

JUNE 2023

CONTEMPORARY ART | MODERN ART | NFTS | VIRTUAL WORLDS | DIGITAL ASSETS

# GlobalART

CREATE.COLLECT.OWN

times

ART IS FOR GENERATIONS



Matthew Claybrook



[HTTPS://GLOBALARTTIMES.COM/](https://globalarttimes.com/)

2023  
JUNE



**RIMA M**  
CEO, CIT NETWORKS

*Work hard in silence. Let your success be your noise.  
& the response, the buzz 'the Global Art Times' created within the  
artist and collector community since it's first 'January 2022' launch  
edition is exactly what we had hoped for...*

*As we have always maintained, 'the community is the foundation  
of our success', moving forward to another edition is the perfect  
opportunity to thank those amazing artists, collectors, mentors and  
guides who have now become a permanent part of the effort,  
"GLOBAL ART TIMES"  
- World's First & Only Community Driven Free-for-All art & assets  
magazine.*

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# Matthew Claybrook

CURATED ARTIST AT ARTREPRENEUR.COM, AUTHOR OF THE ACCLAIMED ELDERWOOD CHRONICLES,  
ART/SCIENCE TEACHER AT ENID HIGH SCHOOL, IAVA MEMBER.  
OKLAHOMA, UNITED STATES

Matthew holds a degree in theology and a masters in teaching creative writing, has taught art, science, computer science/cybersecurity, literacy, and philosophy as a public school teacher, is a military veteran, ex-minister, and award-winning author of the critically acclaimed Elderwood Chronicles.

Aside from his many interests, he is a proud Christian, husband, and father of two beautiful girls. Matthew's art has been curated at Artrepreneur.com, where it has been featured in several global advertising campaigns.

When not engaged in the disadvantaged negotiation against time that is creative work, Matthew enjoys catching up on his Marvel movies and otherwise pretending to be a normal person.

<https://artrepreneur.com/p/nfXCRX2PA8NdS4gw6#>

@mgclaybrook\_fineartist

Purchase / Contact for pricing at: <https://www.fineartbymgclaybrook.com/>



# Matthew Claybrook



GLOBAL ART TIMES: COVER FEATUREE

# IN MEMORY OF THE UNBORN



## Matthew Claybrook

GLOBAL ART TIMES: COVER FEATUREE

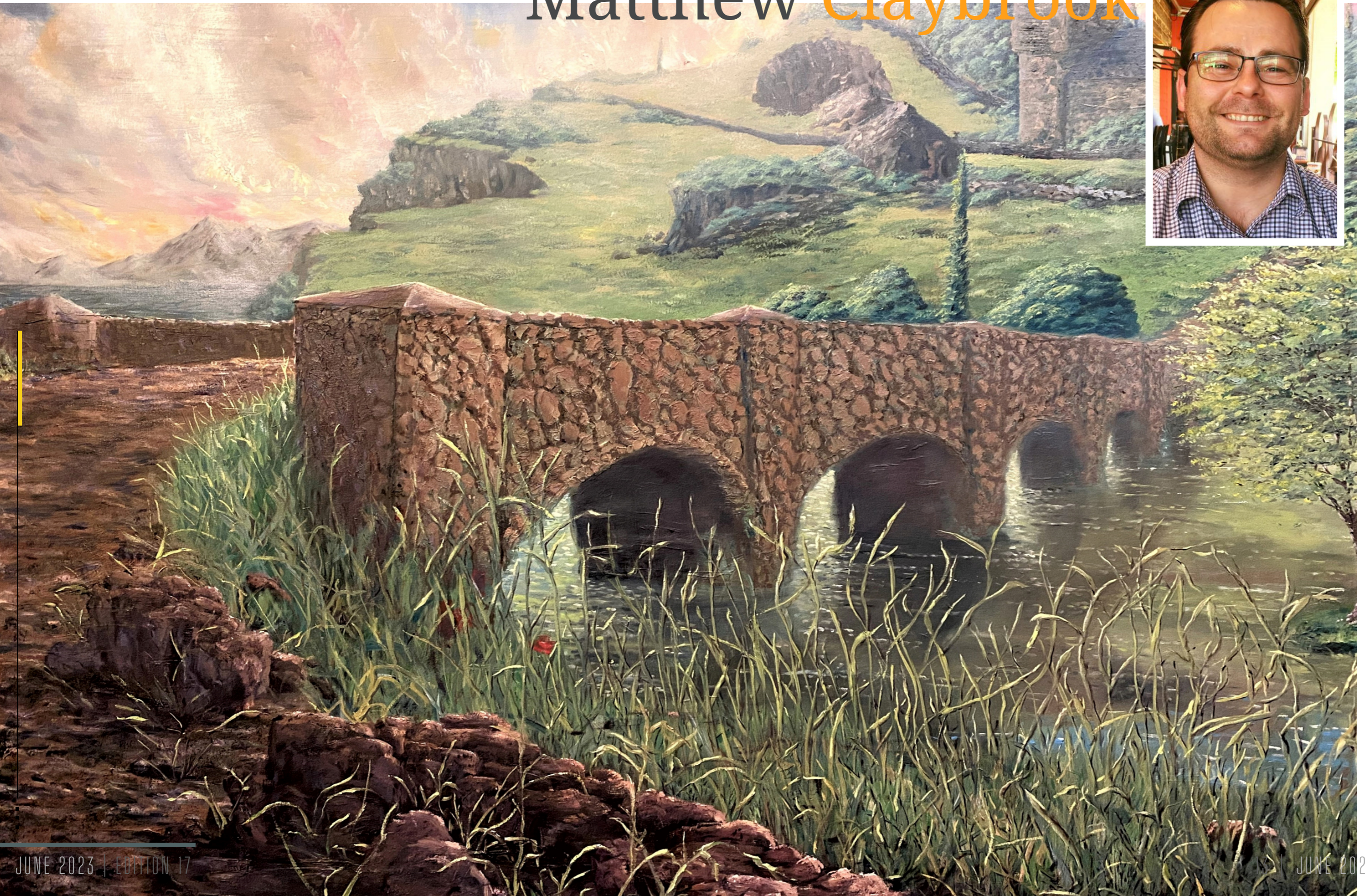
VIERSCAPE



Matthew Claybrook

GLOBAL ART TIMES: COVER FEATUREE

# Matthew Claybrook



# Matthew Claybrook



GLOBAL ART TIMES: COVER FEATUREE



# izzzy izvne

GRAFFITI AND STREET ARTIST FROM MOLDOVA  
MOLDOVA



"We lose so many moments of life around us just because we are too busy every day to stop ourselves and open our eyes and soul."

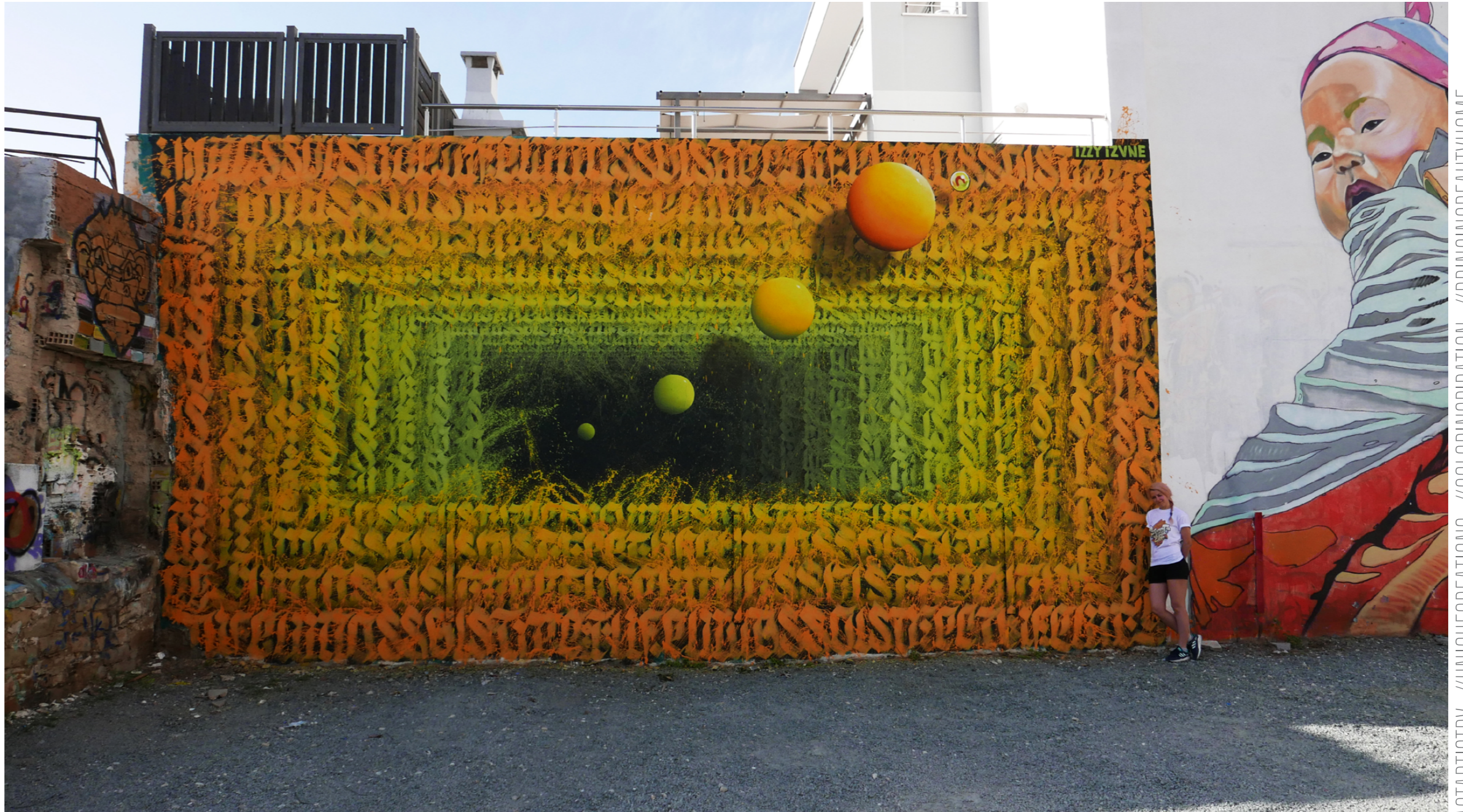
This is the inner energy that I pour out on the walls and canvases. Each of us is a separate space and at the same time a part of the universe. This is what I am trying to show through my art."

"My name is Inna, more known as iZZY iZVNE graffiti and street artist from Moldova. I started my way in 2011 with classical graffiti. Now I work in my own style, which consists of 3D forms and calligraphy, making my walls "breathe".

My style is something between the depth of the cosmos above us and the personalities around us. It is about the opening of undiscovered things. I try to show how deep and colorful can be the reality inside the wall, how limitless can be cosmos above us, how unusual can be the world inside every inconspicuous person, whom we meet in the streets every day."

Izzy is also the founder of the movement "Urban Spirit Family", which is developing hip-hop and urban culture in Moldova and connecting people through it from all over the country.

# IZZY IZVNE



STREET LIFE FESTIVAL, CYPRUS (LIMASSOL)  
PHOTO BY VANEA BEREGOI

#ALCOHOLINKART #ABSTRACTARTISTRY #UNIQUECREATIONS #COLORINSPIRATION #BRINGINGCREATIVITYHOME

# IZZY IZVNE

OPEN ART FESTIVAL, SWEDEN (OREBRO)

PHOTO BY JACKIE HADEL

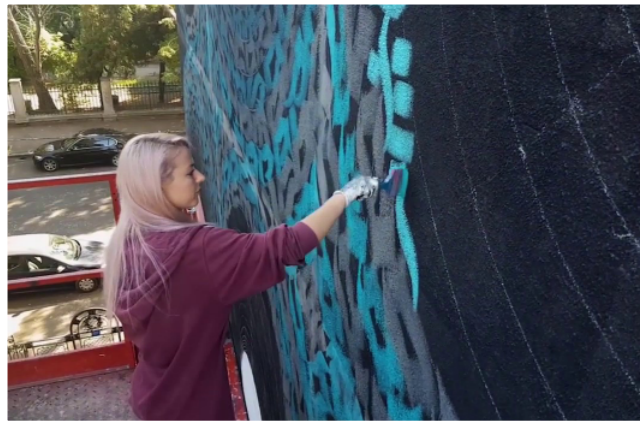


#ALCOHOLINKART #ABSTRACTARTISTRY #UNIQUECREATIONS #COLORINSPIRATION #BRINGINGCREATIVITYHOME

# IZZY IZVNE

GRENOBLE STREET ART FESTIVAL, FRANCE (GRENOBLE)

PHOTO BY JACKIE HADEL



#ALCHOLINKART #ABSTRACTARTISTRY #UNIQUECREATIONS #COLORINSPIRATION #BRINGINGCREATIVITYHOME

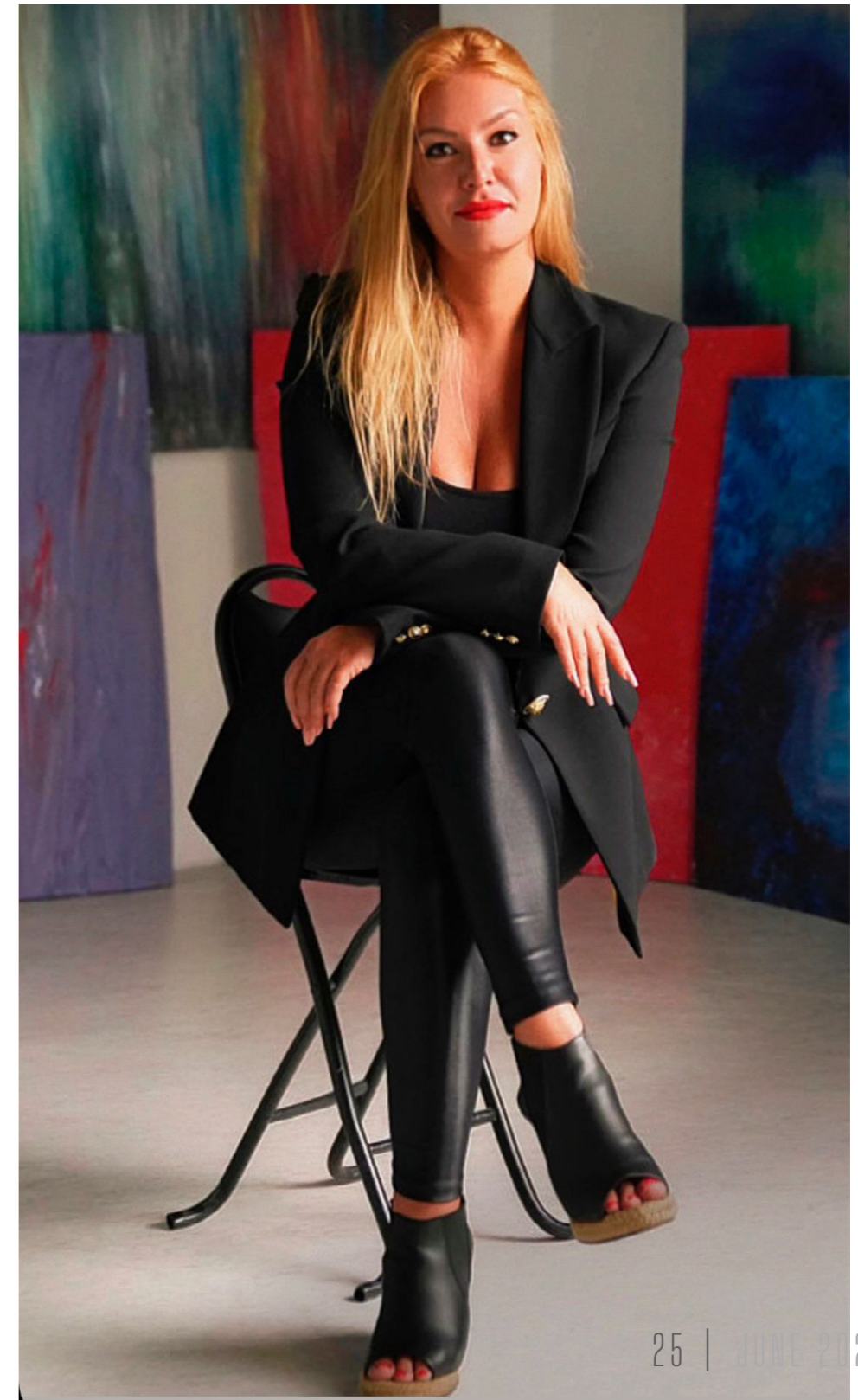
# Rima Chahine

ABSTRACT PAINTER. EMOTIVE COLORIST,  
DUBAI, UNITED ARAB EMIRATES

an award-winning artist who uses acrylic on canvas to create pieces that delve into the intricacies of the human experience. Her work is inspired by the beauty and complexity of life, and she uses vivid colors and bold brushstrokes to convey the depth of emotion that can be found within each individual.

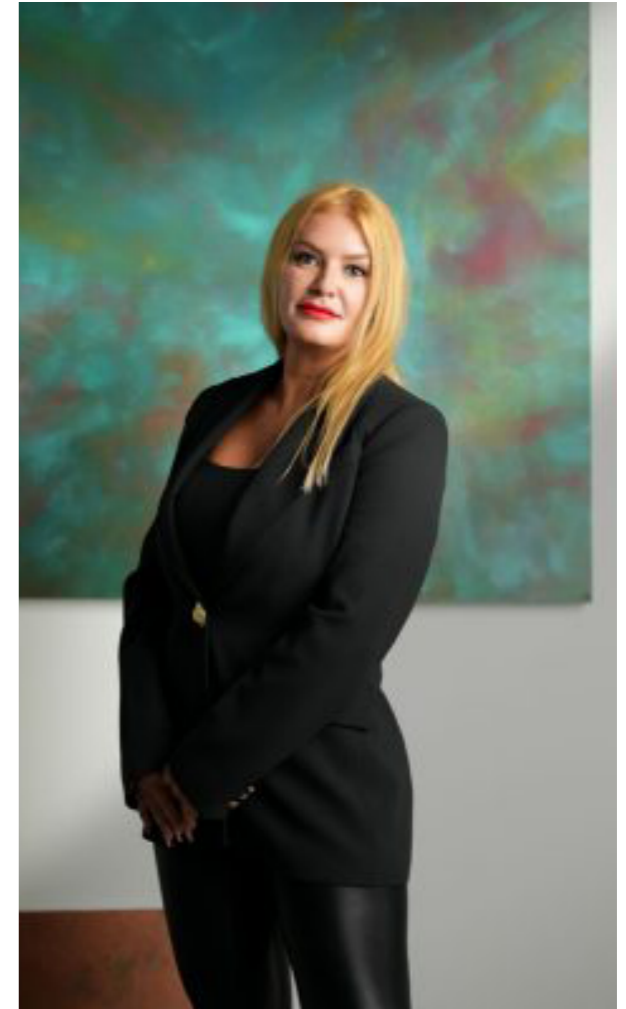
Through her art, Rima invites viewers to reflect on their own experiences and emotions, and to explore the depths of their own humanity.

With each piece, she invites us to see the world in a new and unique way, and to embrace the beauty that surrounds us.



#ARTWORK, #ARTLOVERS, #ARTCURATOR, #ARTGALLERY, AND #ABSTRACTART

# Rima Chahine



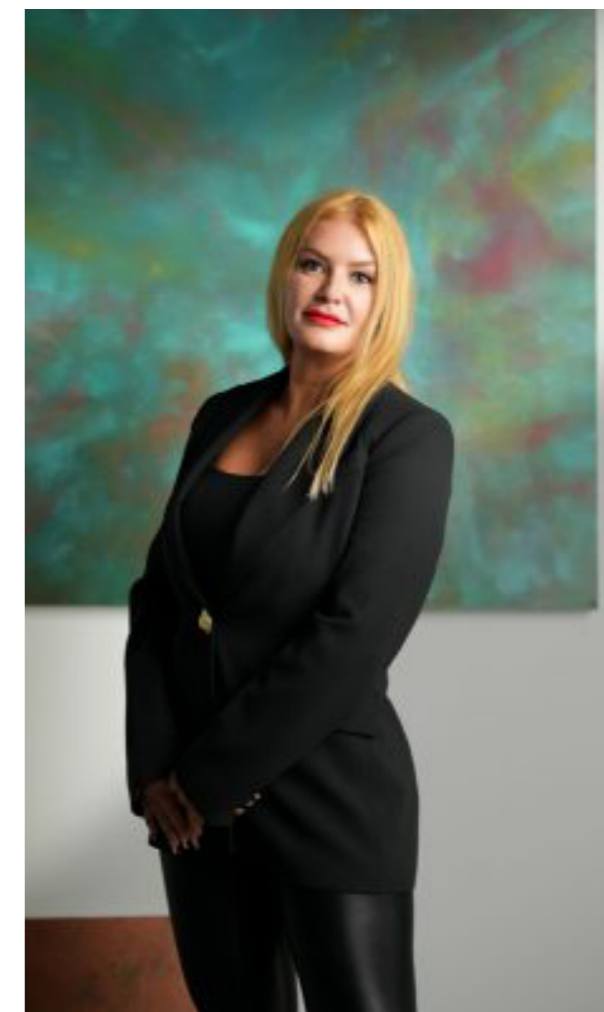
## I SEE YOU

ACRYLIC ON CANVAS, 100 X 100 CM, 2018

USD 2,500

#ARTWORK, #ARTLOVERS, #ARTCURATOR, #ARTGALLERY, AND #ABSTRACTART

# Rima Chahine

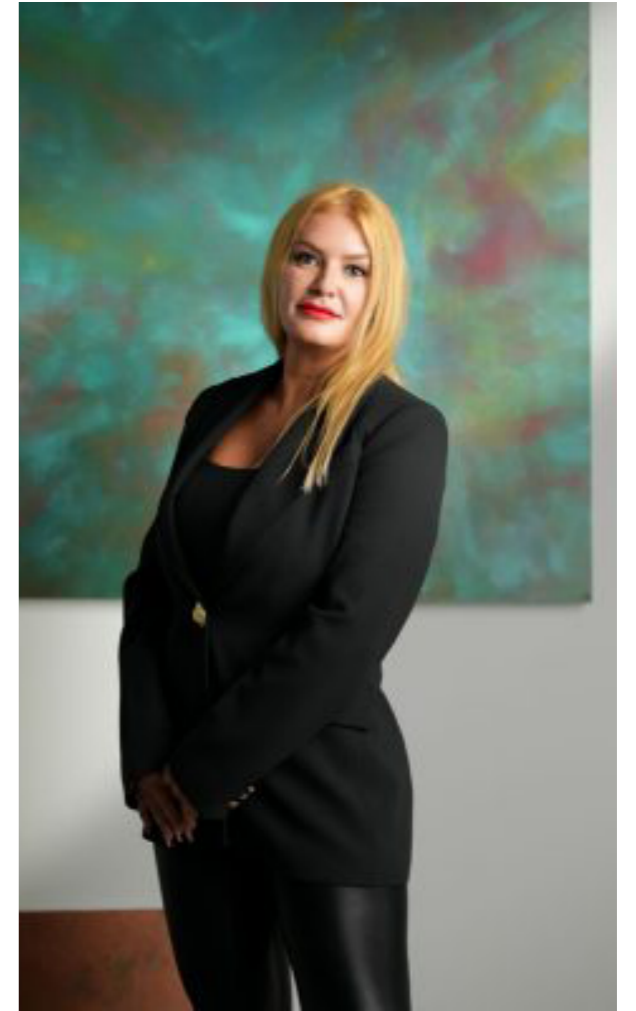


## NAKED

ACRYLIC ON CANVAS, 60 X 75 CM, 2019  
USD 2,500

#ARTWORK, #ARTLOVERS, #ARTCURATOR, #ARTGALLERY, AND #ABSTRACTART

# Rima Chahine



## NIGHT CHARMER

ACRYLIC ON CANVAS, 120 X 150 CM, 2018

USD 10,000

#ARTWORK, #ARTLOVERS, #ARTCURATOR, #ARTGALLERY, AND #ABSTRACTART



# GET FEATURED



[wa.link/bbdrvh](https://wa.link/bbdrvh)



# Priya Pandey

ARTIST, YOUTUBER,  
HYDERABAD, INDIA



Priya Pandey (born in India) unearthed the strong affection towards the art from the childhood and passionate to draw the portrait, inspired by national heroes. She gradually developed the skills to articulate the nature on the plain canvas. She is using different drawing techniques/ medium- oil on canvas, watercolor, acrylic color, charcoal.

She holds master's degree in education from the Purvanchal University, India.

Priya loves to express her passion towards the nature using different medium on the canvas through landscape painting. The look is very important to Priya as every piece of landscape painting reflects the importance of nature in our life.

#ARTWORK, #ARTLOVERS, #ARTCURATOR, #ARTGALLERY, AND #ABSTRACTART

# Priya Pandey



#ARTWORK, #ARTLOVERS, #ARTCURATOR, #ARTGALLERY, AND #ABSTRACTART

# Priya Pandey



#ARTWORK, #ARTLOVERS, #ARTCURATOR, #ARTGALLERY, AND #ABSTRACTART

It all started in September 1990 with the release of my first collection of poetry "The time of a poet".

Then came in 1992 my first exhibitions of wood carvings and obtaining awards and diplomas. From 1995, it is added the drawing and the portrait as well as the realization of mural frescoes as well as my acceptance within Academies.

1996 began with my first exhibitions of paintings "Acrylic and oil" and photographs. After multiple exhibitions of my works (figurative, abstract and amalgams), in 2001, I added to my bow, the string of music.

In 2003, after numerous exhibitions and awards, including the research board of advisors by the american biographical institute and my nomination as international visual artist of the year by the international biographical center cambridge, England.

2010 saw me hold an Artist's Studio for several years, with an artist friend in the village of Beaufort, Jura, France. Since then I have dedicated myself to my creations in my studio gallery at 5, rue du bicentenaire, 12120 Cassagnes-Bégonhès, France.

I present today mainly old works, because working a lot on private order, I have no recent works to present.

Facebook page: Christian VANDROUX, l'ARTISTE.

Linkedin : [linkedin.com/in/christian-vandroux-01a746179](https://www.linkedin.com/in/christian-vandroux-01a746179).

Bien à tous.



# Christian Vandroux

ARTISTE INDÉPENDANT CHEZ ARTISTE

CASSAGNES-BÉGONHÈS, OCCITANIE, FRANCE

#ARTWORK, #ARTLOVERS, #ARTCURATOR, #ARTGALLERY, AND #ABSTRACTART

# CONNIVENCE

55 X 46 CM, PAINTING REPRESENTING THE COMPLICITY THAT CAN EXIST BETWEEN ANIMALS AND HUMANS, THEN THE PRECARIOUS BALANCE THAT CAN BE ON OUR PLANET EARTH.

EUROS 15,000



## Christian Vandroux

#ARTWORK, #ARTLOVERS, #ARTCURATOR, #ARTGALLERY, AND #ABSTRACTART

# INTERSTICE

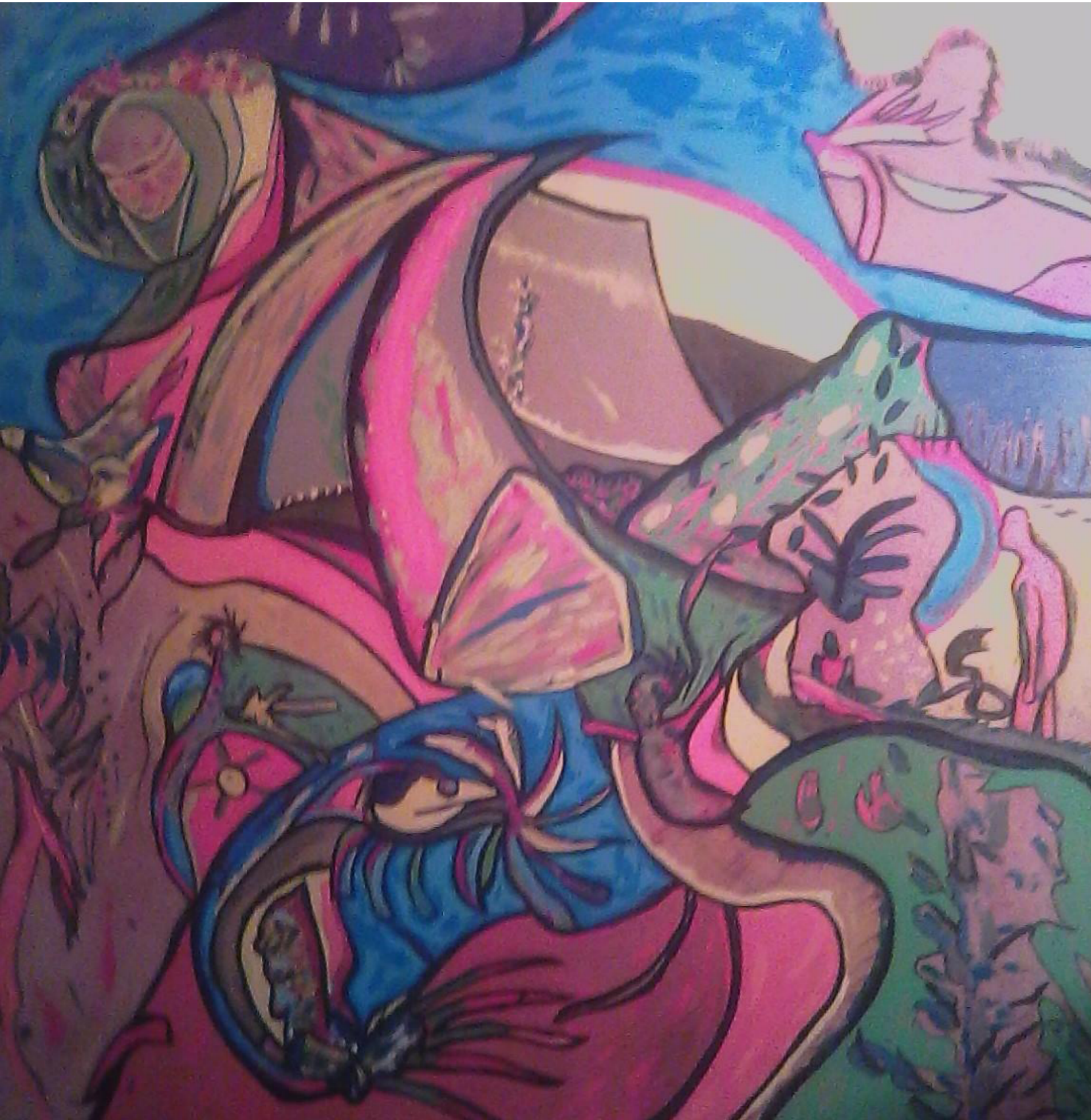
65 X 54 CM, PAINTING REPRESENTING THE SPRAWLING SIDE OF EXAGGERATED FEMININITY..

EUROS 14,000



# Christian Vandroux

#ARTWORK, #ARTLOVERS, #ARTCURATOR, #ARTGALLERY, AND #ABSTRACTART



# Christian Vandroux

REVERIE OF A COMPLEX WORLD

FOR SALE  
EUROS 12,000

#ARTWORK, #ARTLOVERS, #ARTCURATOR, #ARTGALLERY, AND #ABSTRACTART



# Hilde Soroy

A PASSIONATE ARTIST  
OSLO NORWAY

"Alcohol ink is my passion. I am specializing in abstract serene artwork with gilded details. I just love that each piece is completely unique and different, and can never be duplicated. How the alcohol inks flow, how the colors interact, and how I can influence the ink's movement I find very mesmerizing and exciting.

Colors inspires me. I frequently find inspiration in the organic, abstract elements of the natural world, but sometimes something as simple as raindrops on a window or a piece of fabric can be the starting point of my next art work.

My desire is to bring joy and beauty into your home."

Hilde Sørøy (Happy By Hilde) from Norway, has lived in Oslo for the past 30 years. With a deep passion for travel and new experiences honed after visiting over 50 countries, these firsthand adventures provide an amazing creative inspiration and inner happiness that guides her as an artist.

Hilde specializes in alcohol ink. The unique results and stunning details achieved fascinate her. She finds it meditative to watch the ink flow creating magical artworks. With the use of smooth non-absorbent surfaces, and the love of working with powerful vivid colors as well as a softer palette, Hilde's body of work captures the eye at every turn.



# Hilde Soroy



HILDE SØRØY CIRCLE OF LOVE



#ALCOHOLINKART #ABSTRACTARTISTRY #UNIQUECREATIONS #COLORINSPIRATION #BRINGINGCREATIVITYHOME

# Hilde Soroy



HILDE SOFT CIRCLE



#ALCHOLINKART #ABSTRACTARTISTRY #UNIQUECREATIONS #COLORINSPIRATION #BRINGINGCREATIVITYHOME

# Hilde Soroy



## GAS MASK





# Toby Gotesman Schneier

ARTIST PUBLIC FIGURE CRITICALLY ACCLAIMED EXPRESSIONIST PAINTER MUSEUMS INSTITUTIONS

GALLERIES STATECAPITAL COMMISSIONS

FLORIDA, UNITED STATES

Toby Gotesman Schneier is an American Expressionist painter, based in South Florida, known for her unique ability to transform objects, people, scenes and events into jarring and provocative works of art. Her sense of irony, beauty and enormous inequity always make for a symphony of unexpected scenes, images, and faces. The paintings are fearless and out-of-the-box, while continuously and predominantly remaining relevant.

Her compassion for the human condition, as well as her indefatigable belief in a higher power, are conspicuous throughout the work. It has been noted that her art evokes a poignant sense of nostalgia and sentiment, even longing, in the viewer, as her paintings appear to be laced with familiarity, humanity, and a heightened sense of irony and collective injustice; all the while, the overlying sense of hope and aesthetic beauty prevail. Gotesman Schneier's unabashed use of color and shape, as well as her keen ability to shock the viewer into some sort of call-to-action with her bold and direct imagery are best seen in her Homeless, Holocaust, Racial Inequality and HIV/ AIDS Collections.

This intriguing symbolism has become a signature of her work. A recent passion has been her insatiable need to depict the story of HIV/AIDS in all of its blunt truth & oppression. This interest came into focus as she was commissioned by the World AIDS Museum in 2020, (amid pandemic) to tell the story of HIV/AIDS in a 20 painting solo exhibition, entitled, "THE COLORS OF HIV".

Toby Gotesman Schneier's paintings are housed in private collections and have been exhibited in museums & galleries globally. For more information, visit [www.tobygotesmanschneier.com](http://www.tobygotesmanschneier.com)

September-December 2022 Solo Exhibition, hosted by the City of Palm Beach Gardens, FL Burns Road Community Center

August-November 2022 Solo Exhibition, hosted by the City of Palm Beach Gardens, FL Sandhill Crane Club

May 2022 Lobby Art, Keiser University, Fort Lauderdale, FL

April-May 2022 Solo Exhibition (COLORS OF THE HOLOCAUST) Broward College Campus, Coconut Creek, FL

November-January 2021-2022 Solo Exhibition (HUMAN SUFFERING) Broward College Campus, Coconut Creek, FL

October-November 2021 - Solo Exhibition (HUMAN SUFFERING) Broward College Campus, Coral Springs, FL

July 2021 - Arts Warehouse, Delray Beach, FL

June 2021 - Solo "Art Stroll" Exhibition for Toby Gotesman Schneier, hosted by The Whitney, Fort Lauderdale, FL

Nov - Dec 2020 - Commissioned Solo Exhibition & Permanent Installation, World AIDS Museum, Fort Lauderdale, FL (Pandemic)

# Toby Gotesman Schneier



HAT-RELEVANT  
(28"X18"), STEEL SHEET  
MOUNTED ON WOOD PANEL (FRAMED)  
USD 3,000

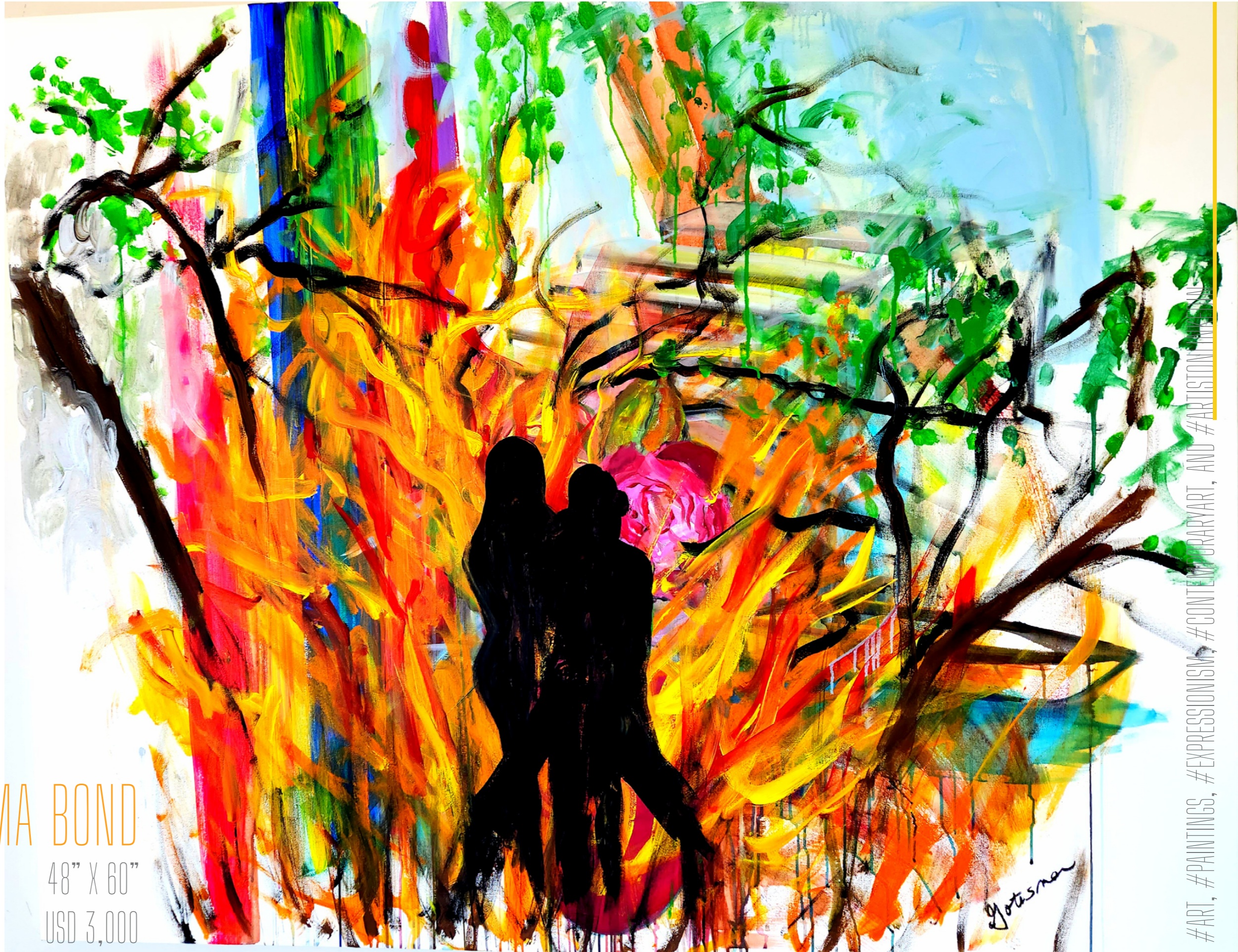


# Toby Gotesman Schneier

TRAUMA BOND

48" X 60"

USD 3,000



#ART, #PAINTINGS, #EXPRESSIONISM, #CONTEMPORARYART, AND #ARTISTONLINE

Gotesman



Toby Gotesman  
Schneier

# TEENAGERS

(48"X120") DIPTYCH, MIXED MEDIA ON ARCHIVAL CANVAS  
(AVAILABLE FOR SALE) \*PRICE UPON REQUEST



#ART, #PAINTINGS, #EXPRESSIONISM, #CONTEMPORARYART, AND #ARTISTONLINKEDIN





# Global Art Times

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# Zohrab Tovmasyan

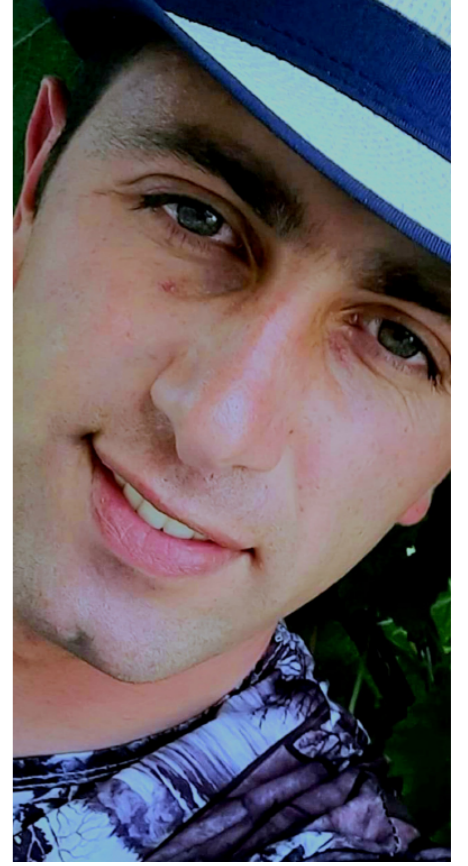
HEAD OF THE FINE ARTS DEPARTMENT  
CHILDREN'S AND YOUTH CENTER OF ART EDUCATION AND CULTURE  
THE ARMENIAN NATIONAL ACADEMY OF SCIENCES,  
ARMENIA

My works have been exhibited on various Republican and International platforms, I have works that decorate various historical and cultural monuments of the Republic of Armenia, in Jerusalem, Luxembourg, in the world museum of Slovakia, in Russia, in state and private collections of different countries.



#ART, #PAINTINGS, #EXPRESSIONISM, #CONTEMPORARYART, AND #ARTISTONLINKEDIN

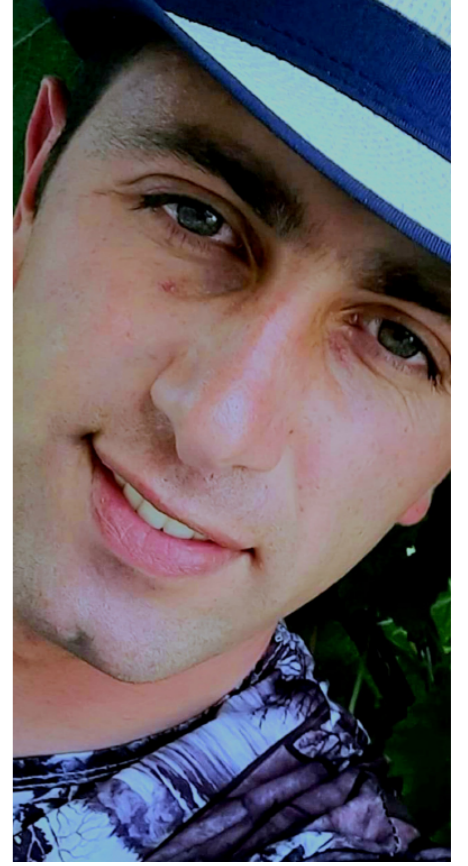
# Zohrab Tovmasyan



#ART, #PAINTINGS, #EXPRESSIONISM, #CONTEMPORARYART, AND #ARTISTONLINKEDIN



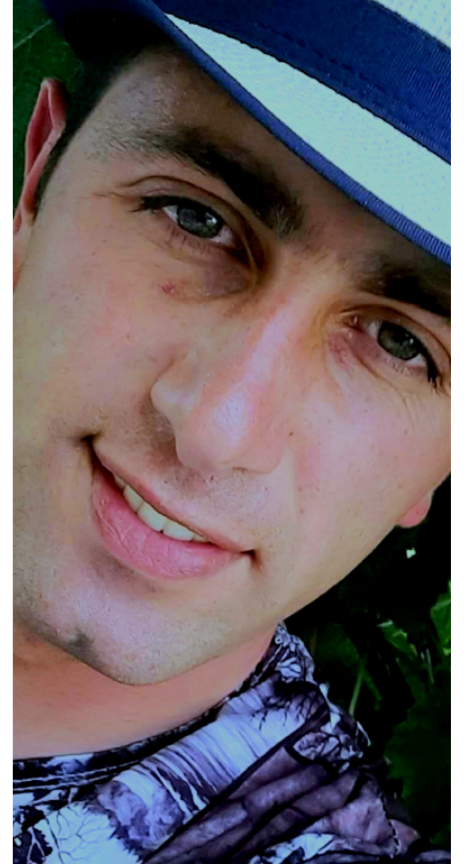
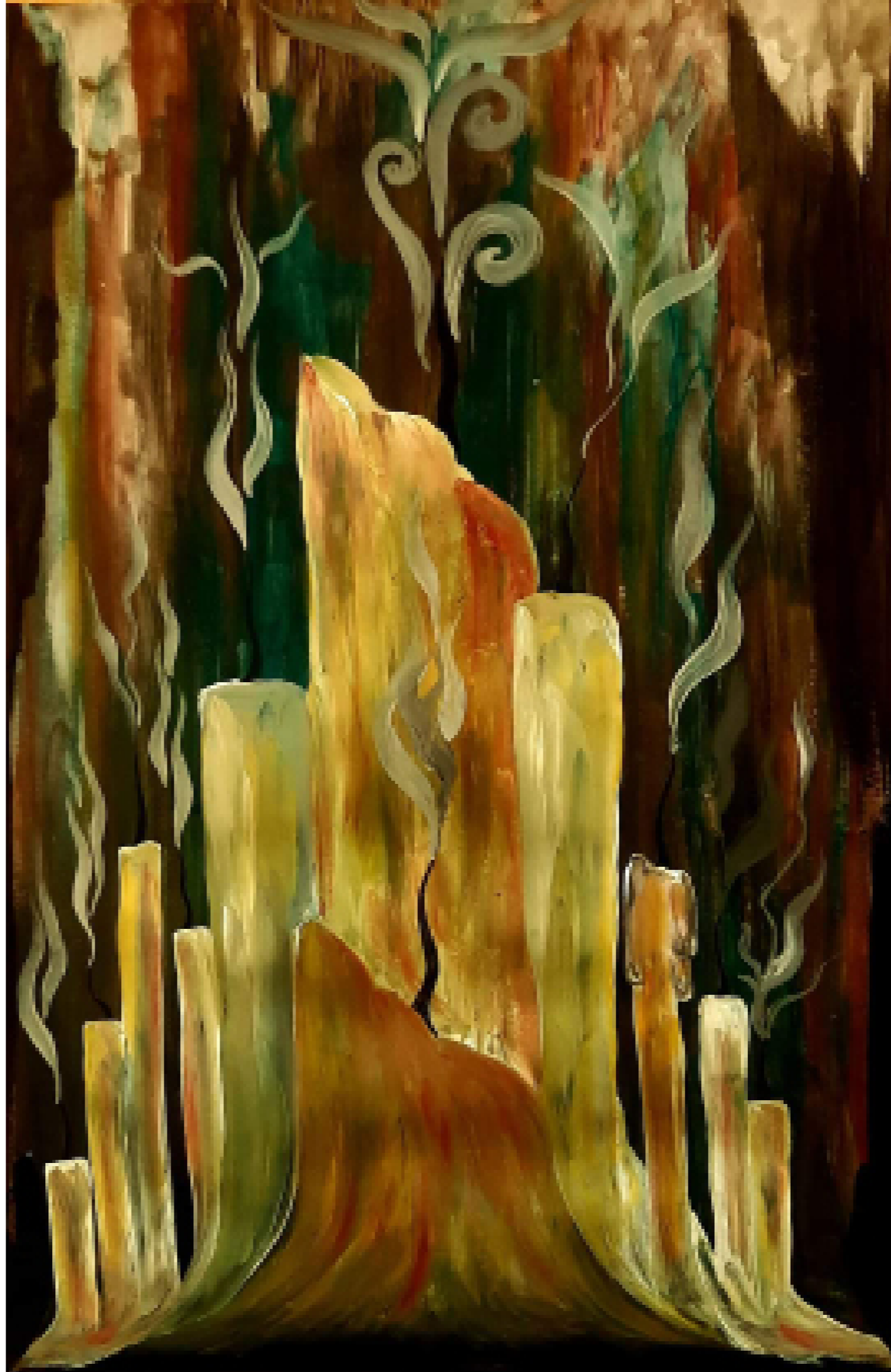
# Zohrab Tovmasyan



#ART, #PAINTINGS, #EXPRESSIONISM, #CONTEMPORARYART, AND #ARTISTONLINKEDIN



# Zohrab Tovmasyan



#ART, #PAINTINGS, #EXPRESSIONISM, #CONTEMPORARYART, AND #ARTISTONLINKEDIN



# Mukesha Nathani

CONTEMPORARY ABSTRACT ARTIST  
MUMBAI, INDIA

19 years teaching experience as a DRAWING TEACHER IN SCHOOL  
8 years in the field of ART & PAINTINGS

#### SOLO EXHIBITIONS

BAJAJ ART GALLERY, NARIMAN POINT  
MANDVI BANK, MULUND  
ROTARY CLUB OF ULHASNAGAR EAST  
UMANG, THANE  
RANG BHAVAN, AHMEDABAD  
ART PLAZA, MUMBAI

#### GROUP EXHIBITIONS

MONSOON SHOW, BAJAJ ART GALLERY NARIMAN POINT  
GANESHA SHOW, BAJAJ ART GALLERY NARIMAN POINT  
ART PLAZA, MUMBAI

SELECTED AS A JUDGE FOR PAINTING & DRAWINGS FOR 2 YEARS (2001&2002) FOR ROTRACT CLUB OF ULHASNAGAR.

SELECTED AS A JUDGE FOR YOUTH TALENT CONTEST 2003

SELECTED AS A JUDGE FOR ROTRACT CLUB OF VITALWADI 2005

FASTEST PAINTING TROPHY WITH KNIFE PUJ WAHAN PANCHAYAT SINDHI SOCIETY ,  
ULHASNAGAR 2000.

APPRECIATION AWARD FOR BEST TEACHER AWARD FROM S.E.S ENGLISH MEDIUM HIGH SCHOOL FOR ( 2006 - 2007)

AND FEW MORE

#### COLLECTIONS

RED BOX PRODUCTION - ASST DIRECTOR - MUMBAI

AL TAQDEER AL RAFIA -DUBAI

CLARA & CARMEL - U.S

LAL JAGYANI - LONDON

ANITA GURBAKSHANI - BANGALORE

ZEENA TOSHIBA - SPAIN

RISHI MANIK - PAKISTAN

SAHEB RAO THORAT - ASST COMMISINER- MUMBAI

MR.JOY - GERMANY

PAINTED RHTHYM ART GALLERY - MUMBAI

AND MANY MORE ACROSS INDIA& ABROAD

AL TAQDEER AL RAFIA -DUBAI

CLARA & CARMEL - U.S

LAL JAGYANI - LONDON

ANITA GURBAKSHANI - BANGALORE

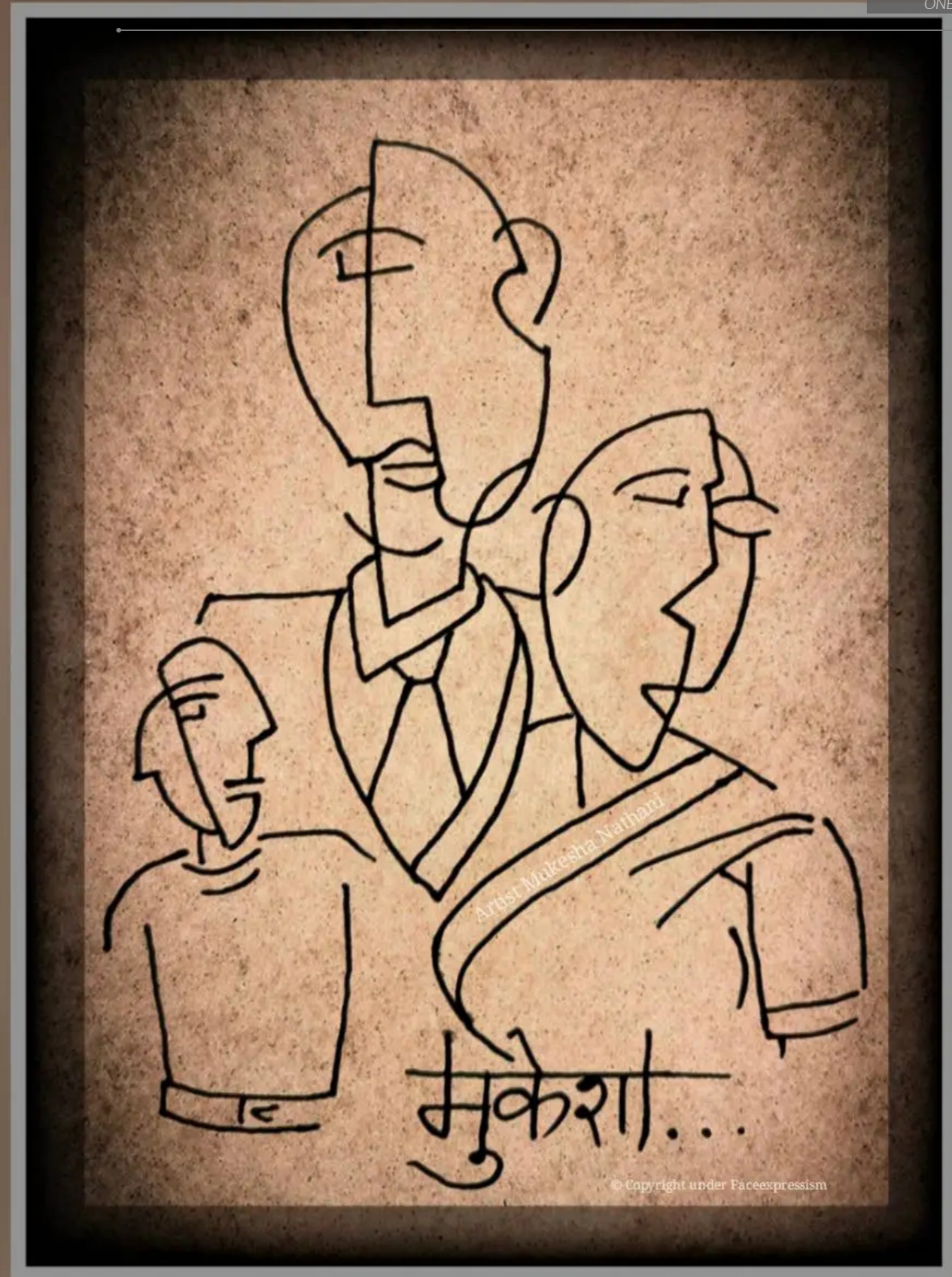
ZEENA



# Mukesha Nathani

CONTEMPORARY ABSTRACT ARTIST

MUMBAI, INDIA



Title :- La familia  
Media :- Mixmedia  
Style :- Faceexpressism  
Year :- 2023  
Artist Mukesha Nathani  
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#ABSTRACT, #ABSTRACTART, #ABSTRACTION, #ABSTRACTPAINTING, AND #ABSTRACTEXPRESSIONISM

# Mukesh Nathani



Title :- Expectations  
Medium :- Mixmedia  
Style :- Faceexpressism  
Year :- 2023  
Artist Mukesh Nathani  
© Copyright under Faceexpressism



Title :- Miley Sur Mera Tumhara  
Media :- Ink on Paper  
Year :- 2023  
Artist Mukesh Nathani  
© Copyright under Faceexpressism



# Mukesh Nathani



Title :- Glimpse of Thoughts  
Media:- Mixmedia  
Year :- 2023  
Artist Mukesh Nathani  
© Copyright under Faceexpressism



Title:- Voice Of Silence  
Medium:- Mixmedia  
Style:- Faceexpressism  
Year:- 2023  
Artist Mukesh Nathani  
© Copyright under Faceexpressism

# Maria Lourdes de Vera

AWARD WINNING AUTHOR | ARTIST | TOP 100 MOST INFLUENTIAL FILIPINO WOMEN TO FOLLOW ON LINKEDIN

NATIONAL CAPITAL REGION, PHILIPPINES



A Nurse and Psychologist, Author and Artist

<https://twitter.com/PrincesMarial>

<https://artmo.com/user/Princessmaria>

<https://www.linkedin.com/in/maria-lourdes-a-de-vera/princessmaria.devera@gmail.com>

Maria is a resolute, relentless and passionate self taught painter. She explored and unleashed her inclination for paints and brushes under the tutelage of Rodolfo Paras Perez, Philippine's National Artist.

Her diverse experience can be attributed to having received coaching from international artists. She participated in an atelier of the Hungarian painter Döbrönte, Zoltán. Her first published Children's book on the arts won the prestigious Best Book Award for the Youth and Child in 2015, given by the Cardinal Sin Catholic Books Awards, recognized by The Asian Catholic Communicators, Inc. and the Catholic Mass Media Awards.

She has participated in several art shows and donated many of her works for her cause. "Healing through Arts Appreciation of Hospitalised Children and Creative Arts for Children."

My artworks are on permanent exhibit.

Donated: Philippine Adolescent Department

Philippine Children's Medical Centre

Quezon City, Philippines

# Maria Lourdes de Vera



## AMBIVALENCE

ACRYLIC ON CANVAS, 121.92CM X 60.96CM

THE EMOTIONS EXPERIENCED BY A TEENAGER ARE CHARACTERISED AS CONFLICTING AND CAN SHOW POLARITIES. IT IS A TRANSITION FROM CHILDHOOD INTO ADULTHOOD. TEENS OFTEN HAVE A STRONG DESIRE TO BE INDEPENDENT.



# Maria Lourdes de Vera



## BLUE ANGEL

ACRYLIC ON CANVAS, 121.92CM X 60.96CM

THE ESSENCE OF THE TRUE, THE GOOD AND THE BEAUTIFUL ARE IMPORTANT EXPERIENCES IN CHILDREN. WHEN PAINTING THE GOAL IS TO CREATE A SPACE IN WHICH CHILDREN FEEL SAFE TO COMMUNICATE THEIR FEELINGS AND THOUGHTS. YOUNGER CHILDREN TEND TOWARD COMMUNITY AND RELATIONSHIP BUILDING. EMOTIONS GENERALLY INCLUDE HAPPINESS, EXCITEMENT, CURIOSITY, WONDER AND AWE .



# GET FEATURED



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SECRETARY PUNJAB LALIT KALA AKADEMI  
NATIONAL AWARD WINNER

ARTIST REPRESENTED WORLD WIDE BY MAX LANIADO FINE ART, NEW YORK- LONDON- PARIS.

CHANDIGARH, INDIA

Chandigarh based Madan lal celebrates life in as many myriad hues.

With over 150 National and International successful exhibitions, large number of camp participations, under his belt, MADAN LAL is a seasoned professional artist. His works have grown from the usage of pleasing pastels to the flamboyant colors depicting the inner impulse with the outer world, and painting the co-existence of man and the man made.

At a glance, the major centers of his 20 solo exhibitions have been Jehangir art gallery Mumbai punjab kala Bhawan Chandigarh , Triveni kala sangam New Delhi, Art Indus Gallery New Delhi, , Art Folio Chandigarh, Sridharni Triveni Kala Sangam, New Delhi, Lalit Kala Academy, New Delhi, , Chandigarh, Museum of Fine Arts, Punjab University Chandigarh from 1995 to 2019.

He has often exhibited his work in a group, with other artists of the world. His works were seen in exhibitions at World Dubai Art fair, UAE 2017 , POSK Gallery by Artia Gallery at London, Birla Academy Kolkata in 2014, Asian art gallery USA in 2013, at Stockholm, Sweden in 2009, at Nehru Centre London in 2008, at Chandigarh and Delhi to quote a few. Participation in International camps and workshops have been a regular feature with him. Working in places like, Egypt-2019 Turkey 2014- 2017, 2018 & 2019, Macedonia in 2016/2017 , Dubai UAE in 2016/2017 , Chikldahra (MP) in 2016, Kashmir in 2015, Istanbul Turkey in 2014, Stockholm in 2009, Barog, Gangtok, Pune, Kurukshetra, Shimla , Assam ,Pune, Amritsar and many more have inspired him through his journey since, 1995.

His works have been cited and referenced at numerous platforms .They have been appreciated by the art lovers and complemented by the critiques. He was honored with various awards like Gold medal at All India Exhibition by Avantika, New Delhi in 2001, All India Millennium Drawings by PLKA & Lalit Kala Academy, New Delhi in 2000 and All India Exhibition by AIFACS at Chandigarh, in 2000. Praful Dhanukar State Award Gold in Mumbai in 2015 and Praful Dhanukar North zone silver award in the category of painting in 2016 and National Award by Lalit Kala Academy, New Delhi, INDIA-2017, Punjab Kala Sanman-2018

His works of art are in the collection of leading galleries in India, UK, Germany and USA. France.

[facebook.com/madan\\_artist](https://www.facebook.com/madan_artist)

[www.linkedin.com/in/madan-lal-783b9813](https://www.linkedin.com/in/madan-lal-783b9813)

[https://www.instagram.com/madan\\_artist/](https://www.instagram.com/madan_artist/)

# Madan Lal



#ARTIST, #PAINTING, #ARTGALLERY, #CONTEMPORARYART, AND #CONTEMPORARYPAINTING

# THE NANDI II

RED-WINDOWS, ACRYLIC-ON-CANVAS, 36 X 60 INCH, YEAR-2016

USD 1875

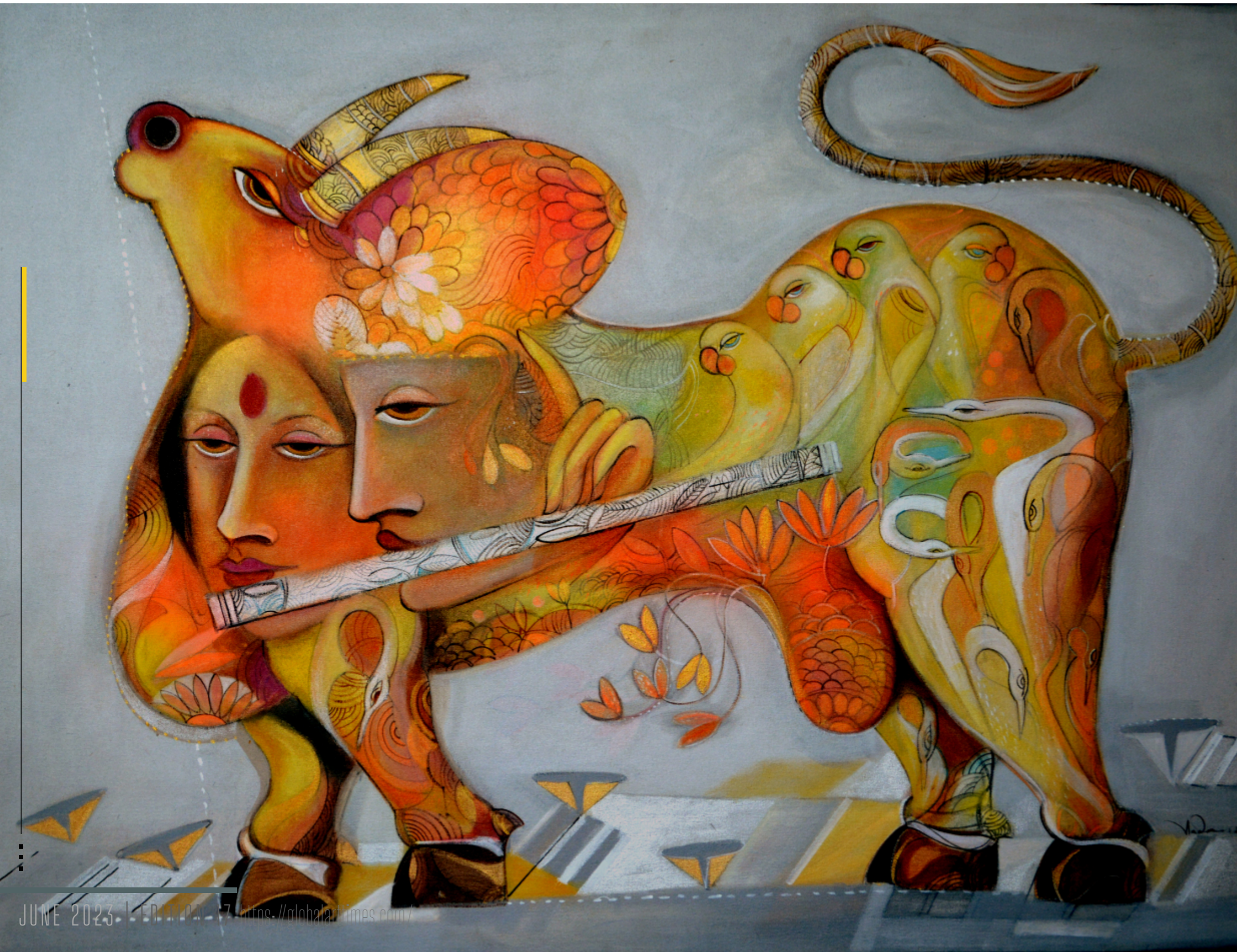
# Madan Lal



#ARTIST, #PAINTING, #ARTGALLERY, #CONTEMPORARYART, AND #CONTEMPORARYPAINTING

THE RADHEY KRISHNA  
ACRYLIC ON CANVAS, 36 X 48 INCH  
2020

# Madan Lal



#ARTIST, #PAINTING, #ARTGALLERY, #CONTEMPORARYART, AND #CONTEMPORARYPAINTING



## EMOTIONAL SCAPE

ACRYLIC ON CANVAS, 36 X 48 INCH, 2020

USD 2500

# Madan Lal



#ARTIST, #PAINTING, #ARTGALLERY, #CONTEMPORARYART, AND #CONTEMPORARYPAINTING



Artists for Conservation signature member Geraldine Simmons lives and works from her home studio at Collaroy on Sydney, Australia's northern beaches.

During her travels to the deep jungles of Borneo, the eyes of the orangutans and the exquisite beauty of native Indonesian wildlife captivated her. That life-changing experience in 2005 was the catalyst for her calling to raise funds and awareness for endangered wildlife. Drawing soulful wildlife portraits was the way forward to communicate her mission and passion for conservation.

Geraldine creates her wildlife portraits in either pastel and coloured pencil or scratchboard. These mediums enable her to capture the real-life textures and emotional expressions that bring each animal to life. By paying close attention to the eyes, her passion is to communicate that animals are innocent, loving and sentient beings just as we are.

Geraldine has exhibited nationally and internationally, spanning thirty-three years, including a solo art exhibition in Sydney and an international online solo. Notable exhibitions are the prestigious Waterhouse Natural Science Art Prize, the Artists for Conservation Annual Exhibit and festival in Canada, ENDANGERED Art4Apes, and the Golden Turtle Art contest in Moscow. In 2018 she was awarded signature membership to the International Society of Scratchboard Artists and in 2020 she was awarded a virtual Artist in Residence for ENDANGERED Art4Apes.

"No matter which species I draw, it feels natural to portray sensitivity and innocence as a common denominator, even in the fiercest of animals - something animals do not hide and inspires us to reconnect. With their soulful expressions, you can feel each of them is asking something from you; to connect, to listen. I create my art to heed their call."

Website: [geraldineswildlifeart.com](http://geraldineswildlifeart.com)

Social media: [facebook.com/GeraldinesWildlifeArt](https://www.facebook.com/GeraldinesWildlifeArt)

Instagram: [https://www.instagram.com/geraldine\\_simmons\\_artist/](https://www.instagram.com/geraldine_simmons_artist/)

Linked In: <https://au.linkedin.com/in/geraldinesimmons>

# Geraldine Simmons

WILDLIFE ARTIST FOR CONSERVATION. I CREATE SOULFUL WILDLIFE PORTRAITS TO INSPIRE DEEP RESPECT AND CONNECTION TO OUR NATURAL WORLD.

SYDNEY, NEW SOUTH WALES, AUSTRALIA



# Geraldine Simmons

THE COST OF CONVENIENCE  
COLORED PENCIL AND GOUACHE ON PAPER  
SIZE: 42 X 47 CM, 2021



#WILDLIFEART, #WILDLIFELOVERS, #WILDLIFEON EARTH, #WILDLIFEPROTECTION, AND #WILDLIFECONSERVATION

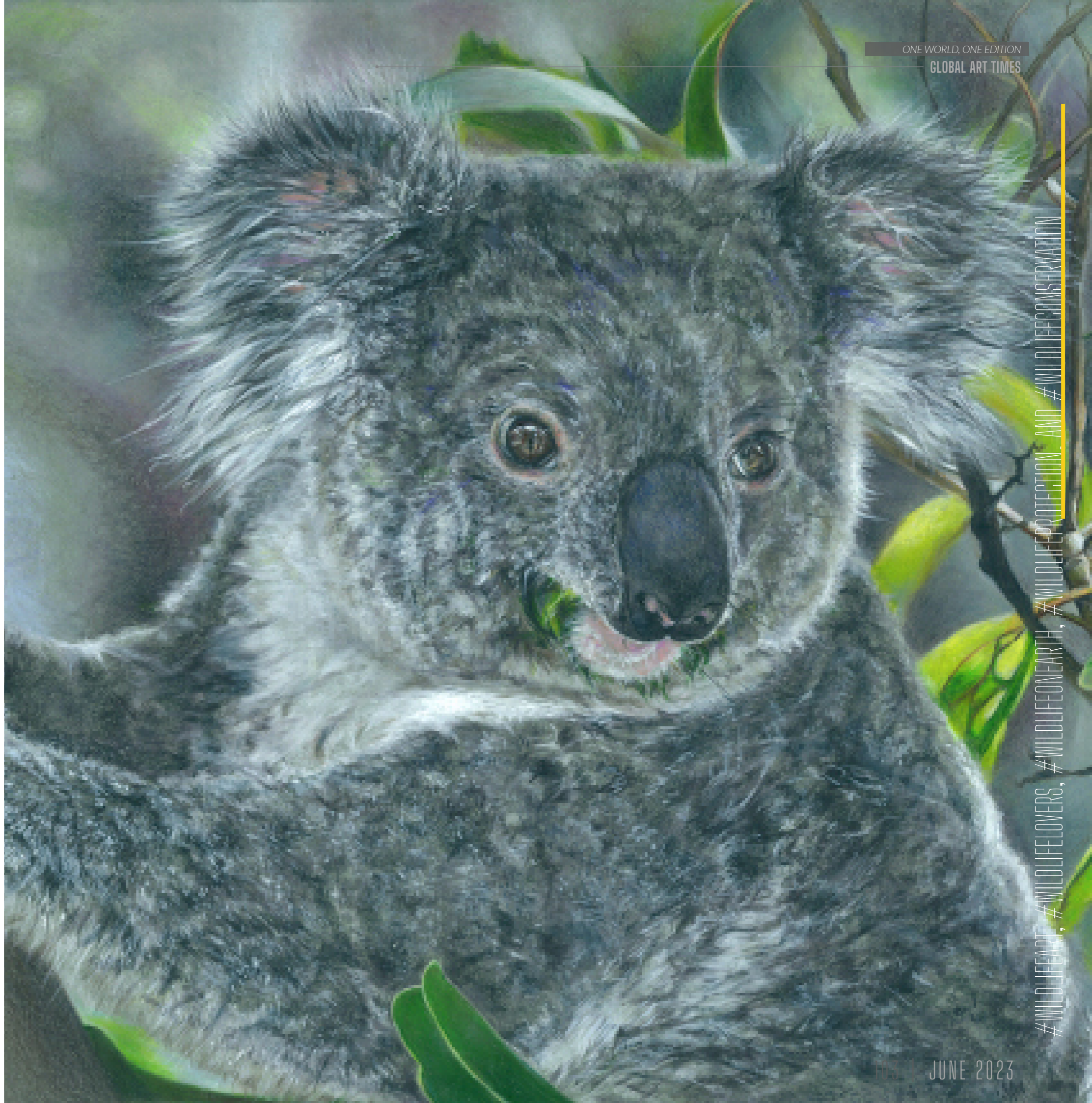


# Geraldine Simmons

## AFTER THE FIRES

COLORED PENCIL AND GOUACHE ON PAPER  
SIZE: 27 X 35.5 CM, 2021

ONE WORLD, ONE EDITION  
GLOBAL ART TIMES



#WILDLIFEART, #WILDLIFELOVERS, #WILDLIFEON EARTH, #WILDLIFEPROTECTION, AND #WILDLIFECONSERVATION

JUNE 2023

# Karina Mosser

M EXPRESSE ARTIST AND ART EDUCATOR  
WASHINGTON DC-BALTIMORE AREA

Karina Mosser was born and raised in Russia. Even after years of residence in the US, she is still influenced by the vast and mysterious landscapes of that country. Karina emigrated to the US in the 1990s and has been an artist and art teacher ever since. Most recently living and working in Washington, DC, her work also reflects the influence of American contemporary culture.

#### Artistic Process

Karina has developed her unique blending technique, which requires multiple layers of different shades. The interaction of colors adds brilliance to the painting. Karina began her artistic journey with watercolors and gouache and now specializes in acrylic on canvas and soft pastels. Her painting style is minimalistic, designing pieces to project feelings of hope, harmony, and serenity. The majority of her paintings are abstract landscapes and seascapes with a fantasy/whimsical tone. Karina is a member of the Pastel Society of America.

<https://mexpresse.com/>

[www.linkedin.com/in/karina-mosser-b6840940](https://www.linkedin.com/in/karina-mosser-b6840940)

[https://www.instagram.com/karina\\_mosser/](https://www.instagram.com/karina_mosser/)



#PAINTING, #HOMEDECOR, #ARTFORSALE, #OFFICEDECOR, AND #CONTEMPORARYART

# Karina Mossler



#PAINTING, #HOMEDECOR, #ARTFORSALE, #OFFICEDECOR, AND #CONTEMPORARYART

# Karina Mossler

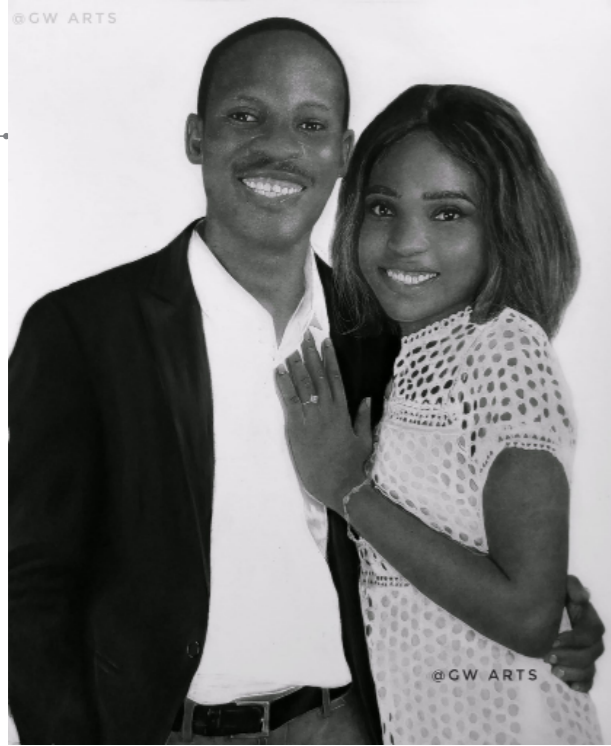


#PAINTING, #HOMEDECOR, #ARTFORSALE, #OFFICEDECOR, AND #CONTEMPORARYART

# Karina Mossier







ARTIST, PHOTOGRAPHER

## LAGOS STATE, NIGERIA

Professionally named GW Arts .

I am a 21 year old artist and also a final year law student from Nigeria . I discovered my art skills at the age of 4 and i have been making art since. My dreams as an artist is to create hyper-realistic unique drawings and share my story.

With over 5 years experience as a professional artist and Working in the genre of photo-realism, i aspires to capture subjects as vividly as he sees.

I sell my art and and also do private commissions.



# Godswill Njoku-umeh Obinna

#ARTWORK, #ARTLOVERS, #ARTCURATOR, #ARTGALLERY, AND #ABSTRACTART

# Godswill Njoku-umeh Obinna



## THE GIANTS

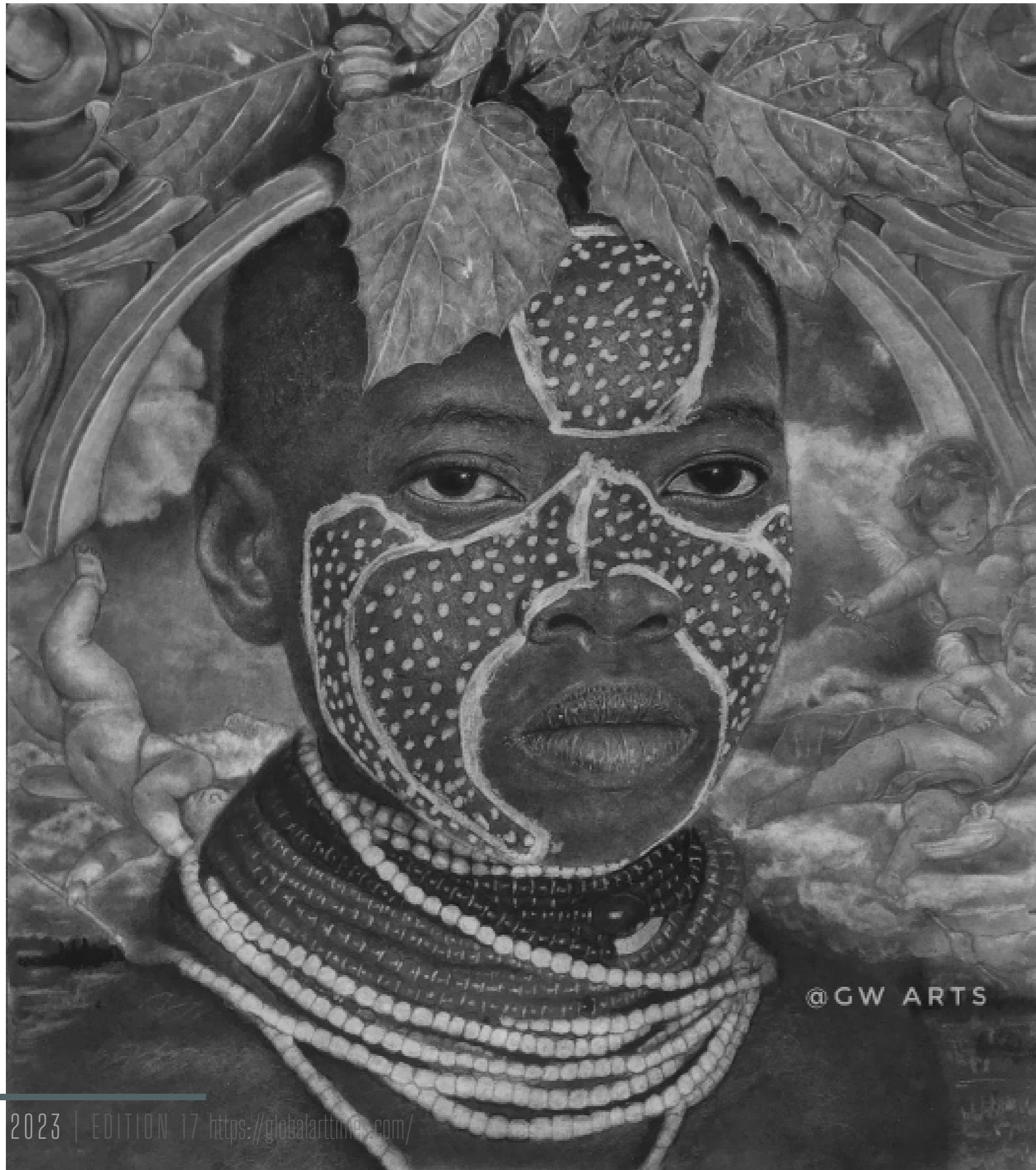
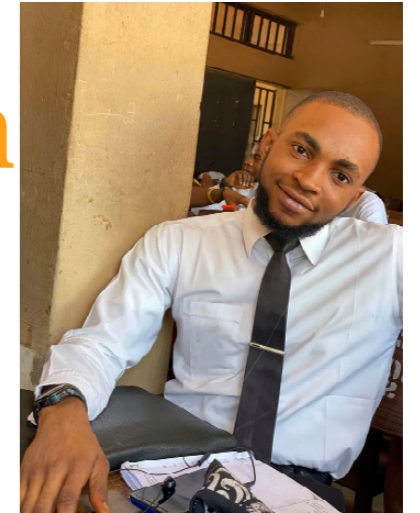
THIS DRAWING IS DEDICATED TO ALL RANGERS ACROSS THE WORLD AND THEIR COLLECTIVE EFFORTS TO PROTECT ELEPHANTS FROM POACHERS

NO ONE IN THE WORLD NEED AN ELEPHANT TUSK EXCEPT THE ELEPHANT

3FT X 2FT  
AVAILABLE FOR PURCHASE

#ARTWORK, #ARTLOVERS, #ARTCURATOR, #ARTGALLERY, AND #ABSTRACTART

# Godswill Njoku-umeh Obinna



## THE VALLEY

IMAGE OF THE AFRICAN BOY  
SHOWING ON BOTH SIDES LITTLE CUPIDS IN A VALLEY,  
THE AFRICAN BOY TO ME IS A DESCRIPTION OF AN ANGEL

#ARTWORK, #ARTLOVERS, #ARTCURATOR, #ARTGALLERY, AND #ABSTRACTART

# Godswill Njoku-umeh Obinna



MY LEOPARD



@GW ARTS

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