPE ELEMENTAL FORCE
MIX MEDIA ON CANVAS

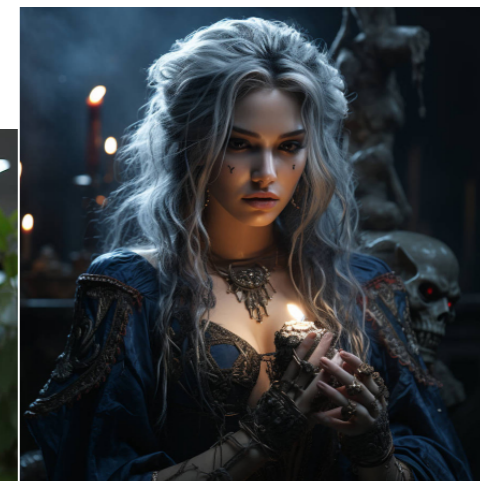
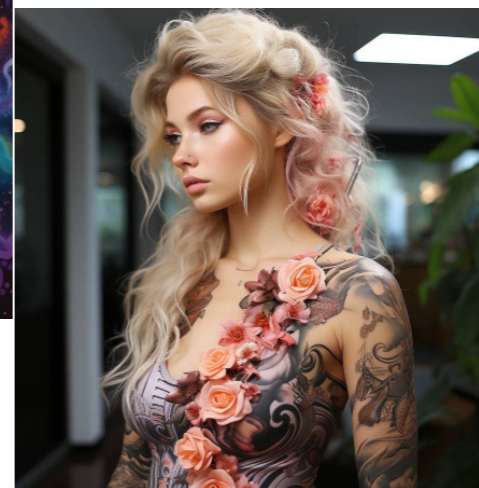
Thomas Lebordais

AI ARTIST

Hi there, I'm Byanel (or Thomas Lebordais) I'm a recent AI artist doing pretty pictures on the go. I love magic and fantasy mostly so that's mostly what I do as pictures, I like to vary genres with multiples AI. I'm very fan of AI I think it's a great opportunity for anyone to do arts.

I'm 29 this year and I feel like going on with art as the AI technologies go forward !

My main goal is to please the eye and give back a touch of magic to people.





Thomas Lebordais





Thomas Lebordais



IU FACULTY OF ART DESIGN AND ARCHITECTURE| CINEMA TELEVISION, DOUBLE MAJOR IN VISUAL COMMUNICATION DESIGN, MINOR IN INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

ISTANBUL, TURKEY

Ilayda Cakir

Hello, my name is Ilayda Cakir. I was born in January 2002 in Istanbul. In 2016, I completed my high school education at Kartal Anadolu Lisesi with the selection of science group - mathematics field. In 2017, my interests became more culminant towards to visual arts, photography and literature. I also included reading about physics, philosophy and mathematics. I began my undergraduate education in 2021 at FMV Işık University, Faculty of Art Design Architecture, Cinema and Television department on full scholarship and in 2022, I started to do a double major with the inclusion of the Visual Communication Design department.

In 2023, I started to do a minor with the department of interior architecture and environmental design. I like to think with art... Being constantly on the road empowers me. I don't like neither creating boundaries, nor encountering boundaries. How many of my limbs can I use? What happens when life gets complicated for me? Will my body be able to accept my new excrescences? Is the things overflowed from me can be a pile which I can control its volume? Did I really want to know this in the strict sense? I'm asking questions... I'm producing and consuming...



<https://ilaydacakir.myportfolio.com>

<https://www.behance.net/ilaydacakir>

<https://instagram.com/ilaydacakira?igshid=YmMOMjE2YWZ0A==>

CORRELATION I

Ilayda Çakır





Ilayda Cakir

CORRELATION II

Ritina Ansurkar

A SELF-TAUGHT ARTIST
JOHNSON CITY, TENNESSEE, UNITED STATES

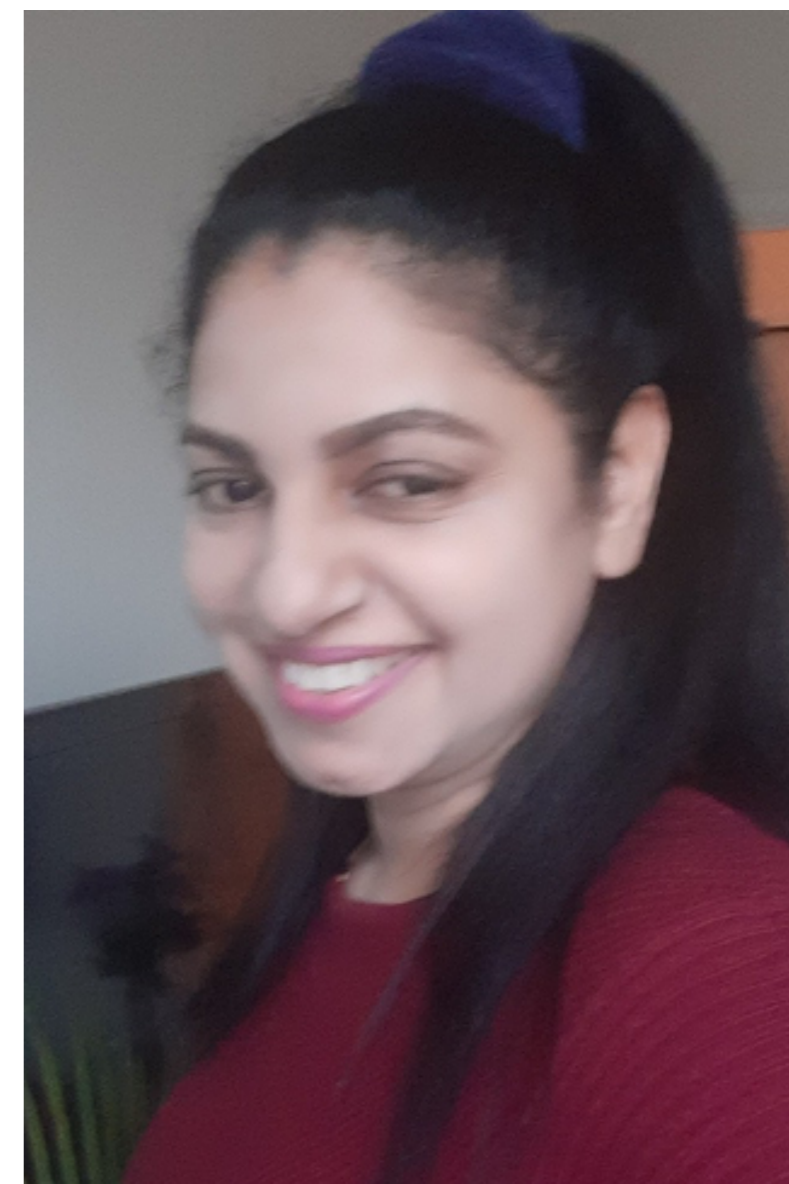
Ritina is a visual fine artist, working in acrylics and oils, currently residing in Tennessee U.S.A. She was born in London and spent her childhood there. Later, the family relocated to India, where she has spent most of her life.

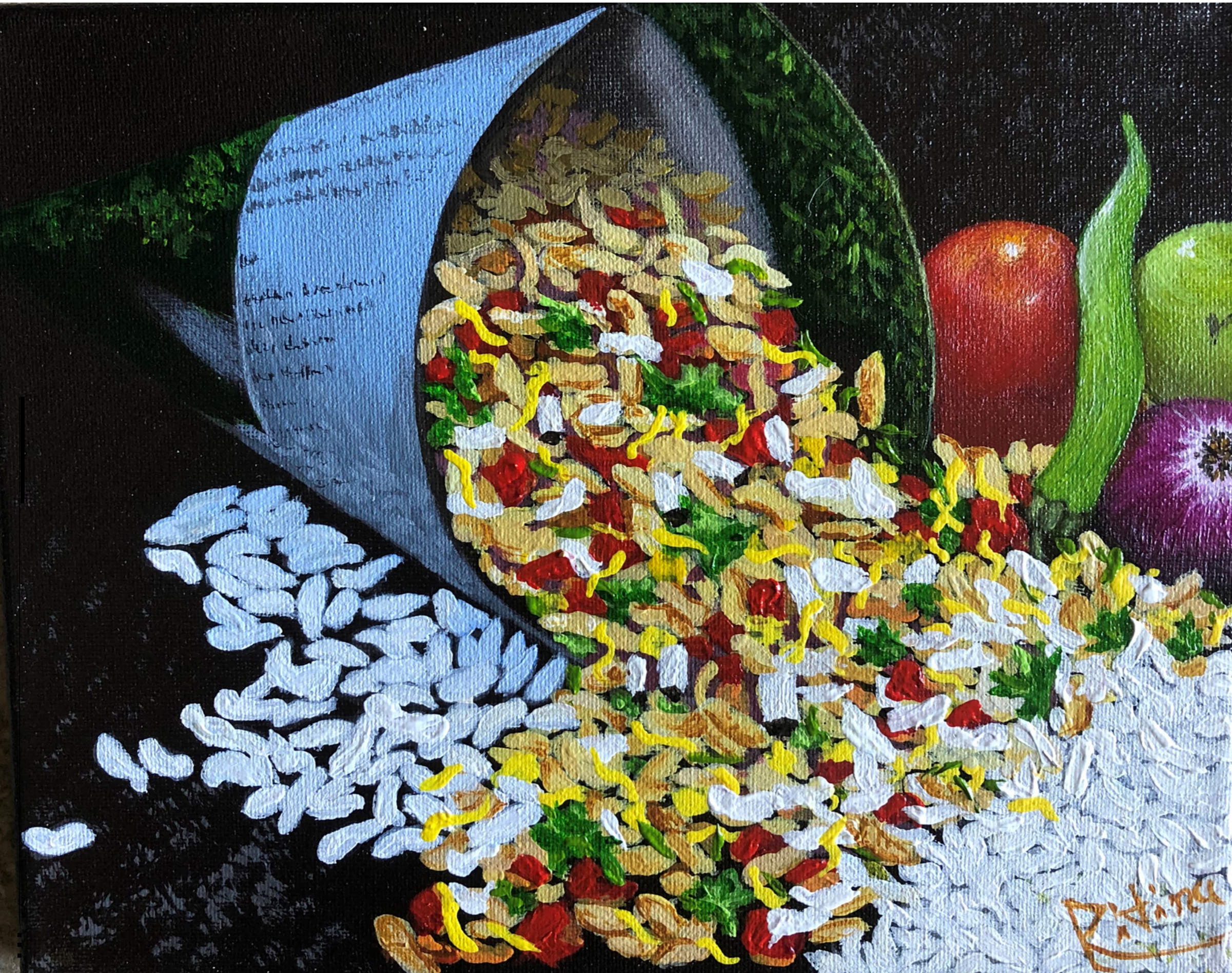
For Ritina, the inclination towards painting and art was a natural transition. Being the daughter of an Architect, who was an extraordinary artist himself, meant that she was exposed to drawings, precision, structure and expression of art from a very young age. During her formative years, she engaged in a great deal of painting techniques, like fabric painting, art on pottery, and wooden surfaces. She has always enjoyed creating beautiful landscapes, but at the same time she loved to create figures from Indian mythology.

She received her formal education and completed her graduation in the field of Zoology. After relocating to the US, she began concentrating on her hobby of painting and found, that people loved what she created. This led her to take up art as a full-time career and dive into it completely.

A self-taught artist, who enjoys experimenting with different colors, hues and textures. Vibrant colors simply mesmerize her, and she likes to bring those colors to life in her paintings. She enjoys using various surfaces, mediums and textures for painting and is always keen to try out something new. Her substrate could be anything from canvas, fabric, to wood or earthenware, basically anything that can hold the paint. Her mediums are acrylics and oils., sometimes separately or at times both are incorporated into a single artwork, with certain part of the artwork that require more texture being done in oils.

www.ritinaansurkarfinearts.com





Ritina Anurkar



Ritina Anurkar

Global Art Times

EXPLORE YOUR

CREATIVITY

Free Inclusions



wa.link/bbdrvh





DRAMATIC WALL ART
ADELAIDE, SOUTH AUSTRALIA, AUSTRALIA

Shaun Poole



I started out in the year 2000 teaching myself how to use Photoshop which took me around two years. In 2012 I bought my first camera and learned how to use it. Within 3 months later I bought my first Professional Canon DSLR and within 3 months of teaching myself how to use it, I became an official photographer for bodybuilding stage competitions in South Australia.

Within 3 years of doing that, I became a Creative Design Photographer, doing photo shoots for fashion models and creating one-off images for their magazines around the world. In 2016 I started creating my own art using my editing skills. So today you are seeing the fruits of my creative editing skills in my art. I'm fully self-taught in all my skills so I most probably don't fit the normal Mold of how a graphic artist would use their editing skills.

<https://www.instagram.com/spdramaticart/?hl=en>

<https://www.saatchiart.com/account/profile/2258155>

Shaun Poole



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A small, stylized signature or logo in the bottom left corner of the painting.

Shaun Poole





Shaun Poole



My name is Konstantin, and I hail from Kazakhstan, a fragment of the former Soviet Union. At the age of 36, I find myself worlds away from the realm of art, yet that doesn't stop me from relishing in the magnificence of others' creations.

Unfortunately, my hands lack the dexterity to bring forth any remarkable masterpieces of my own.

But behold, the advent of neural networks has revolutionized my world! The magnificent ideas born in my mind can now be transformed into awe-inspiring visual marvels. With the power of these technological wonders, I have become a maestro, conducting symphonies of creativity through the strings of neural connections.

Oh, the wonders I weave! My neural network, my trusted companion, amplifies my visions with its computational prowess. Together, we journey through uncharted territories of aesthetics, uncovering hidden gems that delight the senses and ignite sparks of innovation in the hearts of those who behold them.

As I share my creations with the world, a web of connection forms between souls and ideas. Perhaps, amidst the symphony of digital brushstrokes and cascades of pixels, someone will find inspiration, a seed of novelty that germinates into revolutionary ideas. And thus, the cycle of innovation continues, fueled by the intricate dance between man and machine.

So, my friends, let me be your muse, the conduit through which imagination intertwines with technological ingenuity. Together, we shall transcend the confines of our physical limitations and unlock the boundless potential that resides within the realm of neural networks.

In this digital realm, age, distance, and circumstance matter not. Let us embrace the infinite possibilities that lie before us, as we dance with the algorithms, harnessing their power to shape the world in extraordinary ways.

And who knows? In this tapestry of creativity, perhaps my humble contribution will spark a flame, igniting a revolution of artistry and innovation. So, my fellow adventurers, let us embark on this voyage of inspiration together, where the genius of neural networks meets the brilliance of the human spirit.

A DIGITAL ARTIST, A MAESTRO, ARMED WITH A DIGITAL BRUSH
KAZAKHASTAN

Konstantin



<https://www.deviantart.com/azvayer>
<https://www.instagram.com/kadokhayrod/>
<https://opensea.io/Azvayer>

FIRE LOTUS



In the heart of a volcanic vortex, nestled within the fiery depths, blooms the enchanting Fire Lotus. Its existence is a testament to the profound wonders and mysteries that grace our world. With an ethereal radiance, it emanates an awe-inspiring aura, capturing the raw power of fire and the essence of primordial energy. This rare spectacle is a sight only granted to a fortunate few who dare venture into nature's embrace. As the petals dance amidst the swirling currents of molten lava, one can't help but be captivated by the sheer beauty and untamed forces at play. The Fire Lotus, a mesmerizing reminder of the countless marvels and enigmas that lie within our vast universe.

Konstantin



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SOLITARY SAIL



Behold the breathtaking sight that unfolds before your eyes! A solitary sail glistens against the backdrop of a tranquil azure sea, casting a spellbinding image that resonates with the depths of our souls. Its ethereal beauty, shrouded in the misty embrace of the vast ocean, ignites a sense of wonder within us. What is this sail seeking in a distant land? As we gaze upon this scene, we are reminded of the profound enchantment that paintings hold. They transport us to realms unknown, evoking emotions and stirring our imaginations. Like this lonesome sail, art beckons us to embark on a journey of exploration, unlocking the boundless marvels that exist within the realm of creativity.

Konstantin



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Alexandra M. Roberts

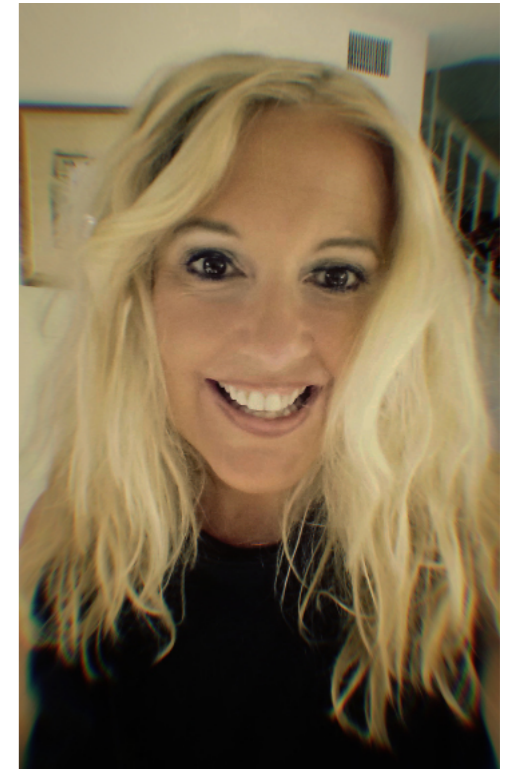
DRAMATIC WALL ART
JUPITER, FLORIDA, UNITED STATES

I'm an artist in South Florida that specializes in abstract impressionism . I also work with digital art at times. I have doing art for the past 10 years or so and greatly influenced by my son who has autism.



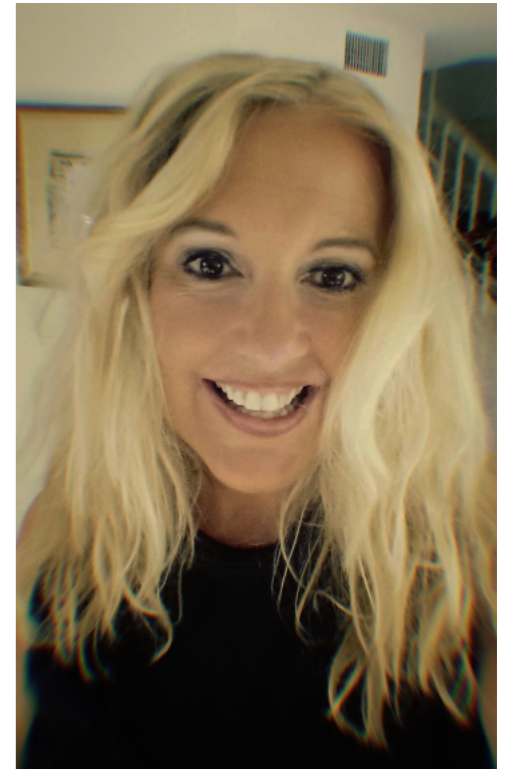
GLOBAL ART TIMES GLOBAL ARTISTS

Alexandra M. Roberts



AR 23

Alexandra M. Roberts





Bonita Silver

ART DECO CONSTRUCTIVIST
GUELPH, ONTARIO, CANADA

As a self-taught artist, my most vivid inspirations came to me by two major influences, Frank Lloyd Wright (architect) and M.C. Escher (artist). Many of my pieces have strong dimensional & architectural features which are predominant features in Art Deco Constructivism. My artistry over the years has become more detailed in some areas and freer in others

Art Deco Constructivism is what I do as an artist and my goal is to keep this artistry alive in the 21st century.

Bonita's Dimensions

bsilver1954@gmail.com

www.bonitasartdeco.com



Bonita Silver



EGYPTIAN PAPYRUS 3

Medium: Acrylic/Pen/Leaf

Size: 13" x 17"

Year: 2021

Price: \$575

Original/Unframed

For this collection, I wanted to show authenticity, so papyrus paper was used as the basis to the story I was going to tell. Papyrus was used as a writing material in early ancient Egypt and it is made with the papyrus plant which grows in the marshy areas around the Nile River.

Papyrus was used as a writing material as early as 3,000 BC in ancient Egypt.

The influence with the discovery of King Tut's tomb was immense during the Art Deco Era and it is for this reason, I showcased the relevance of this discovery in its original format.



Bonita Silver

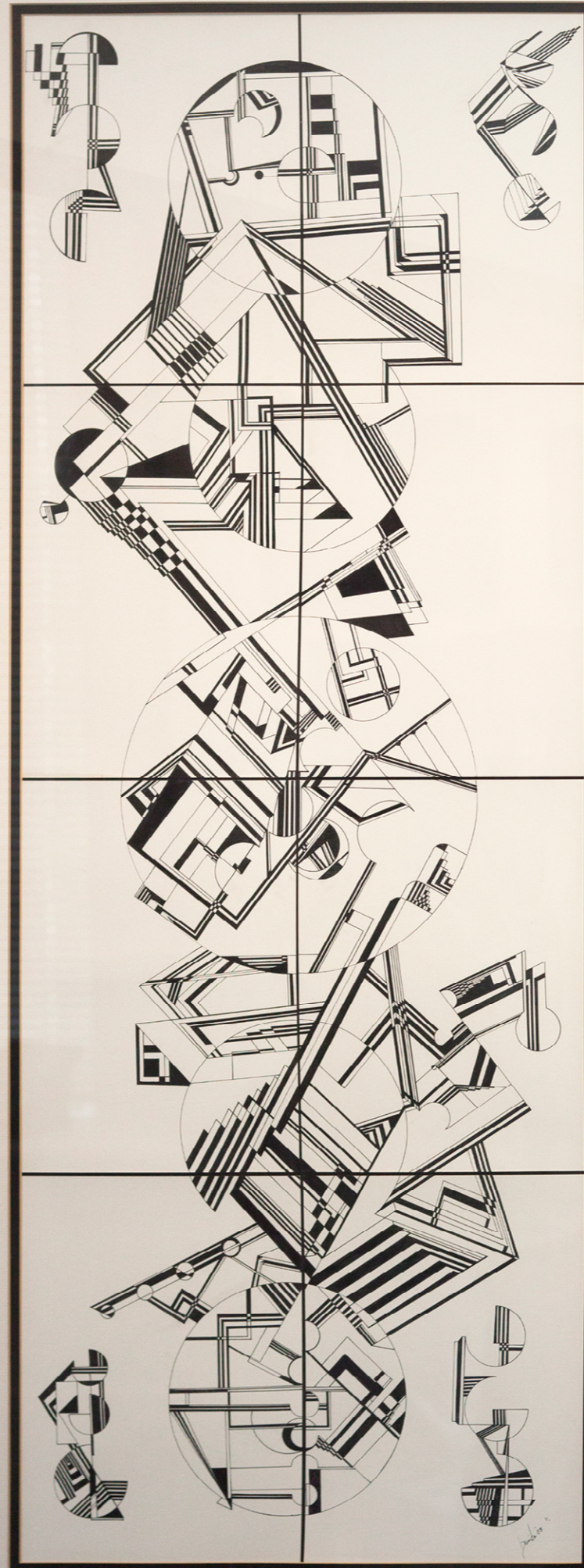


MONDRIAN WOOD 2

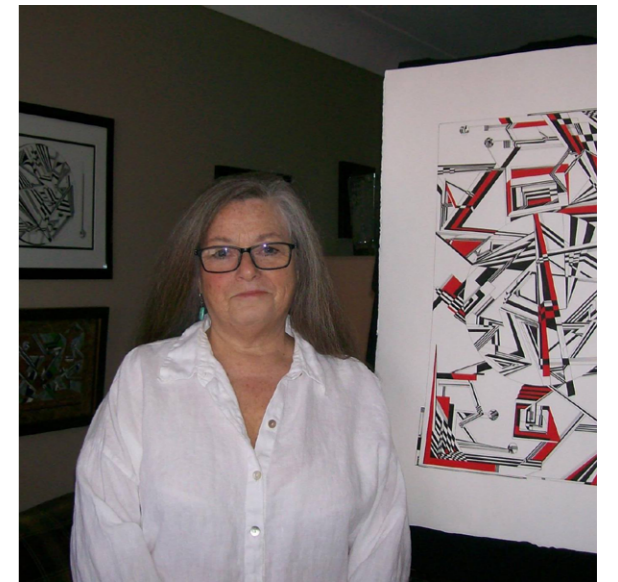
Piet Mondrian was one of the first artists to pave the way for abstract art in the early 1910's.

He was well known for his distinctive geometric-style and bold black lines that were broken up. He used only three primary colours: Yellow, Blue & Red.

This piece was done to showcase how Mondrian's influence carried on into the present. I wanted to showcase his primary colours in a different way, but still maintain the integrity of the colours themselves.



Bonita Silver



CLIMB INTO NOWHERE

Medium: Pen
Size: 2' x 5'
Year: 2003
Price: \$3500
Original/Framed

This piece developed over 6 months at a time in my life when I wasn't sure where my next path would lead me. It was a time when everything seemed to be changing and yet I felt like I was going nowhere. Time stood still and I was in need of changes. I needed a way to get out of where I was and into whom I wanted to become as an artist. This piece became my revolt against time and set me on a voyage that I have continued to this day.

HEAD-PROJECT DELIVERY, PRODUCT MANAGEMENT, UI/UX
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Project Delivery Head with a demonstrated history of working with different industry and domain in IT Industry. Enlighten with Business Process Design and Setup, and Business Process Improvement Requirement Analysis and documentation. Product Design & Management, and documentation (For Website, Web & Mobile App, Web Portal, Business tools for ERP, HR, E-education, E-service, E-commerce)

Project Management, People Management, Strong program and project management professional with a focus in Project, Product, Human Relationship Management. Recruitment process design, setup and guidelines.

Education and Career Consultant and Trainer.

Content creator/writer & editor for any field, it may be Education, NGO, Branding: Product and Company.

Training & Coaching: SAP HR/ HCM, Recruitment Process & Strategies. Business Communication & Soft skills.

Resume Construction, Career counselling guide and consultant. Interview skill coaching. (Only for India).

Artist: As an artist I love painting on different medium, sketching, innovating art works. Contributed my art work for two wall design for IBM Global Service, FTP, Bangalore.

Find my art work at #rukmanalanarts.

R
Aruna



Aruna R



Aruna R

PHOTOGRAPHER / CINEMATOGRAPHER / NFT ARTIST
KERALA, INDIA

Navaf Sharafudheen

I'm Navaf Sharafudeen, a professional and passionate photographer and cinematographer. Specialized in Action sports, architecture, fashion, travel and tourism. Through my lens, I thrive on bringing out the best in every subject, blending technical expertise with a creative touch.

For me, photography isn't just a profession- it's a way of celebrating the beauty and wonder that surrounds us everyday. I find joy in transforming ordinary moments into extraordinary images that tell a story.

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[Twitter](#)

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[Linktree](#)



EVENING WALK

Navaf Sharafudheen

“Capturing the essence of Kerala, in a single frame. A mesmerizing evening walk unveils the village’s with it’s vibrant traditions and serene backwaters, Kerala is a true gem where beauty and heritage come together.



ESCAPING GRAVITY



Navaf Sharafudheen



Unleashing the Thrill: A Daring Freestyle Motocross Rider Soars through the Air, Pushing the Limits of Adventure. With their Heart Racing and Bike Defying Gravity, They Perform an Astonishing Trick, Capturing the Essence of Extreme Sports in a Heart-Pounding Display of Courage, Skill, and Pure Adrenaline.

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(b. 1993) lives and works in Los Angeles, CA. Born in Columbus, Ohio, and raised in London, Rachel Berkowitz graduated with a BA in Fine Arts from the UCLA School of Art and Architecture in 2016.

Rachel recently showcased paintings for a solo exhibition February - May 2023, called "Biophilic Harmonies". The work brings attention to the innate human desire to be close to natural elements within everyday life. Light as an energy source plays a strong role in the aesthetic and spiritual nature of the work, as the contrasting techniques lead into visual



Photo Credits:
Ezequiel Paredes

Rachel Berkowitz

FINE ARTIST - PAINTER & PHOTOGRAPHER

LOS ANGELES, CALIFORNIA, UNITED STATES

meditations for the viewer. Her next solo painting show, titled "Eternal Bouquets" will be opening in Beverly Hills this coming August. The bouquet paintings reflect moments worthy of congratulating, acting as vessels to exchange pure love and admiration. The work includes painting, printmaking and photography. Her travels across US National Parks have been used as inspiration for her most recent paintings, placing a need on the heightened concern for conservation and preservation. Previously, she has exhibited in solo painting and photography shows, group Fine Art shows and at global artist events in Los Angeles, London and Japan.

With three more Artist residencies coming up, Rachel has completed four international artist residencies over the last few years. Spanning from London to Chicago, Rachel will jump to any opportunity when it comes to traveling for an artistic purpose. Her artist residencies range from the La Napoule Artist Foundation in France, to the Slade School of Art London Summer Intensive in England to the Volcanoes of Lassen Volcanic National Park, in California.

Rachel has been awarded first place in various International Fine Art competitions and has received numerous private and public commissions from staging paintings for Palm Springs Modernism Week, to painting a mural for Bill Nye, The Science Guy's new videos filmed at The Planetary Society in Pasadena. She is currently the resident artist at Zensai, an Art and Fashion streetwear store in Beverly Hills, where she customizes clothing that features her own artwork.

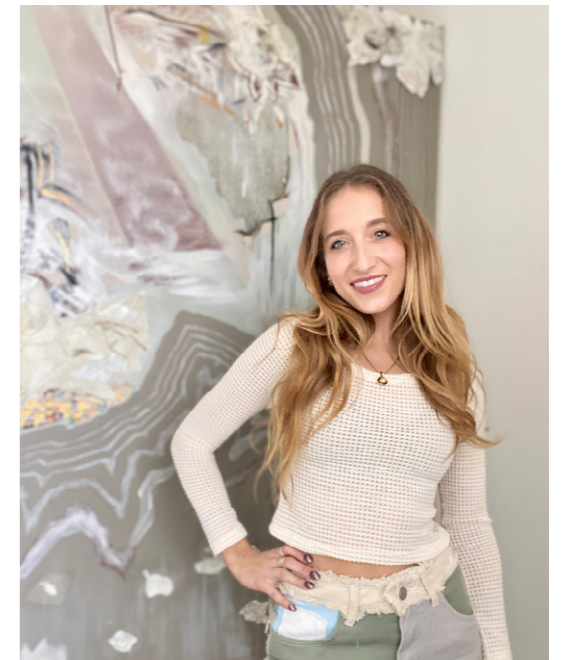
Rachel has self-published three complete Fine Art photography books. One of her most popular series titled "Fairfax Royalty" was displayed at a booth for Gallery 1202 in The LA Art Show, 2020.



Rachel Berkowitz

"Eternal Bouquets".

The work is about preserving moments worthy of congratulating, the paintings act as vessels of pure love and admiration. We all deserve bouquets, recognition for all that we do, all that we are. No one can ever receive enough flowers for their achievements or be congratulated for being alive and thriving. These paintings act as gifts, to be purchased as if they are a singular bouquet that lasts forever.



FOREVER SUNSHINE

ACRYLIC ON CANVAS, 48" X 60", 2023



Rachel Berkowitz

Biophilia

noun

“a hypothetical human tendency to interact or be closely associated with other forms of life in nature : a desire or tendency to commune with nature”

“Biophilic Harmonies” explores human interactions with the natural world and how these interactions are expressed as desires and emotional constructs. Through painting and mixed media, the work combines abstract organic forms with physical natural elements to represent the human affinity for nature - or biophilia. The interplay between the conceptual and the formal elements in each piece creates a visual garden. Emotional experiences are the premise of the work, and the mark-making process serves to deepen mental awareness of one’s place in the natural world.



DATE NIGHT 4EVER

ACRYLIC AND OIL ON CANVAS, 36” X 48”, 2023



A VISUAL ARTIST
GURUGRAM, INDIA

Shruti Vij

Gurugram based artist Shruti Vij is a product of the prestigious National Institute of Fashion Technology (NIFT), New Delhi, and is an art enthusiast, a painter with a distinct individual style. Always an avid follower of art, the artist herself acknowledges art as her true calling when, she decided to plunge her head into the world of painting.

Shruti Vij, an India-based artist who's originally a Leather designer by profession, Shruti blended her artistic skills with her experiences in the fashion field, bringing about a perfect marriage of her two passions.

Art paved a way for her to express her feelings and experiences in no other way she had experienced before. She terms it as therapeutic and a healing process.

Painting for her is a passion and not a mere vocation that gives her an outlet to express her innermost feelings by creating a colourful world.

Shruti's art is not limited by style or technique. She likes to leave it free. It is about what touches her heart. The common element that runs through all her works is beauty that appeals to everyone and puts a smile on the viewer's face.

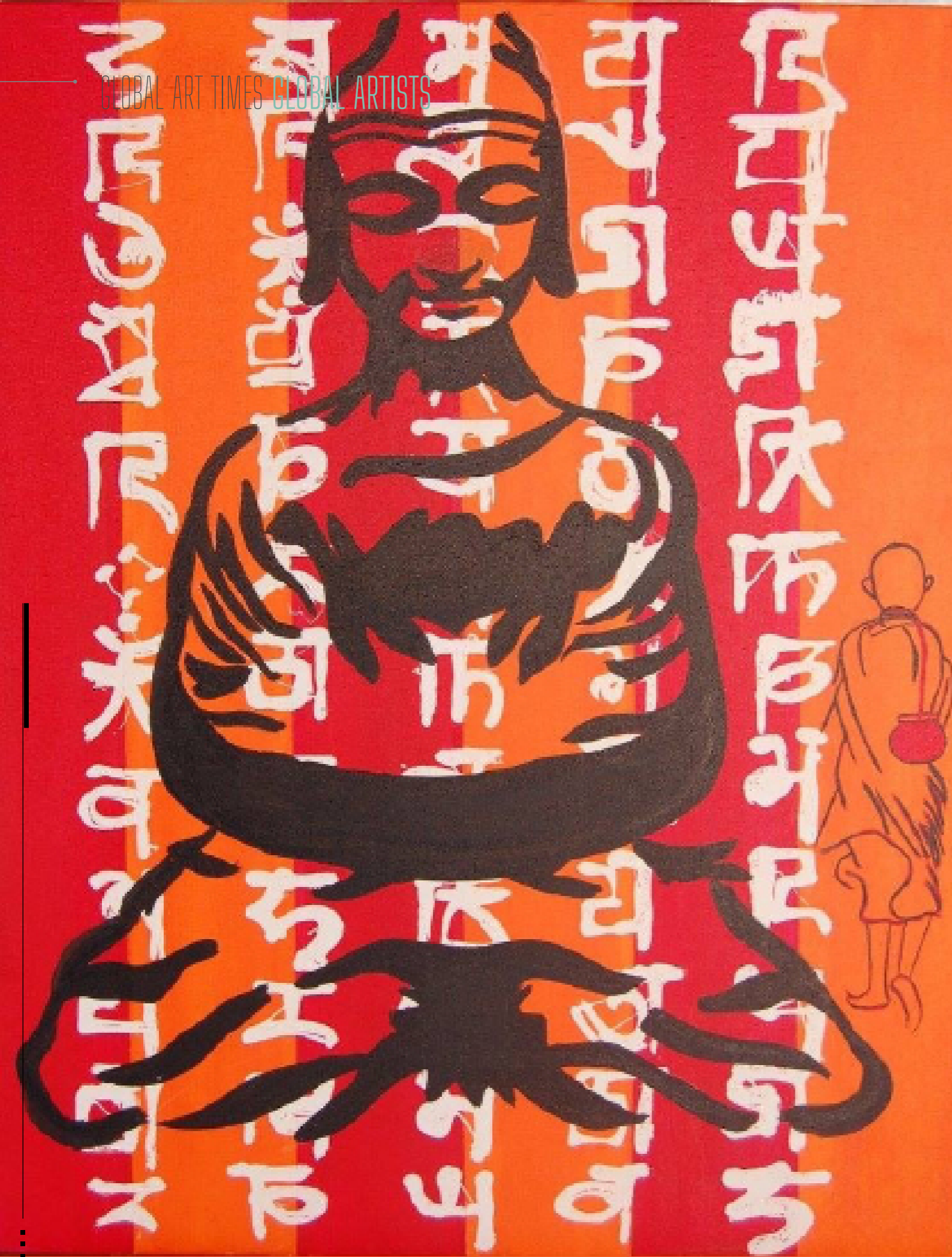
During the past few years, Shruti has participated in many art shows, mostly in and around Delhi and has won great appreciation from art lovers and critics alike.

She has an art studio by the name of Shruti Arts.

Shruti Vy



GLOBAL ART TIMES GLOBAL ARTISTS





Shruti Vj





Laara WilliamSen

HUMANITARIAN SPEAKER, POET, INTERNATIONAL PROFESSIONAL PAINTER
GREATER VANCOUVER METROPOLITAN AREA

Born in New Westminster, B.C., Canada, Laara WilliamSen has achieved international renown for her art, humanitarianism and skills as an educator. Her studies of eight years include four years at Emily Carr University of Art and Design as well as two years with international landscape painter, Robert E. Wood.

"I like to paint what I sense or feel such as the sound of a stream, the sparkles of light in the green world of nature or the city constructions with hard edges, electric sidewalks and some blazing red sounds. Using a paddle and my fingers, I apply acrylic or oil paints onto the canvas. My intention is that viewers may experience a sense of recognition or create their own stories from my art works. However, once the painting is finished it gains a life of its own."

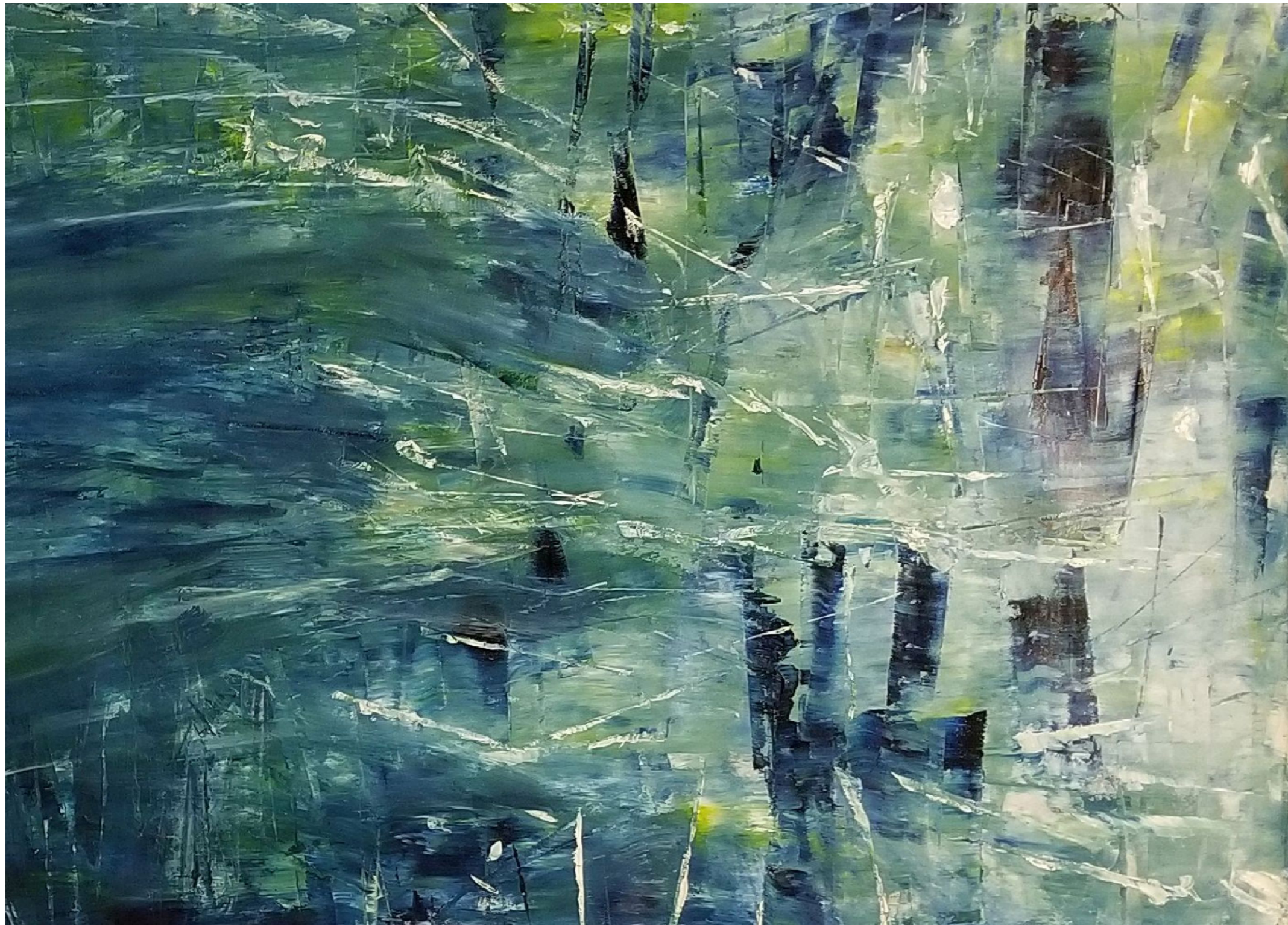
Laara WilliamSen's artworks are held in collections around the world. She has received many awards including THE TOP TEN INTERNATIONAL ARTISTS award in New York, U.S.A.

<https://laarawilliamsen.com>

<https://ca.linkedin.com/in/laarawilliamsen>

<https://www.laarawilliamsen.com/email-newsletter>

Laara has operated her art school in Delta, North Vancouver, Penticton, Sunshine Coast, Vancouver and White Rock, B.C., Canada for 45 years and online since 2017 to present <https://the-laara-williamsen-school-of-art.thinkific.com/> serving 10,000 students successfully.



LAGUZ WATER

I created this and named it Laguz which is a Viking Rune that means flow or water. I hope you enjoy it.

<https://www.laarawilliamsen.com/inquire/4109291>

Laara Williamsen





Lara Williamsen

RIPPLES

Dance steps! I used a paddle and oil paints and completed this in one studio day. I hope that you may feel some of the joy that I felt when creating this painting!

<https://www.laarawilliamsen.com/inquire/4083930>





Lisa Braddock

FINE ARTS STUDENT, PROFESSIONAL, COMMITTED TO HUMANITIES, ARTS AND CULTURE
NORTH DAKOTA, UNITED STATES

Born in Bowman, ND on February 23, 1979, and grew up in Watford City, ND.

Lisa was born legally deaf and blind endured 22 surgeries by the age of 8. In 1997, Lisa had a state law passed for Police Officers called the "Lisa Braddock Provisions" allowing families certain death benefits if they die in the line of duty.

In 2020, she had her first Art Expo and Gallery showing in Watertown, NY, doing professional commissions and works since.

JUNGLE THOUGHTS

18x24

Oil

Mounted Canvas

Lisa Lappi



GLOBAL ART TIMES GLOBAL ARTISTS

LISA LAPPI 2023
AUGUST 2023

SELF WAVED COLORS

4ft x 4ft

Oil on wood

Lisa Appi



GLOBAL ART TIMES GLOBAL ARTISTS

Rohit Jangid

ARTIST (FINE SANDALWOOD MASTERPIECE CARVER AND HOME DECOR)
SANDALWOOD MINIATURE CARVING ARTIST AT MALJI- ONLINE ART GALLERY
JAIPUR, INDIA

Working almost exclusively in rare sandalwoods, Rohit Jangid hand-sculpt elaborate art that has earned awards from Records books and the government of India. Rohit also learned the family craft from his father from a young age. Still in school (though near graduation), he cannot dedicate to carving full- time just yet—but he already holds a record in the Indian Book of Records for his wooden house-fly, and some national and local records for the same piece.

"I like miniature work in my art. Miniature carving involves engraving the wood on the contours of the design with the utmost care. We, the Jangids, are the only people who make these kind of carving products with scenes in flipped lids. All scenes have their own story." Rohit loves to show people his work and see their surprise when he opens the lids to reveal intricate details they did not expect. The surprise is a big part of the discovery and the charm of the design.

"After I complete my artwork, I don't oil it. I keep it original. I give a final touch with a dry brush. The large Rajasthani doll took a full three months with all three of us working on it. This is one of our finest pieces. around twenty-four inches and above, it is higher; and for a museum-quality piece."

Rohit brings his work to national and local art and craft exhibitions. Readers wishing to see more or acquire these masterpieces can visit his studio in Jaipur.



ROHIT JANGID ARTIST
Sandalwood carving Artist

GLOBAL ART TIMES GLOBAL ARTISTS



The Royal Veena is one of the most famous and appreciated artwork piece of the Jangid family. It is one of the pieces that has won the family one of their many National and International Awards. This sitar depicts the life story of Mian Tansen, who is famous for his skills as a musician. The sitar has many elements, it has dancing Ganesha and peacocks seated on both sides of the resonating chamber that is complemented by Sarswati carved on top of the veena. The overall elements that are present in the Veena are three minor compartments and one major compartment. All these compartments open up using the tuning pegs of the veena demonstrating byzantine carving each staging a different story of Tansen's life.

Material: Sandalwood
 Colour: Brown
 Item Dimensions: 2.2 ft
 Decoration: Table Top
 Weight: 3 kg approx.

India's Craft in France's Cultural Capital
 PM Modi's *Gifts* to French Leadership



Rohit Jangid





This exquisite chess set is perfect for those who enjoy the classic game of chess and appreciate luxury and elegance.

The chess pieces are intricately carved from high-quality sandalwood, giving them a unique texture and aroma that will add a touch of sophistication to your gaming experience.



Rohit Jangid

To the creator's heart, every work
is a treasured masterpiece.



GET FEATURED