

CONTEMPORARY ART | MODERN ART | NFTS | VIRTUAL WORLDS | DIGITAL ASSETS

JULY 2023

# GlobalART

CREATE.COLLECT.OWN

## times

ART IS FOR GENERATIONS

*Camille Ross*



[HTTPS://GLOBALARTTIMES.COM/](https://globalarttimes.com/)

# 2023 JULY



*Work hard in silence. Let your success be your noise.  
& the response, the buzz 'the Global Art Times' created within the  
artist and collector community since it's first 'January 2022' launch  
edition is exactly what we had hoped for...*

*As we have always maintained, 'the community is the foundation  
of our success', moving forward to another edition is the perfect  
opportunity to thank those amazing artists, collectors, mentors and  
guides who have now become a permanent part of the effort,*

**"GLOBAL ART TIMES"**

*- World's First & Only Community Driven Free-for-All art & assets  
magazine.*

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ARTIST, PHOTOGRAPHER

NEW YORK, UNITED STATES

*Camille Ross*



# Camille Ross

ARTIST, PHOTOGRAPHER

NEW YORK, UNITED STATES

Camille Ross is an American Fine Art Photographer. Born 1964. San Francisco, California, she was raised between Rural Mississippi and Berkeley, California. She is an exhibiting artist, activist and photographic educator. Her recent exhibitions are listed below and to find out more biographical information on her Google Camille Ross Photography and visit her website [www.nativelightphotography.com](http://www.nativelightphotography.com)

- The Beautiful and The Brutal in Current Art, Art On World, Curated by Carmela Brunetti, 10 Featured Art On World Artists, Bologna, Italy, June, 2023
- Art On World NFT Exhibition and Symposium, Featured Artist, Rome, Italy, November, 2023
- Venice Collateral #2, LORETA LARKINA ART STUDIO, Venice, Italy July, 2023, Books Available for Both Exhibitions at Amazon
- MOCA Gallery, Rome, Italy, Windows Through Art, June, 2023
- Museo Colle del Duomo, Milan, April, 2023
- Euro Art Expo 2022, 2023 Italy
- Forli contemporary art fair Vernice, Italy, 2022,
- Museo Colle del Duomo, Milan, 2023
- Istanbul Contemporary, International Art and Antique Art Fair, Turkey,
- Venice Collateral, Venice, Italy, 2022
- Parma international contemporary art fair, 2022, Parma, Italy
- Apulia Biennial, 2021, Italy
- Village of Corchiano, Infiorata Corchiano, installation commissioned for the village square to celebrate the blessing of Santa Maria, 2021
- Neo Art Gallery, Madrid, 2021
- CLIO NYC, Chelsea, New York, 2019 Mostre collettive: previewed in the New York Times
- Recent Publications Include Art On World, Selfie, February, 2023
- Art On World, Avatar, February, 2023
- Art On World, Lady Killer's, February, 2023
- Global Art Times, Featured Artist, Cover, July, 2023





# Camille Ross

ARTIST, PHOTOGRAPHER

NEW YORK, UNITED STATES



# Camille Ross





*Camille Duff*

*Camille*





*Camille R*





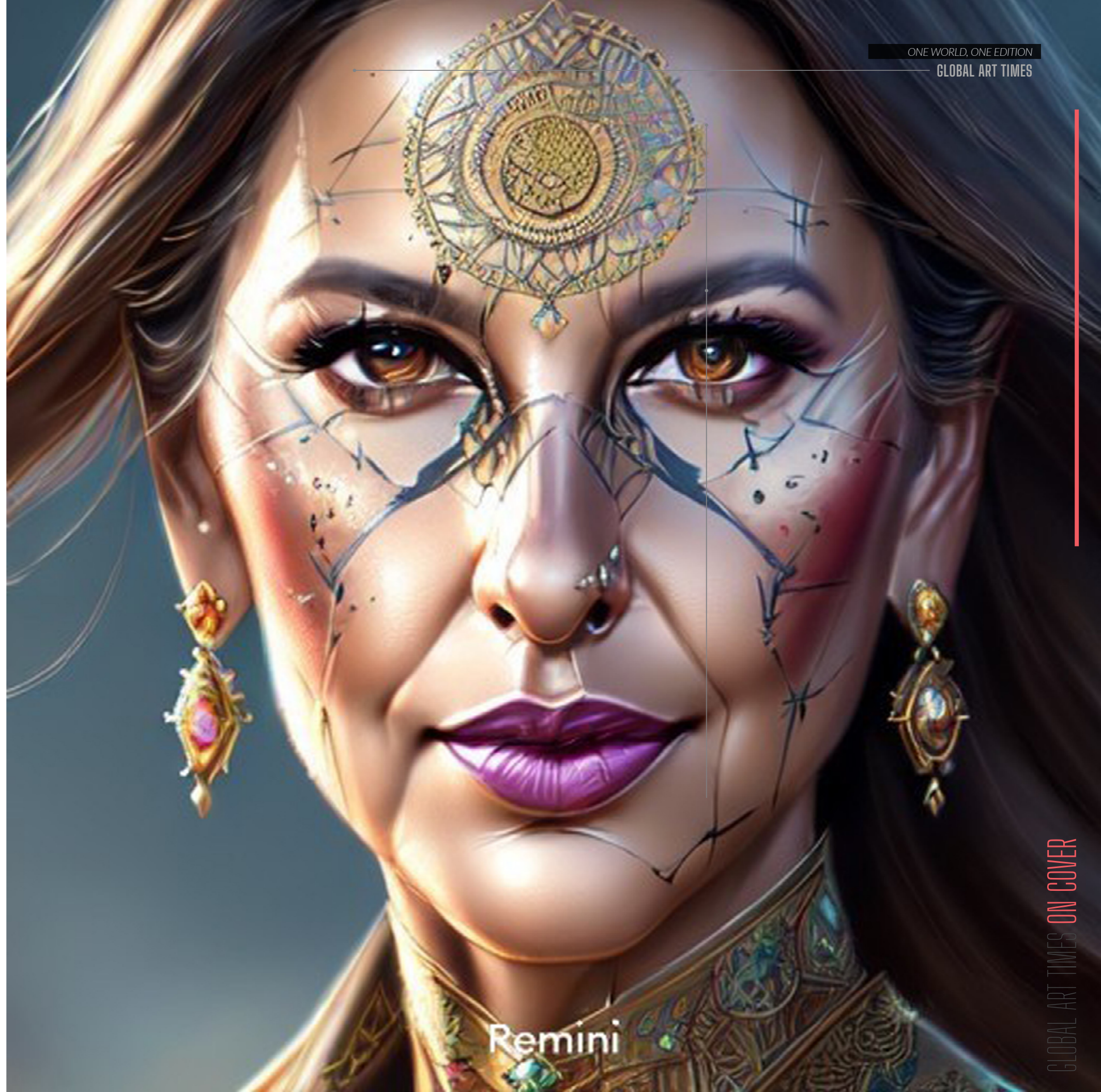
*Camille Rose*

# Camille Ross





Camille R.



GLOBAL ART TIMES **INQUISITIVE AESTHETIC**

An introduction to the orbit and dynamic tension, a place where ideas float and design suspends; of m Karla Wave, of Belmont, Massachusetts on the East Coast of America.

A conceptual colorist painter composing, painting with beautiful iridescent pastels paints, iPad, and a photographer observing, abstracting images, everywhere, rising, hydroplaning ideas with the wind, sailing, sublime with light, white curvilinear sails, a vertex, an occurrence, a theory of opposites, soft dreamlike untouched pure as intertidal sand, light of outer Cape Cod, early morning harbor light reflecting off sailboats, dunes, paintings, designs, a sharp geometric flash, an edge now too powerful, beyond, always, and never without acceptance fierce storming elements.

A coefficient of proportionality, every moment a magnet when the sky changes, Yet still a mystery reflects, mindfully mirroring spectrums, stillness. The lighthouse paints and scatters white translated to blue mist, listening, sounds of the foghorn, ideas buoyed, dark and stars, stillness of a Summer night, the halyards of sailboats chiming, abstracting thought windows, sudden curiosity, experimentation, hydroplaning ideas, new art forms inspired, silence or not, music, avant-garde free jazz of John Coltrane, a freedom, while thinking, Emerson, Mary Oliver spiriting blues, Kandinsky, Rothko, Cezanne, forms, colors, writings, Van Gogh, Wolf Kahn's pastels, a sense of place, North Truro, Hopper, the outer Cape Cod light, aerials, triangles of Diebenkorn.

PAINTER PHOTOGRAPHER CONCEPTUAL COLORIST LANDSCAPES  
MUSEUM MILE CONTEMPORARY, NYC USA ITALY

BELMONT, MASSACHUSETTS, UNITED STATES

*m Karla Wave*



A conceptual aesthetic, all constants, all change, all myself with a compass and a barometer measuring, learning, weathering resources to follow the creative process, with gravity, an internal intertidal push and pull the moon, painting, photographs, all framing a new place of space without gravity, spiritual, flowers, greens of conservation land, rocks, landscapes by Olmsted, meditations, pebbles shine, captured by ineffable skies, invention, a necessity to create. Painting with a camera, photographing for paintings, my footprints, or not, all the same, sand castles, parabolas, polishing, life continues rapidly, design suspends, ideas float into images.

7pm, a true story, putting in an a/c outside the window, a tree snapped in the forest.

The saying goes if a tree falls in the forest, do you hear it or not. In this case we heard and saw it, it snapped, from the wind, elements still beautiful send a serious message from nature.

From a vast collection of archival prints, see my videos contact me for questions, sales, and commissions.

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Collection Museum Mile Contemporary, ©mMC

inThenet.eu 3/2023

<https://www.inthenet.eu/2023/03/31/design-suspends-disegno-sospeso/>

Global Art Times July, Edition 2023

<https://globalarttimes.com/downloads.php?edition=July-2023>

<https://www.linkedin.com/in/Karla-wave-mkw>

<https://www.wolfsonimaginingsonimages.com>

<https://www.inthenet.eu/category/museum-mile-contemporary/>

<https://www.museummilecontemporary.org/>

[mkarlawave@wolfsonimaginingsonimages.com](mailto:mkarlawave@wolfsonimaginingsonimages.com)

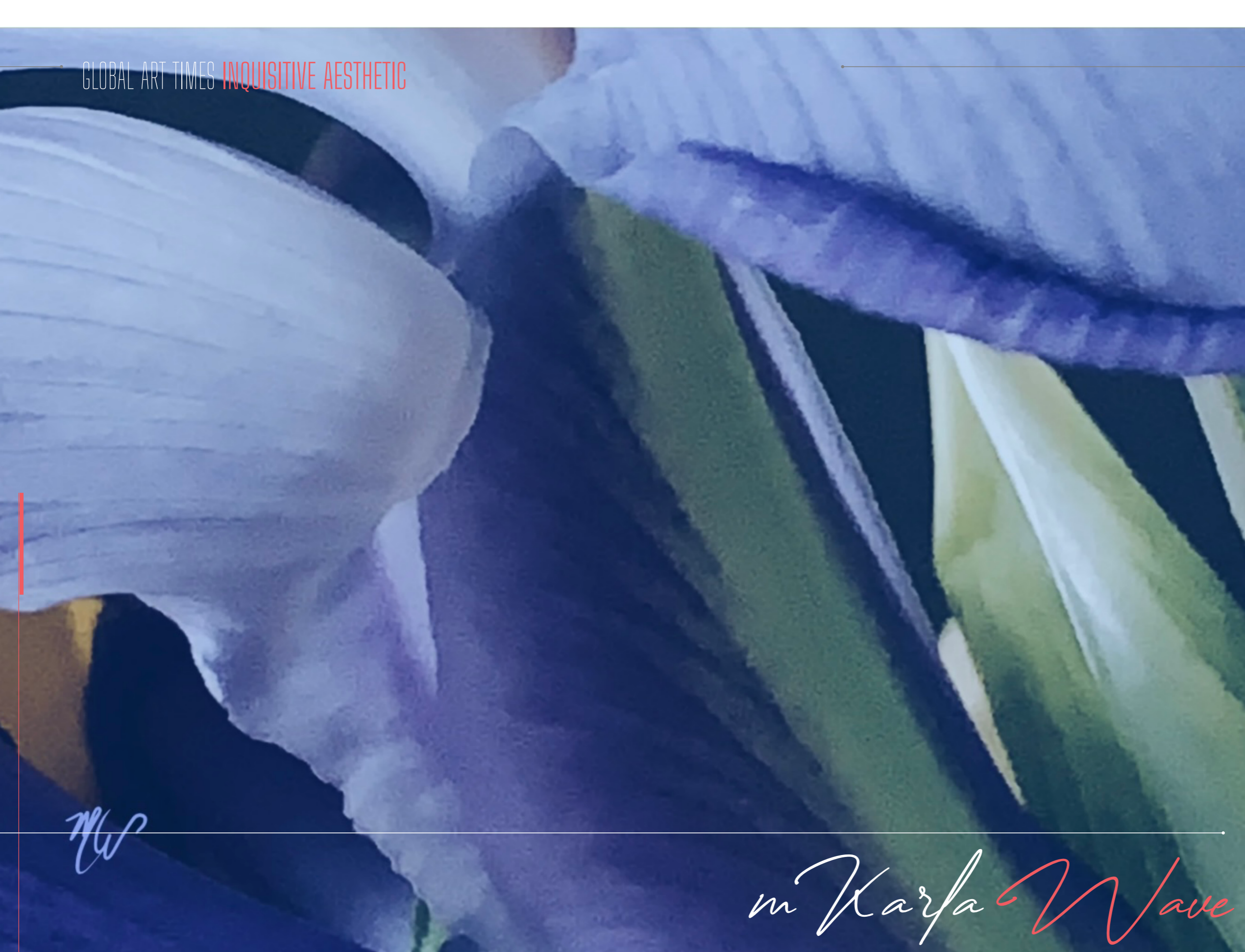


*mw*

*in Karla Wave*



GLOBAL ART TIMES **INQUISITIVE AESTHETIC**



*in Karla Wave*



GLOBAL ART TIMES INQUISITIVE AESTHETIC



*in Karla Wave*

FLUID ARTIST & PSYCHEDELIC THERAPY ADVOCATE  
GREATER SYDNEY AREA, AUSTRALIA

Holly  
Paterson

'Holly Paterson has a background in national security and is a former member of the intelligence community. She holds a Bachelor of Politics and International Relations. She has suffered from depression and suicidal ideation her whole life, and since 2017, complex post traumatic stress disorder (C-PTSD). Holly is also autistic and has ADHD. After a suicide attempt in 2018, Holly travelled to South America seeking alternative treatment at a traditional shamanic plant medicine retreat in Peru. Holly's experiences were profound and life changing. After her ceremonies her nightmares had lessened significantly, suicidal ideation had disappeared, and she no longer felt scared and anxious. After returning from Peru, Holly discovered art therapy. She is now an enthusiastic fluid artist and psychedelic therapy advocate, helping veterans and first responders access psychedelic therapy overseas and teaching the value of art therapy. She lives in Queensland, Australia with her partner, Charles and puppy, Rufus.'



GLOBAL ART TIMES ARTISTIC EVOLUTIONS

Holly 2023





Holly  
Pafeyon



# Holly Pafeyon



# Holly Pafeyon



# Global Art Times

A silhouette of a bird in flight is centered against a vibrant sunset sky. The sun is a bright, glowing orb in the middle ground, casting a shimmering reflection on the dark water in the foreground. The sky is filled with soft, golden clouds, and the overall atmosphere is serene and inspiring.

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SUBMIT YOUR  
MASTERPIECES FOR A  
TRULY INTERNATIONAL  
SHOWCASE.

<https://wa.link/148re9>

# Mahnaz Karimi

ARTIST, ART DESIGNER  
DUBAI, UNITED ARAB EMIRATES

Mahnaz Karimi is a modern artist with two decades of successful experience in painting. She is an award-winning artist working in various fields of art including Abstract art, Installation art and Mixed Media. As a creative artist, her methods are unorthodox. Her interest to art was cultivated during her teenage years and further developed when she opted to take her Bachelor's degree in Graphics. She had mastered the skills and chemistry of her medium, to further develop the process and expand its boundaries.

Her artworks are primarily based upon pouring which means applying the paint by pouring rather than applying the paint with a brush. This sense of fluidity along with the unpredictable nature of resin gives her the opportunity to explore varied textures found in nature more realistically than any other medium.

She has managed to include varying artistic styles and have expressed her concerns through different styles and mediums. She believes that Art is her first means of expressing feelings, to show other aspects of nature and realities of life to the viewers, to highlight the beauties and ease the griefs and hardships. Design is her perspective toward special subjects and objects."

Mahnaz received the Bronze A' design Award 2020 in Arts, Crafts and Ready-Made Design Category in 2019-2020 period with her wall art design "Dandelion and Wishes" which was selected to be exhibited at Hebei International Industrial Design Week in China. She was ranked #131 among all designers who had competed in the Arts, Crafts Design Award in the last thirteen years. She has displayed her unique arts and designs in various shows and exhibitions including Index Dubai 2023 & 2022, World Art Dubai 2023, 2022 & 2021, Al Murabbaa Arts Festival 2022 and DIFC Art Nights 2023 & 2022.



Mahnaz Karimi



Mahnaz Karimi





MY FATHER'S GARDEN



Mahnaz Karimi



# Shobitha Hariharan

ARTIST, AUTHOR, WRITER  
MUMBAI INDIA



Stemming from her interest in the past and the ethos left behind by our ancestors, her work leans towards representing aspects that create a dialogue between the then and the now. She looks for similarities to create fresh visuals from the legacy.

In her realistic paintings, she sees herself and the viewers as sparrows whose presence is fleeting and transitory and yet observant and thoughtful. It also draws attention to their dwindling numbers. This symbolic element has become the signature in her work.

Shobitha is currently working on paintings inspired by history, literature, art and architecture. 'Distracted as we are today, how different are we from common sparrows that freely flit around?' She asks.

A prolific artist, her nostalgia evoking work has been well received in exhibitions in India and abroad. Most notable are Jehangir Art Gallery [Solo] Mumbai and World Art Dubai.

Drawing and painting have been childhood fascinations. The journey has been a self motivated one. Shobitha has degrees in Commerce and Law and has worked extensively in technology. She has taught drawing and painting. Shobitha has authored a book and also writes columns, short stories, poetry and book reviews.

shobitha.hariharan@gmail.com

<https://www.shobitha.in/>

<https://www.linkedin.com/in/shobithahariharan/>

<https://www.instagram.com/shobitha.hari/>



# MARAPACHI DOLLS

2021 / 22 X 15 INCHES / WATERCOLOUR ON PAPER

*Shobitha Hariharan*





Shobitha  
Hariharan



ESSENCE OF AN ERA  
2022 / 21 X 33 INCHES/ ACRYLIC ON CANVAS



<https://www.facebook.com/sladjanapejovic79/>

<https://www.facebook.com/losmuchachas/>

Sladjana Pejović (@art.sladjana.pejovic)

<https://www.linkedin.com/in/sladjana-pejovic-878b85185/>

# Sladjana Pejovic

FREELANCE ARTIST

ARILJE, SERBIA

I was born on April 8, 1979, in Jajce, in the former Republic of Yugoslavia (SFRJ). I live and work in Serbia. My artwork includes abstract painting as well as abstract painting with elements of realism. Like Artist I never turn to the masses I always seek individual in they most intimate depths.

Masses are faceless with out the form. I am not seeking public to give me applause. I am seeking a conversationalist who will understand the depth of my art. Mainly, wonderful female characters predominate in my works because my inspiration comes from women who have been degraded in the male world since ancient times until today.

My goal is that my art brings the beauty of women closer to the world in every sense and raises them on the pedestal they deserve. Women create this world with beauty, suffering, the birth of new lives, as in many other outstanding ways.



*Gladjana Pejovic*

UNDER HIM, THE WORLD COLLAPSES

MIXED MEDIA ON CANVAS 50 X 40CM



# Gladjana Pejovic

IN THE COLORS OF THOUGHT  
MIXED MEDIA ON CANVAS 100 X 70CM



# Radhika Prabhu

A SELF-TAUGHT WATERCOLORIST

BANGALORE, INDIA

It is with great pleasure that I introduce myself as a self-taught watercolorist hailing from the vibrant city of Bangalore, India. Embarking upon my artistic journey, I began the formal study of watercolors in the beautiful nation of Malaysia in the year 2008. Since that transformative moment, my pursuit of artistic growth has led me to traverse the United States and the United Kingdom, between the years 2009 and 2017, where I had the privilege of learning from esteemed masters in the field through an array of immersive classes and enlightening workshops.

Having returned to India, I have perpetuated my quest for art, honing my skills and refining my craft. My art has propelled me to showcase my creations in exhibitions, transcending borders to encompass not only the Indian subcontinent but also Bali and the United Kingdom. The discerning eye and appreciation of art connoisseurs have graciously rewarded my dedication, as my paintings have found homes amongst collectors who cherish the allure of watercolor.

Guided by the principle of photorealism, each stroke of my brush faithfully tries to capture the intricate details and subtle nuances, still a long way to go, but I am trying.

In recognition of my artistic endeavours, my work has graced the pages of a coffee table handbook tailored to inspire aspiring artists and captivate the hearts of art enthusiasts. Moreover, in addition to my own creative endeavours, I have embraced the profound privilege of sharing my knowledge and passion with others. In the intimate confines of my humble abode, I have assumed the mantle of an instructor, imparting the delicate secrets of watercolor to a select few who seek to explore the world of this fascinating medium.



NAGAVALLI

# Radhika Prabhu

Watercolors, 33 by 43 cm, Bockingford paper, Cotman and Daler Rowney paints, Dated 2019

The reference photo was a poster of a Malayalam (South Indian) movie named 'Manichitrathazhu' which means 'The ornate lock'.

Shobana is a famous actress who plays a character called Nagavalli, who is a dancer.

I sold this painting to an artist friend of mine in Bangalore where I exhibited it at a gallery. My friend bought it as a gift for her niece who is a dancer herself.



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GLOBAL ART TIMES

Radhika's art

65 | JULY 2023  
Radhika  
12.6.18

GLOBAL ART TIMES GLOBAL ARTISTS





# Radhika Prabhu

## BULFINCH



Watercolors, 21 by 30 cm, Saunders waterford paper, Cotman paints , Dated 2015

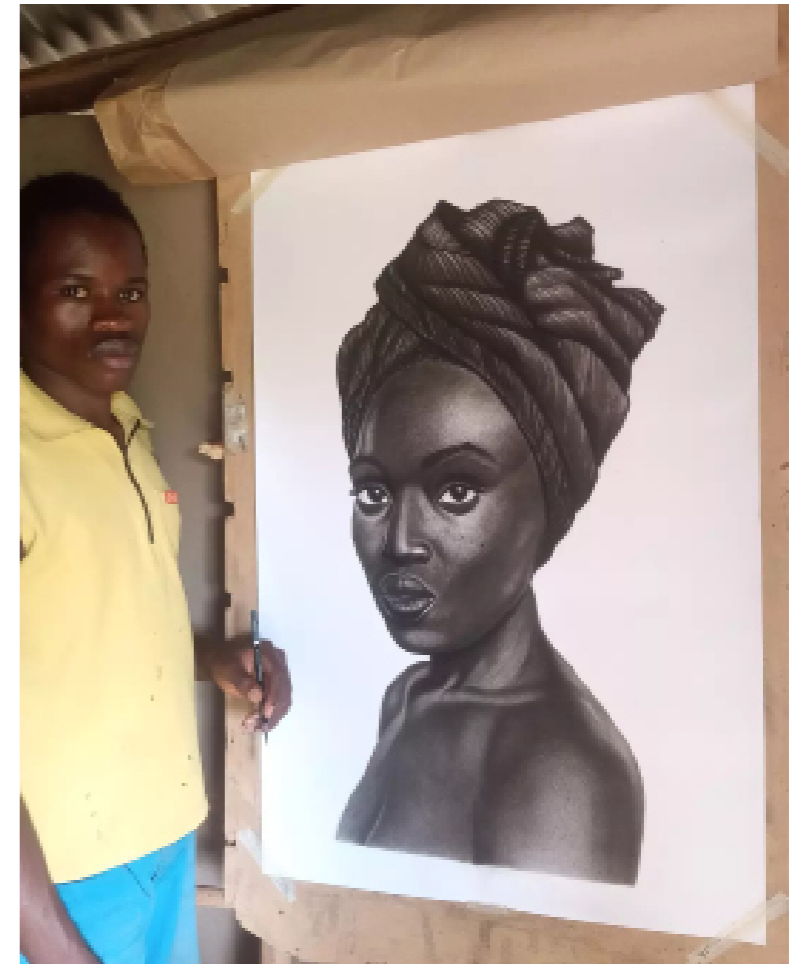
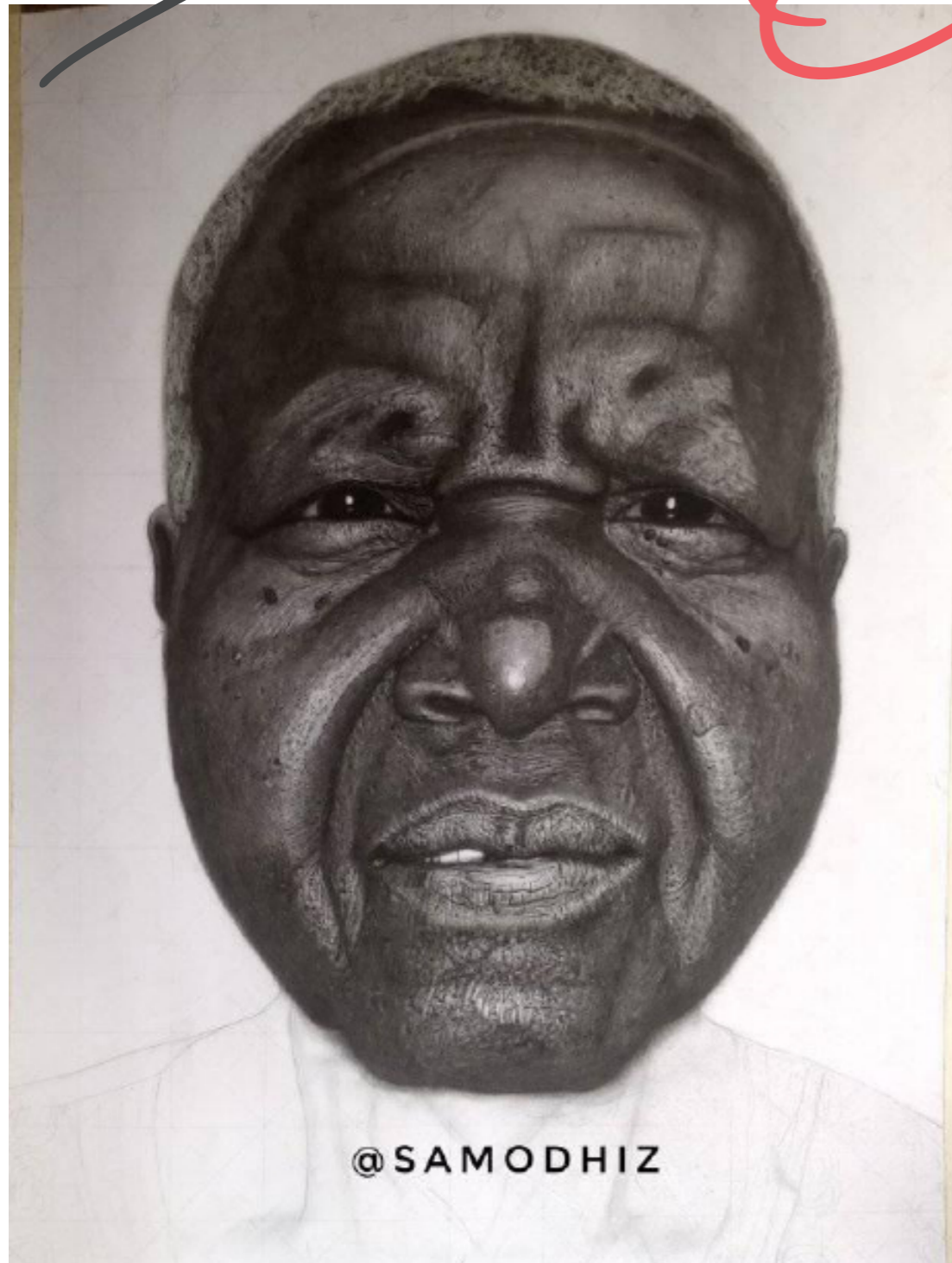
This is a painting of a Camellia plant, which is a native of Asia.

The reference picture was a photograph of my friend's mother's garden. I was living in the UK for 6 years and made some local friends there. One of them was Portuguese and her mother living there had a garden with this plant. I found this photograph on facebook, loved it and decided to paint it!

GLOBAL ART TIMES

# Sam Odhiz

#HYPERREALISTIC PENCIL ARTIST  
SEME-RATTA, KISUMU, KENYA



born in Seme-Ratta, Kisumu, Kenya, graduated from Mariwa Mixed High School in 2020.  
Dived completely into art in the year September 2022.  
I use pencils to capture the emotions of people from different background exploring the hyperrealism art style with many ideas. Working with charcoal and graphite mediums.  
Exploring on the social life circle of the society. Bringing out the positivity of our people together and making a better life through communication in the artworld.  
I explore the human Emotions on paper. Working with charcoal and graphite mediums on paper, I throw myself into the positivity of exploration on souls and emotional perspectives.  
Capturing the true human serenity that depicts the essence of the human history and diversity of the modern world.

# HER OWN CIRCLE

MEDIUM; CHARCOAL ON PAPER

A beautiful African lady wearing African headwrap known as "GELE" ,, from the Yoruba culture,a very well known west African women who loves the attires and worn by many across the globe.Showing the reach essence of the cultural symbols and values.

The peacefulness of her own mind gets a disturbing distractions,that holds her captive.Bondage chains sorrounding the entire body,,appears and disappears at the back holding the dark human spirits.

While trying to stay afloat,her own captivity doesn't let her go the agony.



*Sam Odhiz*

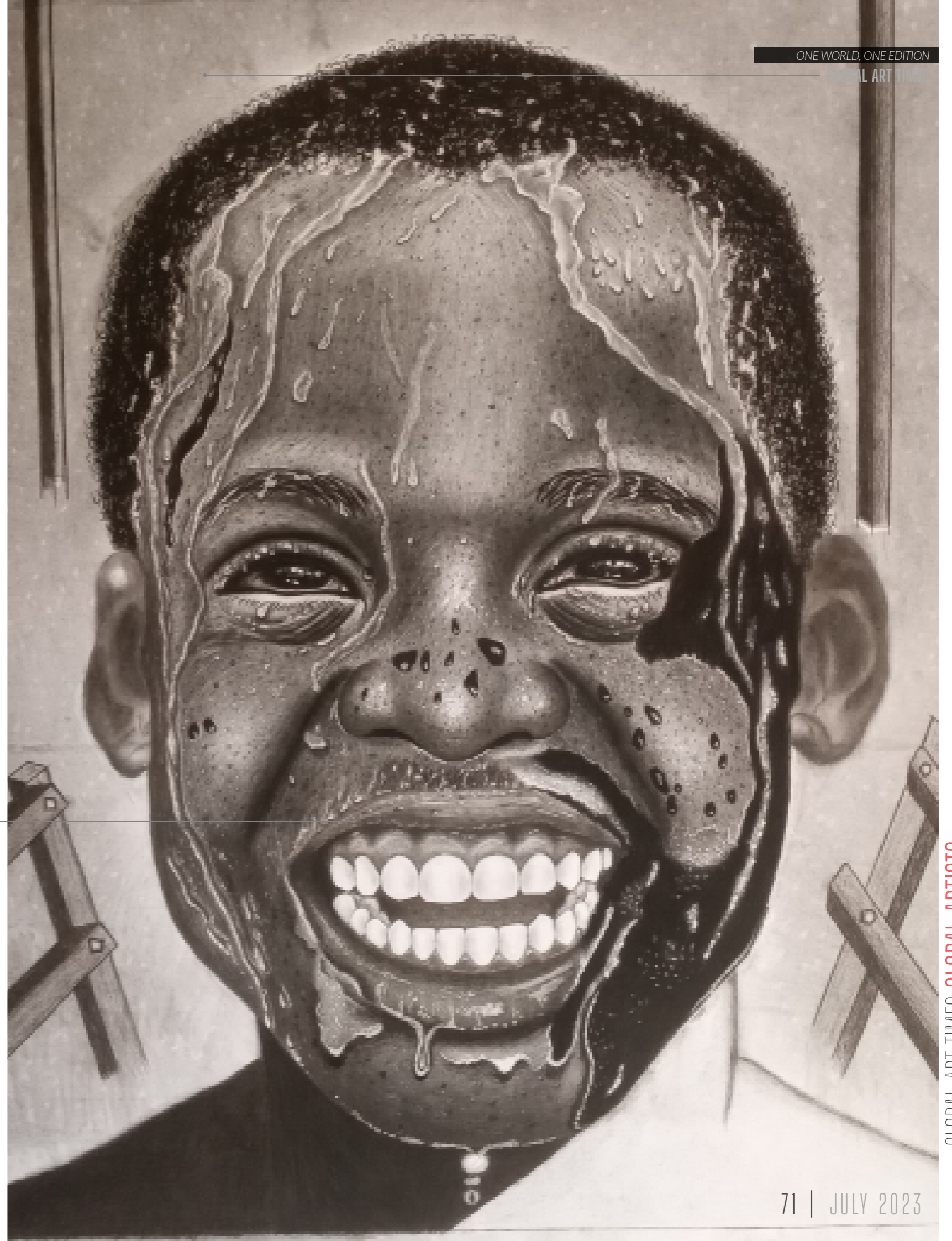
# CHEERFUL SOUL

MEDIUM; CHARCOAL ON PAPER

It portrays the positivity of the daily occurrences.  
A young boy who is happy having fun while a water and paint running down his face, happy moments brings joy and affection to someone's soul.



*Sam Odhiz*



Mary Ann Cangialosi is an American self-taught artist and painter, with previous education and professional experience as a textile designer. As she builds her personal brand and company, Mary Ann Cangialosi Art, LLC, she continues to fine-tune her art practice. Her work includes original mixed-media assemblage and stylized subjects of choice.

One could recognize her vivid (almost technicolor) palette and bold composition, often disguising a vulnerable rawness within the themes she chooses. Her work is a true reflection of herself.

"I am a self-taught artist of 29 years and former textile designer for printed and woven bath products. In 2020 I started painting and selling my work again. One achievement that reignited my passion for art was being accepted into the Exhibizone International "LOVE - 2021 Group Exhibition" which I ranked #1 out of 94 artworks from 85 artists. Since then I have devoted myself 100% to developing my art business. I am currently designing my website while I build a new body of work.

My current work includes two different types: stylized portraiture and mixed media-fiber art-assemblages. I experiment and employ a variety of media, including acrylic, gouache, oil, pencil, ink, broken and cut glass, fiber-yarn-textiles, found objects, assorted scraps and recycled materials.

My love of color and texture are obvious in my work, and my process ranges from loosely planned compositions on my tablet first, to spontaneous and intuitive labor-intensive pieces derived from highly emotive themes.

ARTIST-OWNER, MARY ANN CANGIALOSI ART, LLC; DBA MARY'S MIXED MEDIA  
DURHAM, NORTH CAROLINA, UNITED STATES

Mary Ann Cangialosi

<https://www.linkedin.com/in/mary-ann-cangialosi-28497ab>

<https://www.facebook.com/MaryAnnCangialosiArt>

<https://www.instagram.com/p/CjmwCuPu0xp/?igshid=YmMyMTA2M2Y>





Mary



# Ann Cangialosi

This piece progressed through many phases, as I attempted to express the concept of a client's baseline in therapy. The baseline is a measurement in therapy to gauge the effectiveness of an intervention.

For instance, the client is considered to be at baseline prior to any medication or other treatment.

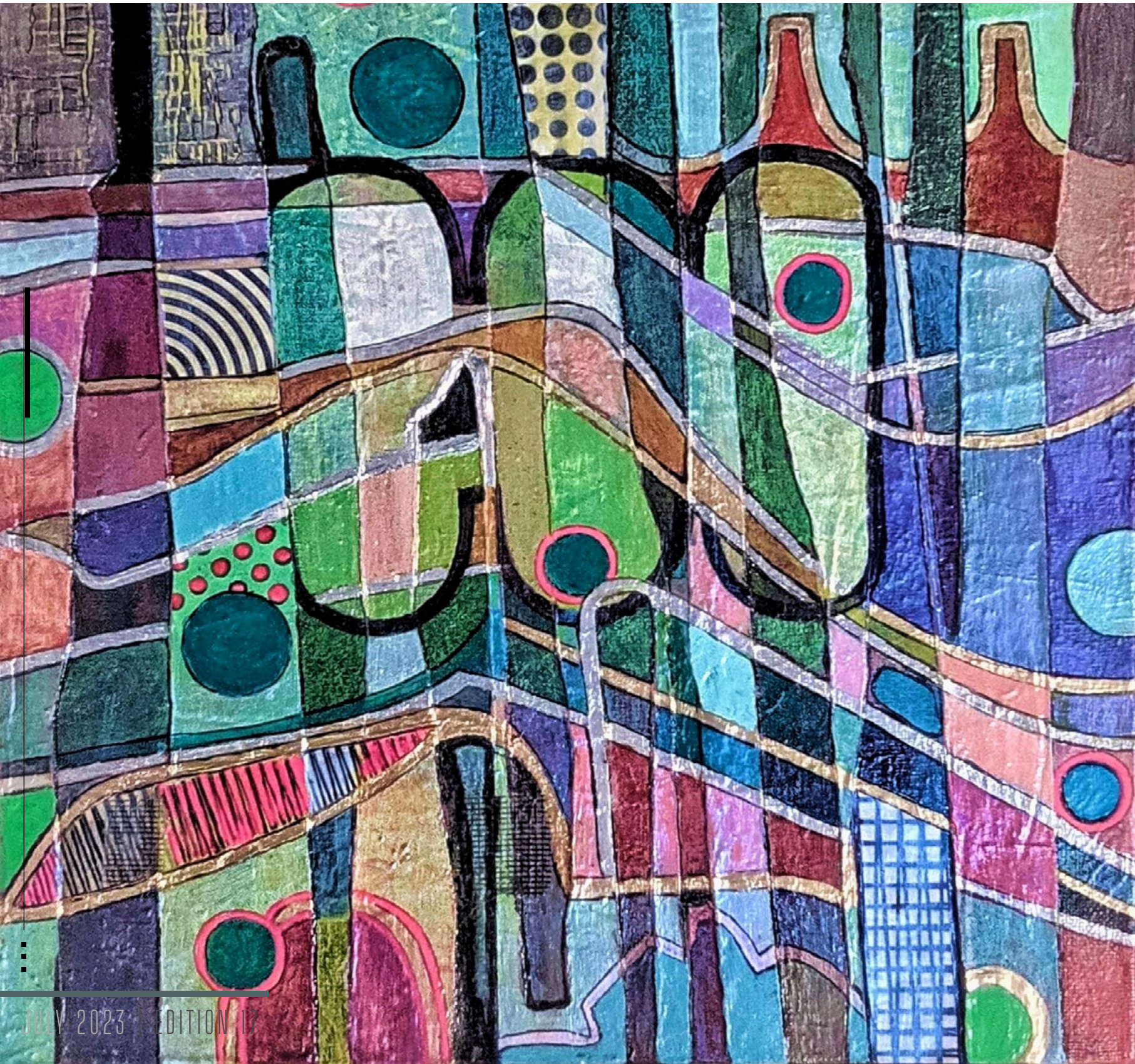
Living at baseline (to me personally) means to live with untreated mental illness, and therefore having limited coping skills to handle life's challenges.

## LIVING AT BASELINE

2021 (PROGRESSION PIC), MIXED MEDIA ON CANVAS (ACRYLIC, GOUACHE, YARN, VAPE HARDWARE, COMPUTER PARTS, PLUMBING HARDWARE) ON CANVAS. 24"×20"

# UNDERNEATH MANY MOONS

12"×12"×1.5", MIXED MEDIA ON CANVAS, (ACRYLIC, INK, COLLAGE PAPER, STENCILS)



While creating this piece I thought about the important decisions we each make and the subsequent paths taken in our lives. Times when we're given the opportunity to create certain outcomes and promote change for ourselves and others.

It's interesting how everything in retrospect seems so obvious! As we evolve into our best version of ourselves, we hopefully gain insight into living a life that requires us to embrace change.

With clarity and grit to live out our dreams...  
and no regrets.



Mary Ann  
Cangialosi

## GLOBAL ART TIMES GLOBAL ARTISTS

Neha Anwekar is an Artist. She was born in India (Bhopal (M.P.)). Currently, she is staying in Melbourne (Australia). Her Initial education was MCA (Master of Computer Application) but Neha's passion was inclined towards artwork. Neha loves art since her childhood. When she was young, she got first prize in district level and second prize in state level in Rangoli competition in 2001.

She loves Indian Artwork, Acrylic Painting. She started her journey of canvas painting in Melbourne since 2020 during lockdown. Many of her paintings sold in India and Melbourne. Mostly she does customized Artwork as per client requirement. She specializes in Goddess Painting but also loves to paint all other subjects.

" Art gives a voice to the voiceless and allows you to find and lose yourself in a painting altogether."  
She continuously working on her craft and she is happy to take on challenges and create works inspired by art styles outside of her own.

ARTIST | CANVAS COMMISSIONS, ACRYLIC PAINTING

ACRYLIC COLORS

MELBOURNE, VICTORIA, AUSTRALIA

Neha  
Anwekar

<https://www.instagram.com/painting.neha/>

<https://www.facebook.com/paintings.neha>

<https://bookanartist.co/artist/artist-for-hire>

Purchase / Etsy: <https://www.etsy.com/au/shop/ArtsbyNehaAnwekar>



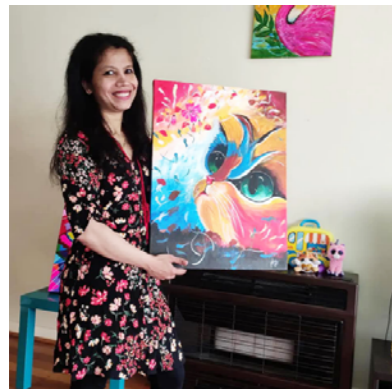


THE BOY SITTING UNDER A TREE ENJOYING NATURE

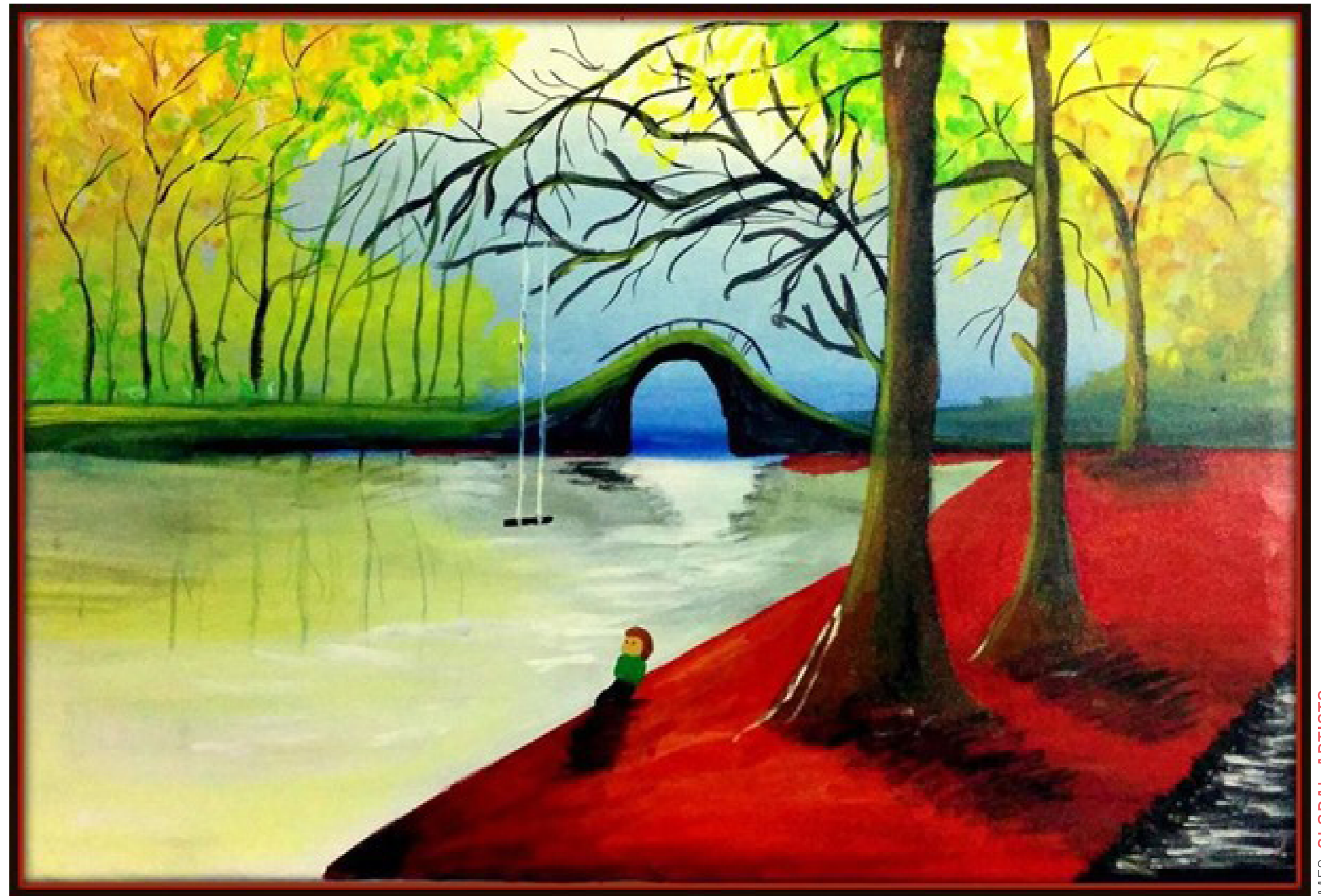
This painting is showing a Scenic Nature. We are surrounded by the great outdoors every day, but we rarely take the time to actually enjoy it.

Acrylic painting on deep edge canvas board with glossy varnished.

Canvas Size: 40x40 inch



Neha  
Anvekar

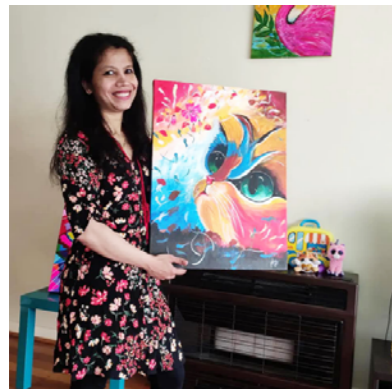


## PUSSY CAT ACRYLIC PAINTING

Customized Painting

Acrylic painting on deep edge canvas board with  
glossy varnished

Canvas Size: 18x 24 inch



Neha  
Anvekar



A portrait of Milena Gaytandzhieva, a woman with dark hair, looking slightly to the right. The background is a textured, abstract artwork in warm tones of yellow, orange, and white.

# Milena Gaytandzhieva

ARTIST & GRAPHIC DESIGNER, BACHELOR OF ARTS (BA)

DESIGN AT NATIONAL ACADEMY OF ART

LOZENETS, SOFIA CITY, BULGARIA

Milena Gaytandzhieva (1980) obtained her bachelor degree in Textile Design and Art from the National Academy of Art in Sofia, Bulgaria in 2004. Working as a freelance artist and designer since then, her practice has developed in the exploration of art and print design.

Gaytandzhieva's work is characterised by the range of use of bright, vibrant colours to natural pastel tones and mixing styles and techniques to achieve special effects and mood. Gaytandzhieva exhibits her work online.

[www.milenska.com](http://www.milenska.com)

[www.facebook.com/milenskaart](https://www.facebook.com/milenskaart)

Milena  
Craytandchieva



NORDIC WAVES



GLOBAL ART TIMES GLOBAL ARTISTS

Milena  
Craystandchieva



TURQUOISE DREAM





# Franzi Paetzold

FREELANCE ILLUSTRATOR, GLOBETROTTER & FORMER SOCIAL WORKER

BERLIN, GERMANY

Franzi Paetzold is a freelance illustrator from Berlin, Germany. As a globetrotter and former social worker, she spent much of her life traveling the world, studying and working abroad. In between work and plane rides, she started publishing her drawings online and taking on small illustration assignments.

In 2015 she finally decided to pursue her passion full time.

Her art is influenced by her love for traveling and meeting people from different backgrounds. Her illustrations can be found at [franzidraws.com](https://www.franzidraws.com).

<https://www.instagram.com/frimages>



Francis  
Paetold



# BERLIN BIRDS

Franni  
Paetold







# Franni Paetold



EVERYBODY

TIMES GLOBAL ARTISTS

GLOBAL ART



Dr. Vandana Malhotra

ARTIST AT VANDANA ARTS  
CHANDIGARH, INDIA

More than twenty years of professional experience in teaching ( Doctorate in Applied Arts from BHU... conducted Solo as well as group exhibitions related to Pantingsa at London, Spain, Rome, Chicago, Bhutan, Calcutta, Gurugram, Delhi, Hyderabad, Varanasi and Chandigarh...

Coaching to students for preparation of UGC Jet Examinations and classes for learning skeching, Acrylic and oil painting & other creative art work since last ten years .

Dr. Vandana Malhotra, the driving force behind Vandana Art Academy and Vandana Art Studio, draws inspiration from her upbringing in Varanasi, resulting in art that embodies a vibrant perspective on life.

Her creations reflect the spiritual allure of flowers and encompass abstract pieces that emanate a deep sense of calm and tranquillity. Dr. Vandana’s artistic endeavours have garnered immense recognition both nationally and internationally, establishing her as a renowned artist.

With over 95 national and 40 international group exhibitions and solo exhibitions, she has showcased her talent worldwide.

Her recent masterpiece graces the residence of Princess Khendum Dorji, the aunt of the King of Bhutan.

Dr. Vandana’s artworks have found homes across India, including Gurgaon, Delhi, and Chandigarh, as well as in countries like Morocco, Albania, Ecuador, the UK, Italy, Spain, Myanmar, and the USA.

Her art resonates deeply with viewers worldwide, leaving an enduring impression.

Dr. Vandana Malhotra



*Dr. Vandana Malhotra*



# GET FEATURED



[wa.link/bbdrvh](https://wa.link/bbdrvh)